

HOW BRITISH TV DISTORTS THE PICTURE OF AMERICA

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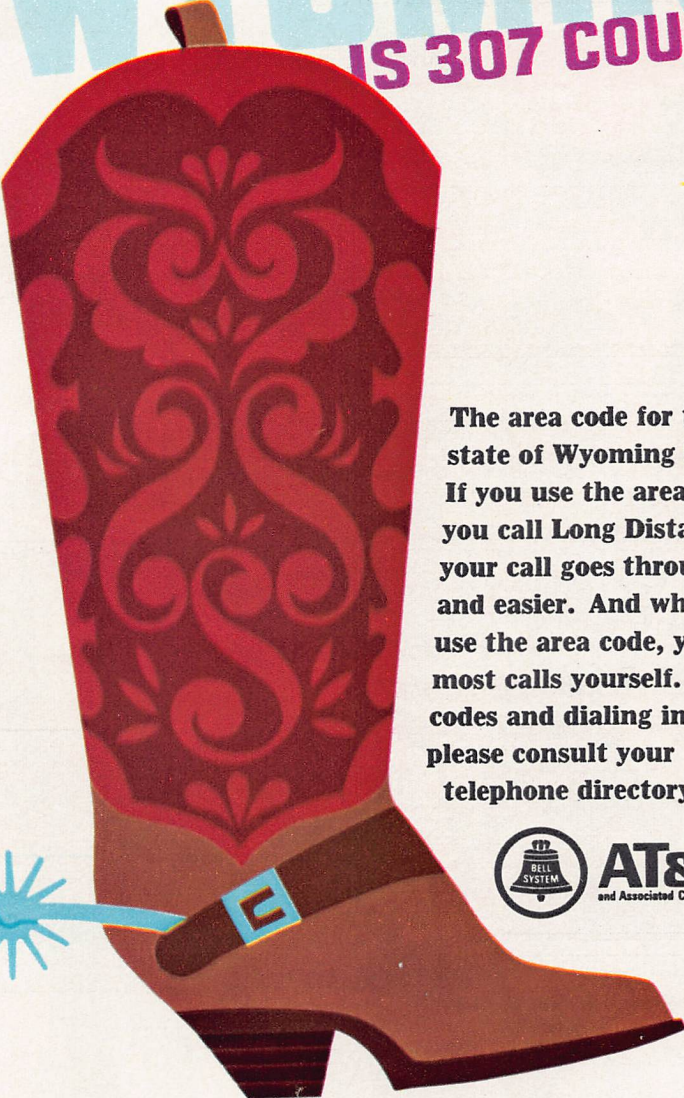
15¢ • Local Programs • May 27-June 2



KEN BERRY, FORREST TUCKER, LARRY STORCH OF 'F TROOP'

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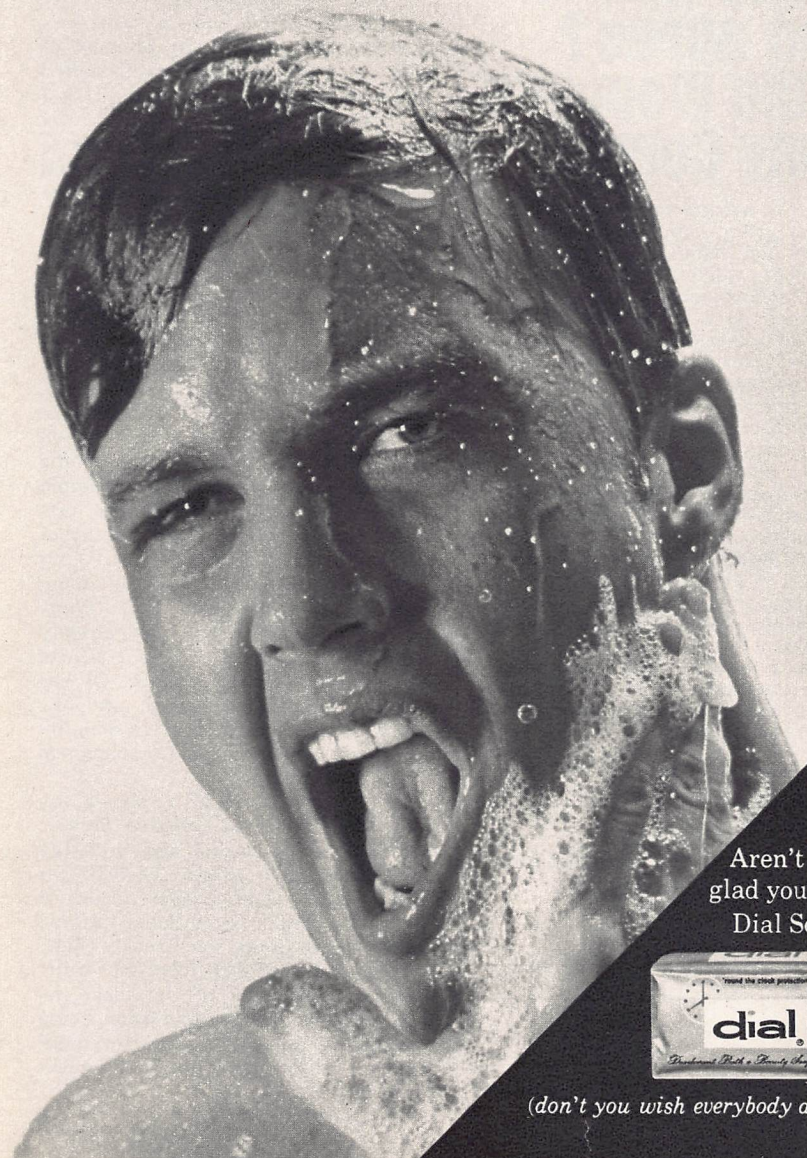
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as we see it

■ All the attention currently being given to the national dialog over public television tends to obscure the fact that we already have an educational television system that frequently offers a brilliant preview of what a well-financed, well-staffed public system could mean to the U.S.

Latest figures report that from 700,000 to 1,000,000 viewers are tuned to educational TV during any given weekday evening hour, and that the educational-TV audience totals more than 20,000,000 a week. All of these viewers must be finding *something* worth-while—and they *are*. Many of these shows are the product of NET—National Educational Television—now available to 90 percent of U.S. TV sets.

■ A recent sample was *NET Journal's* “Home Front 1967,” the story of the attitude of one American town (Charlottesville, Va.) toward the Vietnam war. It was a superb example of the documentary—an honest, unbiased report, and an effort worthy of Ed Murrow at his best.

The educational network is doing much else of quality: *NET Playhouse*, for instance, has already brought us England's two-hour “Uncle Vanya,” with Sir Laurence Olivier and Sir Michael Redgrave; and the BBC's “Comedy of Errors,” as done by the Royal Shakespeare Company—to name only two.

■ Other worthwhile ETV shows include such series as *Creative Person*, *International Magazine* and probably the educational area's best-known “star,” who symbolically made it “over the wall” to national prominence: Julia Child, the French chef.

Behind the deadly label of “educational” lies some of the most interesting and exciting television being screened in America today—for those who will only make the small effort to look for it.

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TV TELETYPE*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

MILTON BERLE hams it up in a segment of I Dream of Jeannie next season. Producer SIDNEY SHELDON also plans to star JERRY LEWIS, MARY MARTIN and KIRK DOUGLAS in future episodes . . . Universal has started production of the new season's two-hour telefilms. MELVYN DOUGLAS, GIG YOUNG and ANNE BAXTER are in "The Midnight Patient"; "The League of Frightened Men" co-stars EDMOND O'BRIEN, ANNE FRANCIS, DON MURRAY and JAMES FARENTINO.

Where do TV stars go after their series are canceled? JACKIE COOGAN (The Addams Family) helps a nervous DON KNOTTS through "The Shakiest Gun in the West" movie; FORREST TUCKER (F Troop) went over to Walt Disney for a two-part telefilm called "Nuthin"; ROBERT REED (The Defenders) reported to work in "Star," the movie about GERTRUDE LAWRENCE; and GEORGE NADER (Man and the Challenge) stars in European TV shows and movies. NADER's last picture was "House of a Thousand Dolls," shot in Spain.

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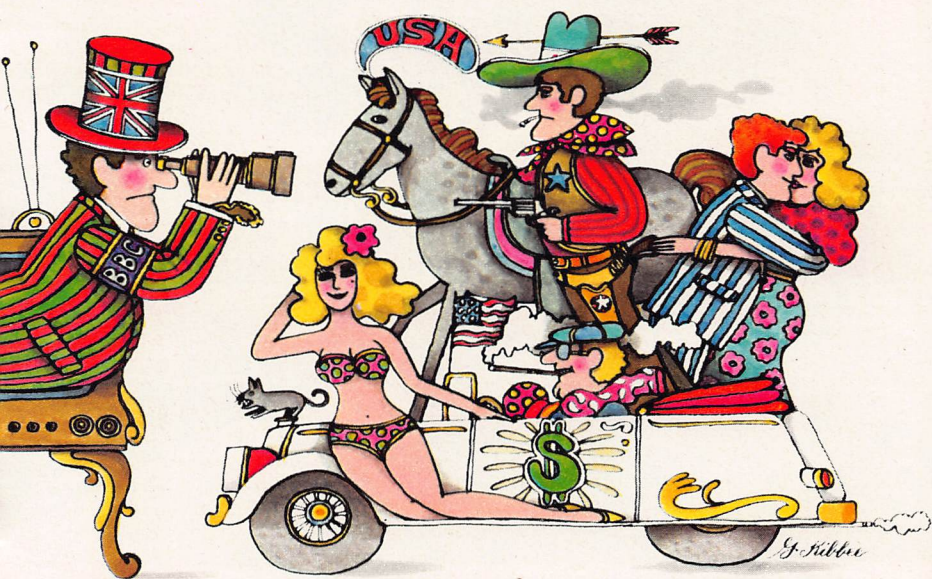


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An American correspondent blasts
British television's unfair treatment of the U.S.

BY ROBERT MUSEL

Not long ago an indignant Briton named V.A. Prendergast wrote the *Daily Mirror* that Australians seemed surprised to hear there were indoor toilets in Britain. He complained the Aussies were forming opinions of the mother country from a popular TV comedy series about life on the low end of the wage scale, and something ought to be done about it.

I know exactly how Mr. Prendergast feels. As an American based in Britain, I find it just as hard to identify with the America and the Americans I see endlessly examined on British television. But I submit that Mr. Prendergast's irritations are minor compared with mine.

One might reasonably argue that

the comedy show he mentions is fiction and has the license to exaggerate or distort in pursuit of laughs. But documentaries, the subject of this essay, have the responsibility of aiming for the truth or clearly stating a bias which the viewer can take into account in making up his own mind.

They must be doing something wrong over here, for the picture of life in America conjured up by the average Briton from what he sees on his screen is more a caricature than a portrait. No wonder a worried Anglophile, Edward L. Bernays, the American public-relations specialist, has offered a \$5000 prize for ways of promoting understanding between the old allies.

I'm not competing for the award, but a campaign to replace the half-truths on British television with something closer to the whole story might temper some of the adjectives Bernays says Britons commonly use to describe us: brash, vulgar, aggressive, crude, warlike, nonintellectual, money-mad, sex-crazy, rat-racing, ulcerous.

Where do I stand in this resort? I admire Britain and the British generally; I realize that if the chips are ever down again, they will be at our side, bravely as always. I think the BBC's two networks, taken together, supply the best television in the world today. I try to understand the almost obsessional interest by British TV in the negative side of American society. A mighty empire has dwindled in a few years to a small offshore island. Perhaps magnifying everybody else's problems diminishes its own?

This could explain why the violence of race relations in the U.S. is brilliantly covered but not, for example, the tempering fact that more Negroes get higher education in America than whites in England; why the cameras dwell on the neon jumble outside Miami as though this were representative of our Southeastern seaboard; why the high cost of living in the U.S. is gleefully emphasized, though anyone who has lived in both places knows it costs less in Britain only if you live on a British—not American—standard. As a matter of interest, and I offer this free to the British networks, basic living costs in the U.S. in relation to salaries earned are often cheaper than in England.

With the treatment of the cost of living and many other American problems (Vietnam, crime, juvenile delinquency, narcotics) in mind, I find myself ranged alongside an American official, one of whose duties is to keep an eye on foreign propaganda, including television. "We don't want the British to like us necessarily," he says, plaintively. "But we'd like them to understand us."

Officially the American Embassy takes a wholesale, shoulder-shrugging attitude to our depiction on television. It has never lodged a formal protest against any program and is hardly likely ever to do so, although it has been urged to many times by irate Americans telephoning complaints. The Embassy also gets phone calls from equally heated Britons who have seen the same shows and want to denounce America.

Unofficially, a source close to the Embassy said: "They've got a queer love-hate relationship with us. It's in the old tradition. Lecturers such as Charles Dickens used to go to the U.S., insult us to our faces and come back to make another pile telling the British how much better off they are.

"Take Vietnam," he went on, with a cynical chuckle. "The British weren't talking like this three years ago. They thought they might have the same kind of situation on their hands. But they've gotten very holy since they got out of Malaysia.

"I used to think documentaries were journals of fact. Over here they're journals of opinion. They used to go on about our education. Now they're concentrating on race, Vietnam and the Kennedy assassination. We don't protest, because it would be hard to formulate one even if we should ever want to. How do you pinpoint an inflection?

"They don't slit your throat. You bleed to death from a hundred cuts."

One of these cuts, a bit more obvious than most, was inflicted on the American image before the astonished eyes of two of our more able legislators, Sen. Charles Percy (R., Ill.) and Sen. Joseph Tydings (D., Md.). They were shown a BBC Vietnam program which opened with a sinister, black-gloved hand firing a heavy automatic. The camera pulled back to show that the hand was that of Marshal Ky. The rest of the report was at about the same level.

continued

Both Americans were furious. Percy almost refused to go on camera to discuss the documentary. "I thought we were in for a James Bond thriller," said Tydings, icily. "It's unfair and even devious."

"It's a loaded program against the U.S.," Percy said, stressing that he was not a political ally of President Johnson's. "There seemed to be no attempt to be objective," he told me later, "to present thoughtfully both sides. Its lack of fairness amounts to an attempt to deceive the British public that we are trying to Americanize South Vietnam. If a commercial station [in the U.S.] were as biased and slanted, it would be the subject of a Congressional investigation."

This is the kind of healthy counterblast British TV needs. It got it again, with both barrels, early in March when James Reston asked the question in the New York Times: "How Corrupt Is America?" Anything like this is an irresistible aphrodisiac to the BBC, and its nightly news-feature program *24 Hours* predictably prefaced its own examination of the charge with a sensational opening montage of race riots, a burning KKK cross, the Mafia, Adam Clayton Powell, Billie Sol Estes, Bobby Baker and, of course, the Kennedy assassination.

They bought time on the satellite at great expense and had Reston and Sen. Albert Gore (D., Tenn.) on the American end. But after the program's sensationalized introduction the surprised Reston said: "You've got on your screen there a whole series of disasters. The effect is to stress the violent and contentious. It distorts the picture."

The BBC interviewer made a gallant attempt to get the program back on the theme. American society, he remarked, was probably the most corrupt in the world. Senator Gore wasn't having any of that. "We have the most

open society in the world," he corrected. "There isn't more [corruption] in the U.S. It's more immediately reported and more dramatized."

The interviewer tried again: What about the use of bribery and corruption as an instrument of policy of the CIA? "I think," said Reston, "we learned most of it from MI-5 [British intelligence]." He twisted the knife: "In your country it would never have gotten into the press. D-notices would have kept it out of the papers." (The D-notice is a government request to communications media not to report certain information.)

Reston summed up by saying the U.S. was as decent and honest as any other country, but more chicanery got into print because vigilant American journalists ferret it out. The Times (of London), reviewing the program, said Reston had "delicately turned the tables" on the BBC.

Paul Fox, head of public affairs for the BBC, is one of the most widely respected (by Americans as well) figures in television. The night before I talked with him he had given his staff a lecture because a Communist had suddenly produced on camera an antipersonnel bomb he claimed the Americans were dropping in Hanoi.

He firmly defended his department's handling of American affairs. "Balanced television is nontelevision," he said. "We've really gone out of that age. That's Stone-Age television."

Since we Stone-Age journalists still try to give both sides, I asked him about Senator Percy. "I respect his views," he said, "yet he would be the first to admit he disagrees with the Administration. When he comes to this country, he will back up America all the way. I respect him for it."

"That was only one of a number of reports we've done on Vietnam. We report the scene there through different eyes. Marshal Ky had every opportunity to say what he wanted. It's not necessary for us to take the

solid State Department line."

Fox, who was educated at the American Forces University, said he would like to be able to keep a staff in the U.S. and do regular reporting-in-depth of the American scene, but it would be too costly. He said he was not interested in the private beliefs of his reporters. This raises the piquant possibility that an antimanagerial might find himself with a free hand to do a documentary on Queen Elizabeth. Or does it?

"What I admire about the Americans," he said sincerely, "is that they give us all our facilities, and total freedom to say and see in Vietnam, even though they know what comes out may appear to be anti-American. But this is what it's all about, isn't it?"

Both Fox and James Butler, head of features for the commercial Rediffusion organization, said they thought more harm was being done to America by some of the fictional series sold for export than by their reports. "There's a lot of uninformed opinion about America that is the fault of all media," Butler said. "It's affected by what they see on TV and in films. *Peyton Place* is probably regarded by some people as normal community life in the U.S. *Naked City* and *Felony Squad* are others which to some extent condition the British. You make these yourself, you know."

Butler said he would also like to have a half-hour weekly documentary about the U.S., but it would cost £7500 (\$21,000) and appeal only to a minority audience. His ratings-conscious employers could buy a mass-audience American series for a tenth of that.

Americans are not the only ones apprehensive about some of the British television coverage of Vietnam. Peregrine Worsthorne, an editorial executive of the Telegraph newspapers, has a theory that television is too young to have developed the elder statesmen who curb impetuous youth on most newspapers. "As a result," he wrote,

"television reporting of Vietnam usually amounts to straight anti-American propaganda. To some extent this is attributable to fellow-traveling bias; but much more, in my view, to sheer ignorance on the part of the juvenile producers whose attitude to war is untempered by experience or knowledge."

Myself, I find it hard to avoid the conclusion that "United States" and "America" have become emotive words in Britain (and elsewhere in Europe). The hearts that bleed for North Vietnam do not seem as responsive to the thousands of gentle Watutsis massacred in Africa or the hundreds of thousands of dead in the Indonesian purge or the Tibetans decimated by China or even the 20,000 old folks found by an inquiry to have died of cold some winters ago in Britain.

Some observers frankly label this anti-Americanism. I don't. I think this intense preoccupation with our affairs is the natural penalty we pay for being the richest and most powerful nation on earth. But the British forget they got much the same abuse when they dominated world affairs.

Like the American official, I would simply ask for more understanding. We have never hidden our imperfections and we don't really expect anyone else to do so. But it would be nice sometimes to be given credit for good intentions. Even if it means going back to "Stone-Age television."

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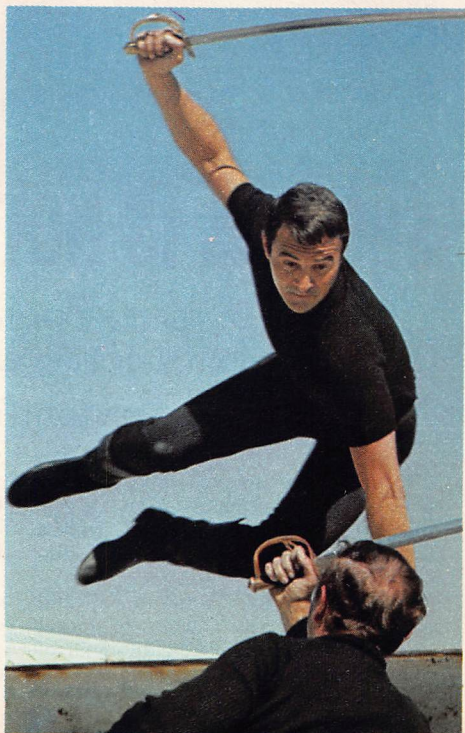


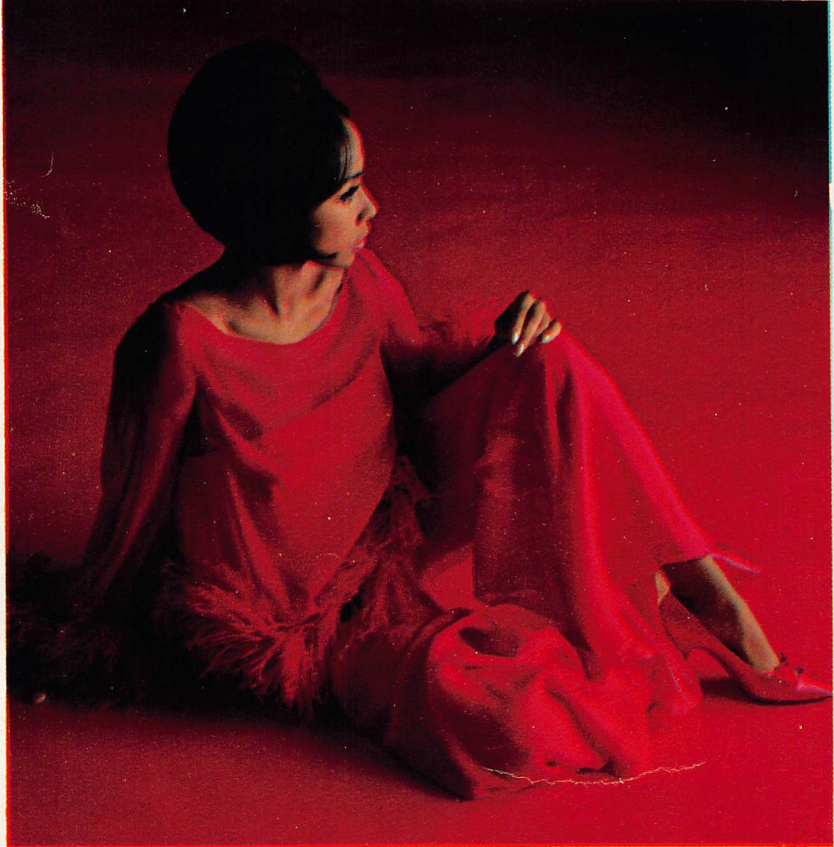
CUT-UPS

Robert Loggia and
his double at swordplay

"Lay on, Macduff, / And damn'd be him that first cries, / 'Hold, enough!'" And then the two worthies set to't. So goes the most famous duelistic challenge in literature. Fencing, of course, has played a strong role in drama throughout history, so it is not in the least surprising to find it on TV—in this case in the person of Robert Loggia (*T.H.E. Cat*), who has long been performing his own stunts in programs like *The Nine Lives of Elfege Baca* (a Disney opus of some years back). Mr. Loggia learned the fine art of slashing away at people at the same time he was studying drama under Stella Adler in New York. That he is adept in many forms of swordsmanship can be ascertained from the pictures on these pages. For instance, in the picture at left, he employs a rather unconventional technique with a rapier to keep from catching fire. However, in the above right picture, he switches to dirks for a form of Sicilian "chicken." The cloth is clenched between the teeth of each man until one falls. At direct right, it's smash-and-slash time with German sabers. Loggia's opponent is his double, Paul Baxley.

You can readily see that, up to a point, fencing's a very international pastime.





SUCCESS IS NOT HER PROBLEM

For years Diahann Carroll
has been struggling between two worlds

BY EDITH EFRON

"It's the day to yell and scream about how marvelous it is to be black," says Diahann Carroll, with a touch of bitterness in her soft, confident voice.

"Well . . . I don't want to yell and scream. But I don't want to forget the pain of the unspoken dilemma of a few years ago."

The interview has barely begun, and already the problem of race has been named: She is Negro first and Diahann Carroll second.

It is understandable, yet ironic. Because, if one reverses the order, if one looks at Diahann Carroll first—one is looking at a benevolent American success story.

The child of a New York subway conductor, who grew up in an impoverished neighborhood, she began to sing at 6, was offered a Metropolitan Opera Scholarship at 10, was later sent by a school guidance counselor to New York's High School of Music and Art, prepared herself for a show-business career, was discovered in short order, and was rocketed to fame.

She is today, at 31, one of the reigning queens of the entertainment world. Her night-club appearances are big news. Her stage appearances ("House of Flowers," "No Strings") and her movie appearances ("Carmen Jones," "Porgy and Bess") have been enormous hits. Her TV appearances ("C'est la Vie" with Maurice Chevalier, Harry Belafonte's special, "A Time for Laughter," the *Ed Sullivan* and *Danny Kaye Shows*) have made her a nationally known personality. And major critics have bestowed extravagant praise on her. One of her biggest fans is Richard Rodgers. Walter Kerr describes her as "plaintive and extraordinarily appealing."

Hers is a classical Horatio Alger success story—with far less than the classical amount of struggle. The truth is that there are thousands of white celebrities who have struggled far harder and waited far longer for success than Diahann Carroll.

But success is not Diahann's real story as she sees it. The dominant element of her inner story is pain—the pain of a girl who has been torn since childhood by the magnetic pull of two worlds—the world of Black and of White—the protective security of the racial ghetto and the thrilling challenge that lay outside its walls.

"I was always torn, and the confusions have always remained," she says, in her quiet, almost expressionless voice. "The conflict first took the form of music. The music we all listened and danced to, rhythm and blues. . . . I never sang that kind of music. I never had a jazz feeling, a

blues feeling, and I still don't. I had a very strong resistance to that kind of music because it was *racial*. I saw the other kind, my kind, as a move to *assimilation*. I sang popular music, songs like 'Over the Rainbow.' But I kept it secret. It didn't belong."

In her early teens the conflict broadened. "When I passed the exams for the High School of Music and Art, I was reluctant to make the change. I was afraid I'd lose all my friends, that I'd move out of a state of social *comfortableness*. I feared that very much." But the pull toward "assimilation" and achievement was stronger than the fears, and off she went.

It was in this strange, new, white world that she felt her life opening up before her for the first time: "What to do with my life?—what *does* one do with one's life?—it was at Music and Art that these questions first occurred to me. I did not think about 'a future' before then."

This struggle to "bridge the gap"—to hold onto her racial ties while forging ahead in the white world—went on in different forms. In college, New York University, she tried to prepare, simultaneously, for two careers: the "practical" one for a Negro girl, psychiatric social work, which would allow her to work dominantly within her own racial community—and the "ideal" one: a breakthrough into the white world of show business. "My parents thought only in terms of security. They made me feel I was foolish to put all my eggs in the show-business basket. But I kept working at modeling, singing and dancing while going to school—and my marks showed it."

Then the first big break came—she won \$1000 for three weeks in a row on Dennis James' *Chance of a Lifetime*, on TV—and she was flung by her own talent into the world she had sought to enter. Her successes piled upon each other steadily— **continued**

Diahann Carroll/ continued

and the gap between her two worlds widened once again. This time, she tried to "bridge" it by becoming a modest spokeswoman for the Negro cause. She formally allied herself only with "Snick"—the Student Nonviolent Coordinating Committee: "It is the only organization I have felt moved to involve myself with," she says. "They were young people who wanted to go into areas of the South, to help people understand what it means to vote. I was very moved by that. I organized evenings for them."

At the height of her "assimilation," via theatrical success, she finally clashed with the invisible "restricted" sign that still prevails in show business. Her career did not advance with the speed she desired. She testified bitterly at a Congressional hearing that she was "living proof of the horror of discrimination . . . it's

enough to drive you up the wall."

Her private life, too, was strongly marked by the inner war between "assimilation" and racial solidarity.

She married a white man—Monte Kay, casting director of her first Broadway show, "House of Flowers." They had a little girl, Suzanne, now 6 years old. The marriage ended in an amicable divorce. ("He is my great friend," says Diahann.) Then she swung back to her own race in her search for romance. For a time her name was linked with Sidney Poitier—one of America's most famous Negro actors. But this particular attempt to "bridge the gap" failed. She does not discuss it.

She clashes, at regular intervals, with Negro racism. She relates with sudden indignation: "Someone said, at a party recently, that Leontyne Price was hampered as a singer by her racial background, that she had no racial contact with European music.



A Negro said that—can you imagine! I felt the whole idea was wrong. I went home and played a group of records, women whose voices were unfamiliar to me, to see if I could tell that Leontyne was Negro. *Of course* I couldn't tell the difference!"

As a result of the Leontyne Price episode, she has been growing more interested in the heritage of Western Civilization. She is introducing herself, for the first time, to classical music: "It requires a re-education process for me, which is very difficult. I was exposed to it at school, but it was so foreign to me it didn't touch me. I feel, since music is my life, it's important for me to examine it. My first emotional response was to Puccini. He's very romantic."

And increasingly she is learning that her deepest center of stability is her work—the solitary and demanding struggle for artistic competence. "I ask things of myself that are very

difficult for me. When I work, I live like a nun. It's one of the most satisfying things in life—to do your work well, and to gain recognition."

It is actually in the realm of her work alone that she is Diahann first and Negro second. "My goal," she says, "is to find an inner satisfaction with myself as an artist."

It's a hard and exhausting inner battle—and she has not yet won it. But, she says, it's getting easier, as the race problem emerges into the open. And this, doubtless, is why the subject came up immediately in this interview—and dominated it to the end. "It's relieving to be open about it," says Diahann. "Verbalizing has taken a lot of the pain out of it." She muses a moment, then smiles quickly. For a fleeting instant the beautiful, guarded face relaxes. "It's so terrible to have fears you don't dare to examine," she says, "it's a source of real peace for me to say the unsaid."

you can't eat just one."



When the discovery was made, presumably by the team of scientists that works with dolphins, that athletes could be taught to communicate with people, revolutionary changes occurred in television. Opening its gates to the jockos, as it lovingly calls them, the medium invited them on the air to describe events involving the use of muscles. And, while anything but perfection has been achieved, the breakthrough has been rated significant.

Like the dolphin, the jocko responds best to the reward system, which is to say that, if he executes his assignments as outlined by his trainer, he receives as many as 100,000 fish a year. He loves his television audiences, and, while things are not yet

bility that could have ruined his pitching predecessor on network TV, Jerome Dean, known by his vocational name of Dizzy. Nor have other jockos such as Leo Ernest Durocher and Joe Garagiola degraded the fraternity with flawless language and erudition.

When Pee Wee Reese, the former Dodgers shortstop, joined Dean as an air partner several years ago, Diz expressed understandable concern for Reese's future on television. "He talks too good for TV," said Dean. "Thank the Lord he got a bowlin' alley and a couple other things goin' for him down in Louisville."

As an employee of NBC, reportedly on a 10-year-contract, Koufax is asked to wear three hats. First, he handles the pre-game show on *Game of the*

HOW TO ELBOW YOUR WAY INTO TELEVISION

vice versa, he slowly is winning the heart of the viewer, who finds him friendly and jolly—and capable, from time to time, of emitting squeaks that are downright intelligible.

Big in football, the jocko also has made his mark in basketball, golf, track and field, swimming and diving, skiing, bowling and tennis. One time, he even was summoned for Irish hurling. Today he has made a powerful move into baseball, his ranks strengthened by the recent signing of the game's most glamorous arthritic, Sandy Koufax, now operating on NBC's *Game of the Week*.

For a pitcher on television, Jocko Koufax is a bit of a freak, inasmuch as he seems to speak English, a lia-

Week and sits in the booth with Reese and Curt Gowdy, offering comment upon request. Talking doesn't come naturally to Sandy, a retiring sort of man.

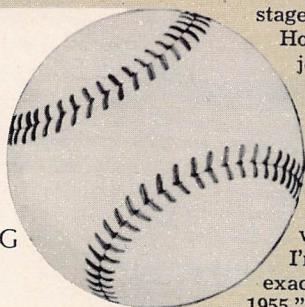
Second, he makes what are known as "institutional" appearances for the network. An institutional appearance is one in which the principal appears in behalf of the institution. Say, for instance, that the sales department is at lunch with a client, who is screaming about paying \$80,000 a minute for the Super Bowl. Koufax softens him, presumably by inviting him to play catch.

The third phase of his job is described by Sandy as "study and research," in which he spends part of

his spare time learning production and administration. "I've had little experience in this field," he admits. "In fact, I've had little experience in anything but throwing a baseball."

For performing that function, Koufax earned roughly \$125,000 last year and was in a position to nick the ownership for as much as \$175,000 in 1967. Instead, he walked off the field. He contended that an arthritic elbow prevented him from continuing. Many felt that Sandy left prematurely.

Offers outside baseball came fast to Sandy, the most lucrative involving the sale of insurance and securities. But selling wasn't for one on the bashful side. "To be truthful," he confesses, "it scares me half to death." (Television scares him too.)



BY MELVIN DURLAG

In 1960, he recalls, things in baseball looked grim for him. He won eight games that year and came away a disillusioned young man. Giving serious thought to quitting, he started an off-season business as a manufacturer's representative with a line of electrical parts. "I felt that if I could build it up," he says, "I could check out of baseball and have something to fall back on. Well, as a salesman, I was a smash. I would start out apologizing to the customer. Then, afraid of misrepresenting, I would give both sides of the product."

Regrettably, in the world of sales, a place has not yet been found for the guy who knocks on the door, and, confronted by the housewife, begins,

"Madam, let's examine this vacuum cleaner pro and con."

"Thank God, I won 18 games in 1961," says Koufax. "I stayed in baseball and I took an oath to myself that I would never sell anything again."

Since this line of work was out, Sandy, retired as a pitcher, asked himself what he might do for a living. He reflected that he had waited on tables in the Catskills. He had delivered groceries in Brooklyn and had worked as a stock boy in a Cincinnati department store.

Qualified by this background for a position as a network vice president, Koufax accepted, instead, the job he now has, feeling that he could rely on his technical knowledge of baseball to carry him through his first stages of broadcasting.

How does Sandy feel about jockos on the air? "I feel they need more than a name and familiarity with the game," he says. "I believe that a guy must become professional on the air, the same way he did on the field. I'm starting from scratch, exactly as I did in baseball in 1955."

Handsome, 31 and still a bachelor, Koufax lives alone in a home he owns in the San Fernando Valley, near Los Angeles. It has a pool and an elaborate stereo system. He also owns a condominium at fashionable La Costa Country Club in Carlsbad, 85 miles away, where he goes for golf and relaxation.

We have a tendency to worry about Sandy. He is free of responsibilities and has an extravagant wardrobe, an expensive sports car and plenty of money in his pants. He has a job that allows him a lot of free time, is seen in the company of dazzling starlets and is besieged by other ladies fighting for his companionship. . . . What worries us about Koufax is his arthritis.

INTRODUCTORY

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KXTV-10 Evening News ... 5:30 p. m.

CBS Plans Show for Stay-Ups

Something reminiscent of NBC's long-vanished *Broadway Open House* is currently favored at a high CBS level as the approach for a late-evening show the network has promised its stations it will try to launch next spring. *Open House*, the precursor of the talk-heavy *Tonight* show, was a slapdash, oh-so-live vaudeville grab bag presided over by frenetic cutup, Jerry Lester, and a spectacularly bossomed blonde stool-sitter named Dagmar. *Open House* met an ignoble fate—it was knocked off competitively by late-show movies—but it lives in TV memory as a bedtime romp that has never quite been duplicated. CBS is aware the attempt is risky, but figures it's probably a better bet than fighting Johnny Carson at his own game, as ABC and Joey Bishop are sadly finding out. CBS tried the obvious: luring back Jack Paar. The old master of nocturnal prattle was having none of it, even though it meant, as one CBSer put it, "practically owning the moon."

NBC's Sunday night audience is likely to be saddled to its sofas for three straight hours of sagebrush saga on Premiere Week in September. The network shot a two-hour pilot for *High Chaparral*, the David Dortort-produced "son of *Bonanza*" series to be run back-to-back with *Ponderosa* yarns next season, and is thinking of running the sample as a movie-length opener. A tentative plan to do a two-hour edition of *Bonanza* for the following week, however, has been

ditched. NBC officials report *Bonanza*'s budget has been upped an undisclosed amount and more location scenes will be shot, but they pooh-pooh "any panicky feeling" that the long, Nielsen-hot days of *Bonanza* are being shortened by the rising popularity of CBS's *Smothers Brothers*. "We don't see any need to tamper with *Bonanza*," a networker said bravely.

Briefly: The bill creating a Corporation for Public Broadcasting breezed through the Senate last week but is expected to have slower going in the House, which hasn't even set hearings on it yet. Even so, passage is considered a good possibility in this session of Congress . . . CBS had second thoughts about shifting its *News Hour* next fall and will keep it on Tuesday nights. *Dundee and the Culhane*, a new Western with John Mills, scheduled for the Tuesday spot, will be seen Wednesdays . . . unless Congress decides otherwise, the Federal Communications Commission probably will authorize a test of a domestic Early Bird-type satellite for U.S. radio-TV networking to begin sometime in 1969 . . . toting up the 1966-67 Nielsens, NBC found it won "the first season" (the opening 16 weeks), but admitted CBS captured both the "second season" and, by a hair, the over-all nighttime ratings race. NBC, however, claimed it made a small total-audience gain over last year, while ABC and CBS slipped slightly.

—Richard K. Doan

THIS WEEK'S MOVIES

By
Judith
Crist

COME SEPTEMBER (NBC), *Saturday*
THE COURTSHIP OF EDDIE'S FATHER (ABC), *Sunday*
MY SIX LOVES (NBC), *Tuesday*
SINK THE BISMARCK! (ABC), *Wednesday*
THE DELICATE DELINQUENT (CBS), *Thursday*
TWO FOR THE SEESAW (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

The W. C. Fieldsian saw that anyone who hates children and dogs can't be all bad is put to the test by several of this week's network movies and gives us misanthropes and canophiles a run for our prejudices. It's strictly Hobson's choice—take child actors or leave 'em, as you will.

I predict, however, that you'll take Ronny Howard, a small, redheaded, gap-toothed, freckle-faced boy who makes "The Courtship of Eddie's Father" worth watching. It's just another of those slick, sentimental Hollywood comedies wherein a child leads all those misguided bumbling grownups to true love and happiness, but young Mr. Howard (whom we first encountered in the film of "The Music Man") manages to turn sentiment into tenderness and giggles into belly laughs and win over the hardest hearts in the process.

On the other hand, some perfectly nice kids and a great big dog do nothing to diminish the marshmallow consistency of "My Six Loves," which sets forth the notion that the best form of psychotherapy for an actress suffering from nervous exhaustion is to get her involved with six waifs and a virile young clergyman. Eileen Heckart as a latter-day Eve Arden type, Alice Ghostley, Alice Pearce and Jim Backus offer moments of relief; but the sweetness, light, and loving teardrops glue even them into the goo.

Teen-age girls and college boys represent the young in "Come September," still another of Stanley Sha-

piro's tickle-and-tease attempts to display Rock Hudson as master comedian. Gina Lollobrigida is his partner herein, as the fiery Italian mistress of Rock, an American millionaire whose villa is taken over by the kids. Good and bad jokes are telegraphed, repeated and piled on, past tolerance to desperation, making this one for half-minded viewing. But try not to miss, among the college boys, Joel Grey, now Broadway's brightest new star via "Cabaret."

That's the roster of the week's slick color comedies. On the unslick side there's "Two for the Seesaw," not the subtle and intriguing two-character drama we encountered via Anne Bancroft and Henry Fonda on-stage, but still worth watching for dialog and some humor via Shirley MacLaine and Robert Mitchum on film. And an un-comic Jerry Lewis is on hand as "The Delicate Delinquent," wherein Lewis seriously plods through a mawkish tale with labored gags.

Straight and serious adventure, British-style, provides some realism for the week. "Sink the Bismarck!" offers both authenticity and excitement in the re-creation of a naval crisis early in World War II, when Hitler's newest and biggest battleship went into action in the North Atlantic. Its emphasis is on cat-and-mouse strategy rather than human drama, but the British flair for documenting real-life adventure makes it a film of distinction.

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

HEIL HIT!

As upsetting as it is to have *Hogan's Heroes* present lovable, laughable, "musical-comedy" Nazis on TV week after week, it is far more revolting to have actor John Banner say of his character "Schultz" . . . "Schultz is not a Nazi." [ACHTUNG! . . . please," May 6] How unfortunate that Banner, himself a victim of Nazi tyranny, should echo the words of every suspected German Nazi in post World War II investigations: "I am not/was not a Nazi." Seemingly there were none, yet millions of people were agonized, suffered and died—presumably at the hands of a few gypsies who later vanished.

Allan S. Manings
Los Angeles

INTIMATIONS

Re NBC's May 8 "Pursuit of Pleasure." Dr. Jonathan Miller, I believe, was correct in calling the people depicted in this program amorologists, and, all their obvious errors aside, perhaps they are right in a certain sense. Maybe the world is too large for a dueling-field honor. But the universe surely isn't. They're actually damned lucky they're mortal.

William Schohl
South Bend, Ind.

VALIDATING

Re Stanley Frank's article on McLuhanism ["TV and Marshall McLuhan," May 13]. Contrary to being without "scientific validity" *Star Trek* is the only science-fiction show on television with a scientific basis. It is fiction though and it is television, and it does allow the viewer to participate. In fact, it allows the viewer to go beyond even the scope of the writer. I was instrumental in recommending *Star Trek* for the NBC schedule and have been one of the show's staunchest supporters during the agony of renewal time. Messrs. Roddenberry, Coon and the whole *Star Trek* staff have deserved the public's approval, NBC's faith in them, and as topping to the cake were just recently honored by the National Space Club in Washington for their scientific validity.

Paul L. Klein, Vice President
NBC, Audience Measurement
New York, N.Y.

CRUMBLES

TV stories with disintegrated plots appeal only to disintegrated minds. The result of introducing McLuhan's (disintegrated) ideas extensively into TV programming can only be the mass exodus from the ranks of TV viewers of sane and rational people on all levels of intelligence.

Allan Gotthelf
Wesleyan University
Middletown, Conn.

○ + ○ = +

Never has a "Zero" encompassed so much. Bravo, Zero Mostel!

Ron Lyon
Hollywood

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

MOTORCYCLE RACES 12:30 P.M. (11)

BASEBALL 1 P.M. (3, 7R, 8)
Dodgers vs. Giants.

BASEBALL 1 P.M. (4)
Senators vs. Tigers.

GOLF 2 P.M. (5)
Billy Casper Jr. vs. Billy Maxwell.

WRESTLING 3 P.M. (2)
Ernie Ladd vs. Pepper Gomez.

BOXING 3:30 P.M. (11)
Jose Valenzuela vs. Frankie Jennings.

INSTRUCTIONAL GOLF 4:30 P.M. (7, 13)

HORSE RACE 5 P.M. (2, 8, 12)
Hollypark Ladies Handicap, \$25,000 added.

STOCK-CAR RACING, RUGBY 5 P.M. (7, 7R, 11, 13) Rebel 400 Stock-Car Championship; Rugby League Cup Final.

BOWLING 6 P.M. (2)
Bill Tucker vs. Dave Soutar.

WRESTLING 6 P.M. (19)

PRO FOOTBALL 7 P.M. (2)
1966 St. Louis Cardinals highlights.

ROLLER SKATING 9 P.M. (19)

BOXING 9:30 P.M. (2)
Ernie "Red" Lopez vs. Frankie Jennings.

SUNDAY

BOWLING 12 NOON (2)
Pete Carter vs. Dick Hoover.

BOWLING 1:30 P.M. (5, 8, 10, 12)
The 26th annual All-Star Tournament.

PRO SOCCER 2:30 P.M. (5, 8, 10, 12)
Spartans vs. Falcons.

AUTO RACE 4 P.M. (11)
Sebring, 1962.

ROLLER SKATING 9:15 P.M. (2)
Northwest Cardinals vs. Bay Bombers.

FRIDAY

WRESTLING 9:30 P.M. (2)
Ernie Ladd vs. Ray Stevens.

SPECIALS

Launching of the Aircraft Carrier John F. Kennedy ... Sat. 8:30 A.M. (5, 7, 8, 10, 11, 12, 13), 10:30 A.M. (3, 4, 7R)

Saul Alinsky Sat. 1:30 P.M. (5)

Young America Sat. 5:30 P.M. (2)

Up with People Sat. 7 P.M. (7R)

Cabrillo Festival... Sat. 8 P.M., Sun. 5:30 P.M. (9)

Indianapolis Parade Sun. 2 P.M. (2, 3)

War in the Skies Sun. 4 P.M. (7, 7R)

Meet the Press International .. Sun. 6:30 P.M. (3, 4)

Who Owns Vietnam? Sun. 7 P.M. (9)

Tuition—Yes or No? Mon. 10 P.M. (3)

"Ivanov" Tues. 9:30 P.M. (5, 8, 10, 12)

Twiggy in Hollywood Wed. 7 P.M. (7R)

From Pot to Psychedelics Wed. 7 P.M. (9), 10 P.M. (6, 9R)

James Bond Special .. Fri. 8:30 P.M. (3, 4, 7R)

<p>AT TAHOE</p> <p>WAYNE NEWTON</p> <p>THRU MAY 31</p>	<p>Harrah's</p>	<p>AT RENO</p> <p>JIM NABORS</p> <p>THRU JUNE 7</p>
<p>FOR RESERVATIONS, PHONE: SAN FRANCISCO AREA 781-2771 SACRAMENTO AREA 481-3373</p>		

TV Programs

for week beginning

Saturday, May 27

Morning

- 4** ALL NIGHT MOVIE—Continued
"On the Threshold of Space." (Drama;
1956) Guy Madison, Virginia Leith.
- 6:00 **5** **COLOR** AGRICULTURE FILM
- 6:25 **13** NEWS
- 6:30 **4** WHITE COLLAR FARMER
5 SUMMER SEMESTER—Education
Comparative Politics: Prof. Michael Cur-
tis lectures on a unitary political system.
13 VOICE OF AGRICULTURE
COLOR The university's role in food
and fiber research.
- 7:00 **3** AGRICULTURE U.S.A.
COLOR Guest is George Crosier of the

Society for the Prevention of Cruelty to
Animals. Host: John A. Stearns.

- 4** CARTOON TIME
- 5** **COLOR** JACK'S PLACE—Children
- 8** ALAS DE AVENTURA
COLOR "Wings to Uruguay."
- 10** SUMMER SEMESTER—Education
Comparative Politics: Prof. Michael Cur-
tis lectures on a unitary political system.
- 13** **COLOR** CAP'N DELTA—Cartoons
- 7:15 **8** FARM FORUM
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SECRET SQUIRREL
- 4** **7** **COLOR** COOL McCOOL
- 7** CHANNEL FOR LEARNING
- 10** **COLOR** DIVER DAN—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

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- 5** KPIX (CBS) 2655 VAN NESS AVE.
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- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
(SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
(SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
2842 IOWA AVE. 95352

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- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
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REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 489 95927

(Ch. 9, San Francisco, is seen on Ch. 72 in
the Monterey, Salinas, Soquel, Watsonville
area; Ch. 76, Gilroy, Morgan Hill; Ch. 80,
Antioch, Martinez, Mt. Diablo, Pittsburg,
Walnut Creek.)

Saturday May 27, 1967

Morning-Afternoon

- 11 PERSPECTIVE**—San Jose State
12 EXISTENCE—Agriculture
COLOR Milton Miller, extension agronomist, UC Davis, discusses the rice industry in California.
- 7:45 **8** **COLOR** **DAVEY AND GOLIATH**
 8:00 **3** **4** **7** **COLOR** **SUPER 6**
5 **8** **10** **12** **CAPTAIN KANGAROO**—Children
 "Aladdin and His Magic Lamp."
7 **BROTHER BUZZ**—Children
11 **CONTINUING CHALLENGE**
- 8:30 **2** **EXISTENCE**—Agriculture
 Dr. Rudolph Strong, entomologist at UC, Riverside, is today's speaker.
3 **COLOR** **SUPER HEROES**
4 **7** **COLOR** **ATOM ANT**
5 **7** **8** **10** **11** **12** **13** **NEWS SPECIAL**
SPECIAL **COLOR** Scheduled: Regular network programming on ABC, CBS and NBC is pre-empted for live coverage of the launching of the Navy aircraft carrier John F. Kennedy at Newport News, Va. President Johnson, Mrs. John F. Kennedy and her daughter Caroline will attend the ceremony. Caroline will christen the vessel, the Navy's largest non-nuclear ship. (Live; 60 min.)
- 9:00 **2** **MOVIE**—Western
 "Outlaw Queen." (1957) An ambitious girl goes out West to open a gambling casino. Harry James, Andrea King, Robert Clarke. (90 min.)
3 **MOVIE**—Science Fiction
 "Missile to the Moon." (1959) A rocket takes off from earth on an exploration of the moon. Richard Travis, Cathy Downs, K. T. Stevens, Tommy Cook. (90 min.)
4 **7** **FLINTSTONES**—Cartoon
COLOR Fred asks for trouble when he enters his daughter in a baby contest.
- 9:30 **4** **7** **COLOR** **SPACE KIDETTES**
5 **8** **10** **12** **COLOR** **UNDERDOG**
7 **11** **COLOR** **BEATLES**—Cartoons
- 10:00 **4** **7** **COLOR** **SECRET SQUIRREL**
5 **8** **10** **12** **COLOR** **FRANKENSTEIN JR.**—Cartoons
7 **11** **13** **COLOR** **CASPER**
- 10:30 **2** **MOVIE**—Western
COLOR "Springfield Rifle." (1952)

When his company is ambushed by Confederates, a major in the Union Army retreats. Gary Cooper, Phyllis Thaxter, David Brian, Paul Kelly. (90 min.)

- 3** **4** **7** **NEWS SPECIAL**
SPECIAL **COLOR** See 8:30 A.M. Ch. 5.
- 11:30 **3** **COLOR** **ATOM ANT**—Cartoons
4 **MOVIE**—Western
 "San Antone." (1953) In the 1860's, a well-born Mexican girl and a spoiled Southern belle fight for the love of a handsome cattleman. Rod Cameron, Arleen Whelan, Forrest Tucker, Katy Jurado. (90 min.)
5 **8** **10** **12** **COLOR** **LONE RANGER**
7 **11** **13** **COLOR** **MAGILLA GORILLA**—Cartoon
7 **AMERICAN BANDSTAND**

Afternoon

- 12:00 **2** **DANGER MAN**—Mystery
 Drake hunts desperately for a group of scientists who have disappeared. Drake: Patrick McGowan.
3 **FLINTSTONES**—Cartoon
COLOR Pebbles and Bamm-Bamm have a chance to become singing stars.
5 **8** **10** **12** **COLOR** **ROAD-RUNNER**—Cartoons
7 **13** **COLOR** **HOPPITY HOOPER**
11 **CHINCHILLA RAISING**—Talk
- 12:30 **2** **SCIENCE FICTION**—Drama
COLOR A scientist receives a telegram from an old friend and rushes to answer a desperate call for help. He learns his friend died weeks before the telegram was sent. Craig Stevens.
3 **COLOR** **SPACE KIDETTES**
5 **8** **10** **12** **COLOR** **BEAGLES**
7 **13** **AMERICAN BANDSTAND**
 Dick Clark welcomes the Buckingham, vocal-instrumental group. (60 min.)
7 **FILM FEATURE**
11 **SPOTLIGHT ON SPEED**
COLOR "Motorcycle Races."
- 1:00 **2** **MOVIE**—Drama
COLOR "Marie Antoinette." (French; 1964) Marie develops a romantic interest in a Swedish army officer. Michele Morgan, Richard Todd. (Two hours)

3 7 8 BASEBALL—Dodgers vs. Giants

COLOR Scheduled: The Los Angeles Dodgers take on the Giants at Candlestick Park, San Francisco. The Dodgers shored up their infield with the acquisition of second baseman Ron Hunt from the New York Mets. The Giants have come alive with the return to form of righthander Juan Marichal. Sandy Koufax conducts the pre-game show and joins Curt Gowdy and Pee Wee Reese for the play-by-play action. (Live)

Starting times following the game are approximate.

4 BASEBALL—Senators vs. Tigers
Scheduled: The Washington Senators take on the Tigers at Detroit's Tiger Stadium. The improved Senators are led by power-hitting Frank Howard. The Tigers, led by Al Kaline and Willie Horton, are off to their best start in years. Jim Simpson and Tony Kubek handle the play-by-play action. (Live)

Starting time following the game is approximate.

5 10 12 COLOR TOM AND JERRY
11 MOVIE—Drama

"Violent Road." (1958) A plant producing guided missiles must change location, and six men are assigned to the new site. Brian Keith, Dick Foran, Efrem Zimbalist Jr., Merry Anders. (Two hours)

1:30 5 WORLDS AROUND US

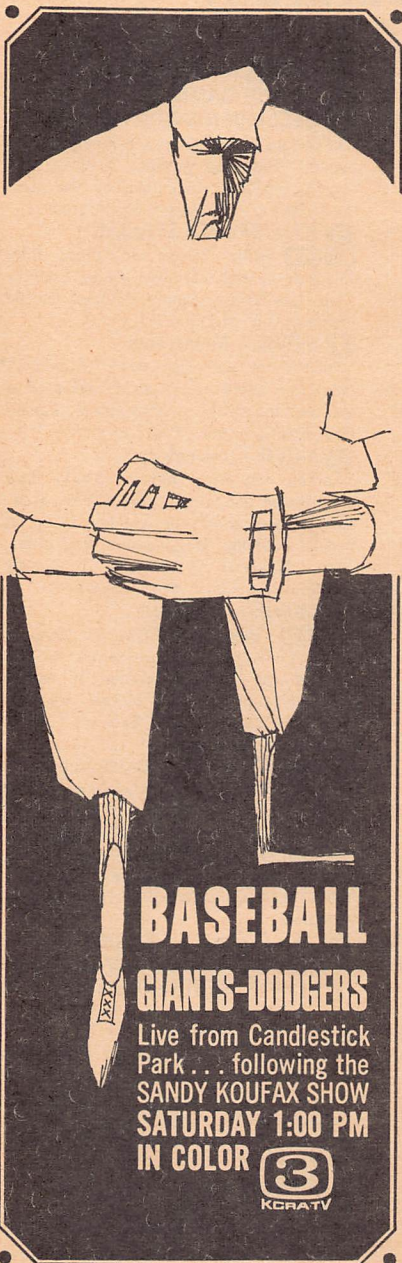
SPECIAL "I'd Organize Hell." Saul Alinsky, founder of the Industrial Areas Foundation and known for his work in organizing the poor in the nation's poverty stricken areas, discusses his beliefs and motivations in this half-hour program taped at his Carmel home. Dr. Jack Bunzel, San Francisco State College, comments on Alinsky's probable influence on the administration of poverty funds in the future. First telecast June 21, 1966.

7 REBEL—Western


Johnny discovers a lone girl who is about to have a child. Johnny Yuma: Nick Adams. Sally: Peggy Campbell.

10 STRINGRAY—Children

COLOR After poisoning Troy, Titan offers to trade the poison's antidote for his ex-slave Marina.



BASEBALL
GIANTS-DODGERS
Live from Candlestick Park... following the
SANDY KOUFAX SHOW
SATURDAY 1:00 PM
IN COLOR



Afternoon

12 **COLOR** ROGER RAMJET

13 DATING GAME

2:00 4 DECEMBER BRIDE—Comedy

Out shopping, Lily bumps her head on an awning. Then she becomes involved in a scheme of Pete's to collect on the accident. Spring Byington, Harry Morgan.

5 KPIX SPORTS SPECIAL

COLOR Billy Casper Jr. plays Billy Maxwell at the Paradise Valley Country Club, Las Vegas. Jimmy Demaret is the commentator. (60 min.)

7 MOVIE—Melodrama

"The Robot vs. the Aztec Mummy." (Mexican; 1960) A scientist learns of a treasure buried in an Aztec tomb. Ramon Gay, Rosita Arenas. (90 min.)

10 MOVIE—Adventure

"Tarzan, the Ape Man." (1932) Two Englishmen and a girl start out on a safari in search of the elephants' burial ground. Johnny Weissmuller, Neil Hamilton, Maureen O'Sullivan, C. Aubrey Smith, Doris Lloyd. (Two hours)

12 MOVIE—Adventure

COLOR "Blood on His Sword." (Italian; 1963) Louis XI of France refuses to give Charles the Bold permission to marry his god-daughter. Jean Marais, Rosanna Schiaffino, Jean-Louis Barrault, Annie Anderson. (Two hours)

13 GREATEST SHOW—Drama

COLOR Three veteran performers and two newcomers are giving Slate trouble. Pippo: Buster Keaton. T. T. Hill: Joan Blondell. Diamond "Dimey" Vine: Joe E. Brown. Slate: Jack Palance. Ivy Hatch: Lynn Loring. Wagner: Ted Bessell. (60 min.)

3:00 2 ALL-STAR WRESTLING

Wrestlers include Ernie Ladd and Pepper Gomez. Walt Harris reports. (Taped from last night's live telecast; 60 min.)

5 MOVIE—Drama

"Desperate Journey." (1942) RAF flyers find themselves behind enemy lines when their bomber crashes during a flight over Germany. Errol Flynn, Ronald Reagan, Raymond Massey, Alan Hale. (One hour, 55 min.)

11 **COLOR** JIM THOMAS

13 MOVIE—Drama

"China Venture." (1953) A Navy commander, a Marine captain and a Navy

nurse are sent into the Chinese jungles to get information from a Japanese admiral held captive by guerrillas. Edmond O'Brien, Barry Sullivan, Jocelyn Brando. (90 min.)

3:30 7 MOVIE—Comedy

"Bowery to Bagdad." (1955) An old lantern which Sach buys turns out to be the long-lost magic lamp of the caliph of Bagdad. Leo Gorcey, Huntz Hall, Bernard Gorcey. (60 min.)

Postponed from an earlier date.

11 BOXING—Los Angeles

COLOR José Valenzuela vs. Frankie Jennings, welterweights, in a match taped at Olympic Auditorium. (90 min.)

3:45 19 SOCIAL SECURITY IN ACTION

Actress Cheryl Miller discusses her pets. Social Security for household help is discussed.

4:00 2 NEW BREED—Police

Ramiro Lopez informs the Met Squad that his wife is a drug addict supplied by Alfredo Manrique. Ramiro: Peter Falk. Angie Lopez: Joan Hackett. Manrique: Victor Buono. Mr. Donnell: Joseph Ruskin. Adams: Leslie Nielsen. (60 min.)

3 OUTER LIMITS—Science Fiction

A scientist learns that the treacherous Megasoid he smuggled in from another planet has escaped. James I and James II: Ron Randell. Laura James: Constance Towers. Megasoid: Mike Lane. Basil Jerichau: Stevan Geray. (60 min.)

4 BAY REGION REPORT—Brown

7 DEATH VALLEY DAYS—Drama

COLOR An opportunist intimidates his fellow miners. Lisa Gaye, Dennis Cross.

8 BIG PICTURE—Army

COLOR "Test of Battle."

10 MOVIE—Adventure

COLOR "Constantine and the Cross." (Italian-Yugoslavian; 1960) Constantine becomes emperor of Gaul and declares an Edict of Tolerance during the Fourth Century persecution of Christians. Cornel Wilde, Christine Kaufmann, Belinda Lee, Massimo Serato. (Two hours)

12 WRESTLING

19 NAKED CITY—Drama

Peter Wilkins doesn't plan to take his dismissal lying down. Peter Wilkins: James Dunn. (60 min.)

4:30 4 MOVIE—Science Fiction

"Teen-Agers from Outer Space," (1959)
Three aliens decide that the earth is the perfect spot to graze their man-eating monsters. David Love, Dawn Anderson, Bryan Grant, Harvey B. Dunn, Tom Lockyear. (90 min.)

7 13 SAM SNEAD—Golf

COLOR Sam shows how to slam with fairway woods and long irons. Also: how to hit out of fairway bunkers; and pointers on stance, grip and selection of clubs for women golfers. (Rerun)

8 ZORRO—Adventure

Don Alejandro recognizes Anita's brooch: He gave it to a church auction years ago. Diego: Guy Williams. Anita: Annette Funicello. Don Alejandro: George J. Lewis.

4:55 5 KPIX EDITORIAL

5:00 2 8 12 HORSE RACE—Inglewood

COLOR Today's feature race from Hollywood Park in Inglewood, Cal., is the \$25,000-added Hollypark Ladies Handicap, one mile, three-year-olds and up, on the turf. Gil Stratton conducts the inter-

views and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES

Horse	Owner
Desert Trial	Mrs. Vanderbilt Adams
Maintain	Hemacinto & Llangollen
April Dawn	Hemacinto & Billrick
Desert Love	William Hagin Perry
Amerigo's Fancy	Desi Arnaz

Compiled by The Daily Racing Form

3 MOVIE—Adventure

"Suicide Battalion." (1958) A small group of volunteers are granted a three-day leave before undertaking a dangerous mission against Japanese troops. Michael Connors, John Ashley, Jewell Lain, Russ Bender, Bing Russell. (90 min.)

5 PERRY MASON—Mystery

After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens, Carole Morgan: Connie Hines. Mason: Raymond Burr. (60 min.)

7 7 11 13 WORLD OF SPORTS

COLOR Scheduled: 1. Richard Petty

NEWS·NEWS

the Best of
CBS & NBC on



Now on
Saturday

**CBS NEWS with
ROGER MUDD**

6:30 p.m.

Saturday May 27, 1967

Afternoon-Evening

tries for a new stock-car victory record in the Rebel-400 Championship, taped May 13 at Darlington, S.C. The defending champion's top challengers for the \$14,000 first prize are Jim Paschal and Buck Baker. Chris Economaki and Fred Lorenzen report. 2. Rugby comes to "Wide World" in the League Cup Final, taped May 13 at Wembley Stadium in London. The sport, a combination of American football and soccer, is played on a rectangular field with a ball slightly larger than a football. No timeouts or substitutions (except for serious injury) are permitted, and almost anything in the way of offensive blocking and kicking is legal. Jim McKay reports. (90 min.)

9 BAY AREA ADVENTURE

A look backstage—visits to ballet try-outs, theater rehearsals, and a look at young musicians as they practice and perform in the Bay Area.

19 DANCE STAND—Gary Culver

Guests: Parish Hall Quintet. (60 min.)

5:20 9 FRENCH LESSONS

5:30 2 YOUNG AMERICA—Music

The "Young America" chorus of San Leandro is seen as they rehearse for their forthcoming appearance in Canada's Expo 67.

8 LOST IN SPACE—Adventure

Smith exposes the space travelers to the dangers of a mysterious civilization when he obeys a charming space controller's command to land on her planet. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. (Rerun; 60 min.)

9 FOLK GUITAR—Laura Weber

Laura teaches three-finger picking for Phil Ochs' "Changes." Special guest: blue-grass guitarist Larr Hanks. (Rerun)

12 LOST IN SPACE—Adventure

COLOR "Forbidden World." The Jupiter 2 crashes on a fog-shrouded planet, where a soldier named Tiabo threatens to retaliate for the Robinson's explosive entrance. Tiabo: Wally Cox. Smith: Jonathan Harris. (Rerun; 60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

COLOR Bill Tucker meets Dave Soutar. Jack Drees reports. (60 min.)

4 **COLOR** NEWS—Frank McGee

5 **COLOR** NEWS—Sherry, Dill

9 SCIENCE REVIEW

NASA representative Paul Lowman tells how earth photographs taken from the Gemini spaceships aid in the study of geography and geology. Host: Dr. Martin L. Klein. (60 min.)

10 **COLOR** NEWS

19 WRESTLING—Chicago

6:30 3 **COLOR** NEWS—Biondi, Martin

4 ROUTE 66—Drama

En route to the Tijuana bullfights, the boys pick up a young German sailor who jumped ship. Ralph Vincent: James Whitmore. Eric: Lars Passgard. Tod: Martin Milner. Buz: George Maharis. Norma: Carolyn Kearney. Manuel: Don Diamond. Deputy: Lyle Latell. Japanese Worker: Tanigoshi. (60 min.)

5 8 12 **COLOR** NEWS—Mudd

7 HAWAIIAN EYE—Mystery

Irene, the "Princess from Manhattan,"

KTVU 2 TWO FOR SATURDAY

7:00 PM



NFL ACTION

COLOR

"Double Dog... Blitz... Wildcat"

7:30 PM



POST TIME AT THE RACES

COLOR

wants to escape her husband, Prince Abdur. Lopaka agrees to help, and is promptly taken prisoner aboard the prince's yacht. Irene: Janet Lake. Abdur: John vanDreeen. Lopaka: Robert Conrad. Mahmed: Robert Ellenstein. Steele: Anthony Eisley. Steward: David Janti. Captain: Jan Arvan. (60 min.)

7 MONKEES—Comedy

COLOR Satirist Stan Freberg plays a heartless efficiency expert who wants to replace an old toymaker with a computerized machine. He'll have to reckon with the Monkees, who pose as both toy-testing tykes—and their moms. Monkees: David Jones, Micky Dolenz, Mike Nesmith, Peter Tork. Daggart: Stan Freberg. Guggins: Severn Darden. (Rerun)

10 RIFLEMAN—Western

There's a complication in Mark's case of typhoid fever: The boy doesn't seem to care about getting well. Lucas: Chuck Connors. Mark: Johnny Crawford. Hazel: Marian Seldes. Perkins: Milton Parsons. Svenson: Jeane Wood. Dr. Hennekin: John Abbott. Micah: Paul Fix. Hattie: Hope Summers.

11 IRON HORSE—Western

Dave agrees to escort Nora Murphy to her recently inherited gold mine—unaware that a mysterious Captain Miles is determined to prevent Nora from reaching her destination. Dave: Gary Collins. Ben: Dale Robertson. Nora Murphy: Sandra Smith. Bulwer: John Pickard. Captain Miles: Rayford Barnes. (Rerun; 60 min.)

13 MOVIE—Drama

"Lost Lagoon." (1958) A married man, presumed drowned, has actually been

washed ashore on a Caribbean island, and found by a native girl. Jeffrey Lynn, Leila Barry, Peter Donat. (90 min.)

7:00 2 NFL ACTION—Pro Football

COLOR Films review the St. Louis Cardinals' 1966 season. Host Frank Gifford discusses the defensive tactics of star safety Larry Wilson.

3 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

The San Francisco police are baffled by a robber with an uncanny knowledge of the perfect time to strike. The women in the crook's life help solve the case. Warner Anderson, Tom Tully.

7 UP WITH PEOPLE

SPECIAL COLOR Pat Boone hosts this half hour of music Americana, with singers Linda Blackmore, the Colwell Brothers and the Green Glens. The program was edited from an hour special first shown last season.

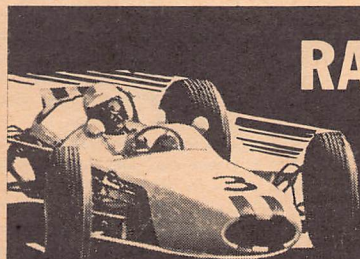
Highlights

"Don't Stand Still" Colwells
"Run and Catch the Wind" Green Glens
"Freedom Isn't Free" All

8 12 COLOR POST TIME

9 N.E.T. JOURNAL—Interview

Clark Kerr, former president of the University of California, talks about higher education—present and future. The liberal educator addresses himself to questions such as . . . What is a good university? How much power should students have in university affairs? How should a university be protected—if at all—from political control? Kerr, who's now heading the Carnegie Study of the Future of Higher Education, is interviewed by Jo-



RACE TO RICHES

Play each week
WIN CASH!

SATURDAY
7 PM • COLOR

KXTV-10

Evening

soph Russin, former education editor of Newsweek. (60 min.)

10 **COLOR** RACE TO RICHES—Game **19** **MOVIE**—Drama

"Mildred Pierce." (1945) Joan Crawford won the Oscar for her performance in this story of a woman who made a success out of her business, but lost the love of her daughter in the process. Jack Carson, Zachary Scott, Eve Arden. (Two hours)

7:30 **2** **COLOR** POST TIME—Game

3 4 7 **FLIPPER**—Adventure
COLOR A dolphin in the doghouse? That's Flipper, who's late delivering patching tape to Porter's damaged seaplane. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. (Rerun)

Guest Cast

Sally Williams ..George-Ann Williamson
Eric TiltonWilliam Jordan

5 8 10 12 JACKIE GLEASON

COLOR Jackie winds up the season with a variety show from Gulfstream Park, Fla. Guests: trumpeter Bobby

Hackett, saxophonist Charlie Ventura and singer Dick Roman. Acts include the Kimris Duo, trapeze artists; daredevil divers Bond and Casper; the Flying Armor, high-wire acrobats; and the Great Bruno, sway pole artist. (60 min.)

Highlights

"Strangers in the Night"Bobby
"Melancholy Serenade"Dick
"If He Walked into My Life" ..Charlie

Last show of the season. Next week: "Away We Go," a summer variety series.

8:00 **7 11** **COLOR** DATING GAME **2** **MOVIE**—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Filmed in England. Robert Taylor, Elizabeth Taylor, Harold Warrender. Based on the novel by Humphrey Slater. Screenplay and coadaptation by Sally Benson. (90 min.)

3 4 7 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR The show takes a musical turn when the soul-singing Righteous Brothers arrive while the Nashes are rehearsing for a PTA musical. Joan: Patricia Crowley. Jim: Mark Miller. Jerry: Paul Petersen. Trevor: Jeff Fithian. Tracy: Joe Fithian. Kyle: Kim Tyler. Joel: Brian Nash. (Rerun)

Songs

"Sticks and Stones," "Something You Got," "Along Came Jones" ..Brothers
"Singing in the Rain," "Queen of the House"Joan
"King of the Road" ..Joan, Jim, Brothers
"Hammer Song" ..Brothers, Tracy, Trevor

7 11 **COLOR** NEWLYWED GAME **9** CABRILLO FESTIVAL—Music

SPECIAL Second of four concerts presenting works performed at the 1966 Cabrillo Music Festival. Conductor and musical director of the festival is Gerhard Samuel. Program and performers: Boccherini's Symphony in F Major, Op. 35, No. 4; Haydn's Quartet in D Minor, Op. 76, No. 2, David Abel and Judith Poska (violins), Kenneth Harrison (viola), and Sally Kell (cello); Mozart's Piano Concerto No. 22 in E Flat, K. 482, Bernhard Abramovitsch (piano); Symphony No. 2 in C Minor, Op. 17 by Tchaikovsky. (Two hours, 5 min.)

KTVU
2

SATURDAY

8:00 PM
MOVIE OF THE WEEK



"THE CONSPIRATOR"

ELIZABETH TAYLOR
ROBERT TAYLOR

Beautiful girl discovers her new husband is working with the Communists.

13 DANGER IS MY BUSINESS

COLOR Hollywood stunt man "Crash" Corrigan is shown performing some of the harrowing exploits that Western actors get the credit for. Included is a 200-foot fall from a cliff top and a shot of "Crash" being dragged by a runaway horse. Host: Lt. Col. John D. Craig.

8:30 3 4 8 GET SMART—Comedy

COLOR This spy-movie parody finds Smart in Casablanca with a blonde, torch-singing Agent 99. At the Bent Parrot Cafe, the agents seek a killer called the Choker. Adams (Smart) does a Bogart imitation, and Barbara Feldon (Agent 99) sings "La Vie en Rose" and "There'll Be Some Changes Made." (Rerun)

5 10 12 MISSION: IMPOSSIBLE

COLOR The special agents cater a gangland dinner. For details, see the Close-up below. (Rerun; 60 min.)

7 7 11 13 LAWRENCE WELK

COLOR Welk offers old and new favorites: "Tico Tico" (Myron Floren); "Without a Song" (Joe Feeney); "Stomp-

in' at the Savoy" (Art Duncan); "Something Stupid" (Kathy Lennon, Steve Smith); and "Anywhere I Wander" (Natalie Nevins). (60 min.)

9:00 3 4 8 MOVIE—Comedy

COLOR "Come September." (1961) Robert Talbot's annual vacation at his Italian villa promises to be a little different this year. Arriving early, the industrialist has found: 1. His villa has suddenly become a hotel. 2. Seven fetching young girls are living in it. 3. A group of college boys have pitched their tents outside. (Rerun; two hours, 15 min.)

Cast

Robert Lawrence Talbot ... Rock Hudson
Lisa Fellini ... Gina Lollobrigida
Maurice Clavell ... Walter Slezak
Sandy Stevens ... Sandra Dee
Tony ... Bobby Darin

19 ROLLER DERBY

9:30 2 BOXING—Los Angeles

COLOR Ernie "Red" Lopez vs. Frankie Jennings, welterweights, in a match taped at Olympic Auditorium.



8:30 5 10 12 MISSION: IMPOSSIBLE

COLOR The Impossible Missions Force mixes dinner and danger at a crime czar's private party.

Jack Wellman has arranged the deaths of four Government officials so he can fill the vacancies with men he controls. Posing as caterers, the IMF members enter Wellman's home on the night of a gangland dinner. The plan: steal the syndicate's money, frame Wellman, and wait for underworld justice to take its course.

Emmy nominations went to series creator Bruce Geller, Lalo Schiffrin (who writes the series' music) and regulars Martin Landau (Rollin) and Barbara Bain (Cinnamon). Briggs: Steven Hill. Barney: Greg Morris. Willy: Peter Lupus. Directed by Allen Miner from a script by William Read Woodfield and Allan Balter. (Rerun; 60 min.)



Barbara Bain

Guest Cast

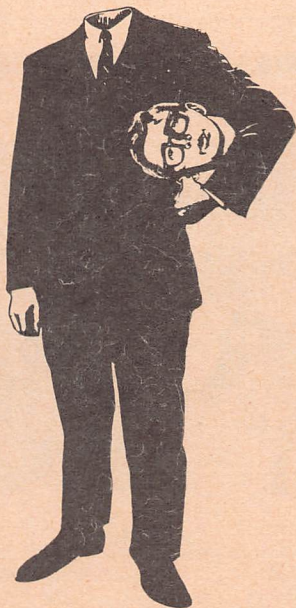
Jack Wellman ... Simon Oakland
Tino ... Arthur Batanides
Scalesi ... Joe De Santis
Soucek ... Mort Mills
Bates ... Joe Maross

HAPPINESS IS WATCHING A GOOD HORROR FILM

with Bob Wilkins
Saturday night
following NEWSBEAT

KCRA • TV

3



Saturday

Evening

5 10 12 PISTOLS 'N' PETTI- COATS—Comedy

COLOR Orville Snipe, Grandma's old beau, arrives in Wretched to court his supposedly widowed sweetheart—unaware that Grandpa is very much alive. Hank: Ann Sheridan. Grandma: Ruth McDevitt. Grandpa: Douglas V. Fowley. Lucy: Carole Wells. Sheriff: Gary Vinson. (Rerun)

Guest Cast

Orville SnipeCharlie Ruggles
LoomisClinton Sundberg

7 7 11 13 PICCADILLY PAL- ACE—Variety

COLOR Guests: England's rock 'n' roll-
ing Hollies and singer Tom Jones. Comic
hosts Eric Morecambe and Ernie Wise
demonstrate the fine art of pie-throwing,
and look at the problems of being near-
sighted. Millicent Martin, Paddy Stone
dancers. (60 min.)

Musical Highlights

"Detroit City," "That Old Black Magic"
.....Tom
"Eleanor Rigby," "Fever"Millicent
"On a Carousel," "Stop, Stop, Stop"
.....Hollies

10:00 5 10 GUNSMOKE—Western

COLOR Impoverished farmer Hootie
Kyle loses the money Matt lent him to a
professional gambler, and then faces a
murder charge when the cardsharp is
found slain. Matt: James Arness. Fest-
us: Ken Curtis. Doc: Milburn Stone. Kit-
ty: Amanda Blake. (Rerun; 60 min.)

Guest Cast

Hootie KyleCarroll O'Connor
James KyleKevin O'Neal
Wilton KyleCharles Kuenstle
Tenner JacksonClifton James

12 MOVIE—Double Feature

1. "Her Jungle Love." (Drama; 1938)
Two aviators crash land in the jungle.
Dorothy Lamour, Ray Milland.
2. "Decision at Sundown." (Western;
1957) Bart Allison seeks vengeance on
the man who betrayed his wife. Randolph
Scott, John Carroll.

10:05 9 SPECULATION—Discussion

"Revolutionaries or Founding Fathers:
A Search for the True Image."

10:30 7 OH, MY WORD!—Game

COLOR Scheduled guests: comedian
Shelley Berman and singer Patrice Mun-

sel. Regular panelists: Merla Zellerbach, Kathryn Ish, Paul Speegle and Scott Beach. Jim Lange is the host.

7 AVENGERS—Adventure

COLOR "Who's Who?" Emma and Steed are helpless victims of a fantastic masquerade. The physical appearance of the captured avengers has been transplanted to a pair from the other side. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Basil: Freddie Jones. Lola: Patricia Haines. (60 min.)

11 HAVE GUN—WILL TRAVEL

Paladin runs into a teen-ager in the desert and knows he's an escaped killer. Paladin: Richard Boone. Bobby Olson: Andrew Prine.

13 PERRY MASON—Mystery

Mason receives a phone call from a man whose funeral he had attended three years previously. Beaumont: Ross Elliott. Ruth: Joan Camden. (60 min.)

11:00 2 MOVIE—Biography

"The Winning Team." (1952) The story of baseball great Grover Cleveland Alexander and his National League pitching career. Baseball stars appearing as themselves in this movie include Bob Lemon, Hank Sauer and Gene Mauch. Ronald Reagan, Doris Day, Frank Lovejoy.

5 7 11 COLOR NEWS

10 MOVIE—Drama

"Five Graves to Cairo." (1943) In order to gain military information from the Germans, a British corporal decides to impersonate a Nazi spy. Franchot Tone, Anne Baxter. (Two hours)

11:15 3 COLOR NEWS

4 NEWS—Don Picken

7 NEWS—Gary Bentley

8 MOVIE—Drama

"Scandal." (Spanish; 1936) In Madrid during 1860, a man in love with a married woman begins to fall for her niece. Spartaco Santoni, Mara Cruz, Lorena Valazquez. (Two hours)

11:30 3 MOVIE—Melodrama

"The Black Scorpion." (1957) The Mexican Army is called out to battle a horde of man-eating scorpions, but one of the creatures escapes and heads for Mexico City. Richard Denning, Mara Corday, Carlos Rivas, Mario Navarro.

4 MOVIE—Drama

COLOR "The Iron Mistress." (1952) Fresh from Louisiana's backwoods, Jim Bowie arrives in New Orleans to sell lumber. He's immediately attracted to beautiful Judalon, and he sets out to win her hand. Alan Ladd, Virginia Mayo, Phyllis Kirk, Joseph Calleia, Alf Kjellin, George Voskovec, Anthony Caruso. (Two hours, 10 min.)

5 MOVIE—Drama

"Town Without Pity." (American-Swiss-West German; 1961) After four GIs stationed in a German town rape a local girl, an Army defense attorney announces that he intends to save the men's lives. Based on "The Verdict," by Manfred Gregor. Kirk Douglas, E. G. Marshall, Christine Kaufmann. (Two hours, 5 min.)

7 MOVIE—Drama

COLOR "The View from Pompey's Head." (1955) Anson Page returns to his home town to unravel a mystery surrounding a reclusive author and his domineering wife. Richard Egan, Dana Wynter,

THE BIG MOVIE

TOWN WITHOUT PITY

G.I. COURTROOM DRAMA
KIRK DOUGLAS, E. G. MARSHALL

11:30 PM SATURDAY



5

Evening

Cameron Mitchell, Sidney Blackmer, Marjorie Rambeau.

7 MOVIE—Drama

"Highway 301." (1850) After pulling a bank job, the notorious Tri-State gang make it to their hideaway. Steve Cochran, Virginia Grey, Gaby Andre.

11 MOVIE—Drama

COLOR "Thunder Bay." (1953) An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen. James Stewart, Joanne Dru, Gilbert Roland, Dan Duryea, Marcia Henderson. (Two hours)

13 MOVIE—Musical Drama

COLOR "Magic Fire." (1956) The story of Richard Wagner's three loves is unfolded against authentic European locales. Alan Badel, Yvonne DeCarlo, Carlos Thompson. (Two hours)

1:00 2 MOVIE—Drama

Time approximate. "Caged." (1950) A state prison transforms an innocent young girl into an embittered woman. Eleanor Parker, Agnes Moorehead, Ellen Corby.

10 ADVENTURES IN PARADISE

The Tiki is commissioned to pick up two nuns and a nurse who are working on a volcanic island near Samoa. Adam: Gardner McKay. Sister Josephine: Fay Bainter. (60 min.)

1:35 5 MOVIE—Drama

"Casbah." (1948) To avoid capture by the police, a jewel thief hides in the Casbah section of Algiers. Yvonne DeCarlo, Tony Martin, Peter Lorre. (One hour, 50 min.)

1:40 4 MOVIE—All Night

1. **COLOR** "Dallas." (Western; 1950) A colonel tries to find two brothers responsible for the death of his family. Gary Cooper, Ruth Roman, Steve Cochran, Raymond Massey. (Two hours, 25 min.)

2. **COLOR** "Santiago." (Adventure; 1956) Cuba fights for independence from Spain. Alan Ladd, Rossana Podesta, Lloyd Nolan. (One hour, 25 min.)

3. **COLOR** "The Raid." (Drama; 1954) A factual account of how Confederate soldiers raided a small Vermont town. Van Heflin, Richard Boone. (90 min.)

ALL NIGHT MOVIES

COLORBRATION

STARTS 1:00 TONIGHT

SAT.,

Dallas

Santiago

The Raid

SUN.,

Stopover Tokyo

Helen of Troy

Swirl of Glory

MON.

Tall Man Riding

Bombers B-52

I Died a
Thousand Times

IN
COLOR

4
KRON-TV

Morning

4 ALL NIGHT MOVIE—Continued

See Saturday 1:40 A.M. Ch. 4.

6:00 4 ACROSS THE FENCE

6:30 4 CARTOON TIME

5 THE ANSWER—Religion

10 HERALD OF TRUTH—Religion

COLOR A sermon about self-indulgence by the Rev. Batsell Barrett Baxter.

6:40 13 NEWS

6:45 13 SACRED HEART—Religion

7:00 5 ARMY IN ACTION

7 VOICE OF AGRICULTURE

COLOR An approach to holding agricultural conferences and short courses.

10 THE ANSWER—Religion

COLOR A woman suffers severe nervous depression when a man she knows to be innocent is convicted of a crime.

13 FAITH FOR TODAY—Religion

COLOR Richard Lane becomes interested in an airline hostess, though he is engaged to his childhood sweetheart.

7:30 3 CATHOLIC HOUR—Religion

COLOR "A Father's Death." Man's faltering trust in God's will is the theme of this allegorical drama. Cast . . . Guide/Narrator: Eugene Roche. Man A: Frederick Rolf. Man B: Martin Sheen. Woman A: Eleanor Phelps. Woman B: Carolyn Coates.

5 INTERNATIONAL ZONE

Cameras focus on the Caribbean island of Tobago for this study of restoration after a hurricane.

7 CHANNEL FOR LEARNING

10 SACRED HEART—Religion

"Mobilization of All Christians."

11 BIBLE ANSWERS—Religion

"God's Judgment Day."

13 THIS IS THE LIFE—Religion

COLOR A judge finds a youthful thief's parents guilty of delinquency. Judge Brandt: Dayton Lummis. Paul Crocker: Barry Truex. Ed Crocker: Ted DeCorgia. Irene Crocker: Emily Lawrence.

7:45 4 DAVEY AND GOLIATH—Religion

COLOR Grandpa's advice changes a "Bully Up a Tree" into a good friend.

10 INDUSTRY ON PARADE

12 CARTOONS

8:00 3 THIS IS THE LIFE—Religion

A kidnaped minister is forced to give last rites to a dying criminal.

4 HERITAGE—Discussion

5 8 10 LAMP UNTO MY FEET

COLOR "Act of Joy," an examination of the Jewish holiday Lag B'Omer, which dates back to Biblical times. Films taken in Israel show orthodox Hassidic Jews celebrating in song and dance, and worshipping at the tomb of the heroic Rabbi Simon Bar Yohai, who was a leader in the Hebrews' war against Rome. Narrator: Herschel Bernardi, star of Broadway's "Fiddler on the Roof."

11 SOCIAL SECURITY IN ACTION

Actor Francis Lederer talks about his stage career. Children's Social Security benefits are explained.

12 ALLEN REVIVAL HOUR

13 COLOR CAP'N DELTA-Cartoons

8:15 11 ALABEMOS AL SENOR

8:30 2 LIVING WORD—Religion

The adventures of a slave trader.

3 CHRISTOPHER PROGRAM

COLOR "Public Affairs and You."

4 PROBLEMS PLEASE—Panel

5 8 10 LOOK UP AND LIVE

COLOR "New Life to Live," a drama about the morality of divorce. A 16-year-old girl recalls the reasons for her parents' divorce and their subsequent remarriage to each other. Jennifer: Barbara Myers. Peter: Robert Geringer. Nancy: Lenka Peterson. Harley: John Holm.

7 THE ANSWER—Religion

COLOR See 7 A.M. Ch. 10 for details.

11 KNTV INFORMA—Ed Grigg

12 HERALD OF TRUTH—Religion

13 COLOR MISS PAT'S PLAYROOM

8:45 2 SACRED HEART—Religion

"Embodiment of Christian Love."

9:00 2 EDITOR'S FORUM

Dr. H. D. Bailey, superintendent of schools, Emery School District, discusses the "12/12" community service school.

3 INSIGHT—Religion

A nun becomes involved in politics. Diane Baker, Peter Fonda.

4 COLLOQUY

Ionesco's "The Rhinoceros" is today's topic in the modern drama series.

Morning

5 8 CAMERA THREE

English playwright Harold Pinter talks about the art of screenwriting. Pinter discusses his collaboration with director Joseph Losey on "The Servant" and "Accident," and talks about the theme and style of each film. Scenes from both movies are shown. Host: James Macandrew.

7 [COLOR] WONDER WINDOW

7 [COLOR] FAITH FOR TODAY

10 COMSTOCK CLUB—Sacramento
Gen. Bruce K. Holloway, vice chief of staff, USAF, is seen addressing the Comstock Club May 22. His topic is U.S. military operations in Southeast Asia.

11 COMICOS Y CANCIONES

12 ORAL ROBERTS—Religion

13 MOVIE—Western

"Decision at Sundown." Randolph Scott. (90 min.)

9:30 2 CAPITOL AND THE CLERGY

[COLOR] Assemblyman W. Graig Biddle, Riverside, chairman of the criminal procedures commission, discusses crime without victims.

3 HEART OF THE PROBLEM

[COLOR] The meaning of Memorial Day is discussed by Dr. Robert A. Panzer, Rabbi Cyrus Arfa and Father Anton Pollard.

4 SPEAK OUT—Panel

5 8 10 12 [COLOR] FACE THE NATION—Interview

7 7 [COLOR] BEANY AND CECIL

11 LAS ESTRELLAS Y ESTED

10:00 2 FIREBALL XL5—Children

A Fireball spaceship goes out of control and breaks the light barrier.

3 CALIFORNIA U.S.A.

[COLOR] Mrs. J. B. Fraser, Red Cross Volunteer Unit Chairman, and Mrs. John Groves, a Red Cross volunteer, visit the Red Cross facility at Travis Air Force Base. Host: Ron Olitsky.

4 DIALOGUE—Religion

"Our Common Heritage," a continuation of the discussion on Judeo-Christian relations, with today's guest: Prof. Keith Bridston.

5 ENCOUNTER—Discussion

Scheduled guest: Dr. Ellis Sox, director, San Francisco Health Department talks with a panel of clergymen.

7 7 [COLOR] LINUS—Cartoons

8 HERALD OF TRUTH—Religion

10 CALENDAR—Sacramento

[COLOR] The California Old-Time Fiddlers present the winners of their recent state-wide fiddling contest.

11 PEDRO VARGAS—Variety

12 LOOK UP AND LIVE—Religion

10:30 2 MOVIE—Drama

"Clouds over Europe." (1939) A salvage ship, anchored at sea, aids in capturing Army planes. Laurence Olivier, Ralph Richardson, Valerie Hobson. (90 min.)

3 MOVIE—Comedy

"Pack Up Your Troubles." (1932) The Slow Burn and the Grin accidentally join the Army, cross enemy lines in a tank, and accidentally became heroes. Stan Laurel & Oliver Hardy. (90 min.)

4 CATHOLIC HOUR—Religion

[COLOR] "Rebirths of Hope?" an avant-garde allegorical drama about man's struggle to free himself from evil. This concludes the four-part series on the question "Is God dead?" Guide: Eugene Roche. Man A: Frederick Rolf. Man B: Martin Sheen. Woman A: Eleanor Phelps. Woman B: Carolyn Coates.

5 POTPOURRI—Jack Hanson

Mike Payette, managing editor, San Francisco Magazine, explains how magazines are published. Jack Hanson is host.

7 7 [COLOR] PETER POTAMUS

8 THIS IS THE LIFE—Religion

A woman whose mother has died is comforted by the faith of a child.

10 MOSAIC LAW—Religion

[COLOR] "The Holiday of B'omer."

11 UN CANTO DE MEXICO

12 CAPITOL AND THE CLERGY

13 CISCO KID—Western

[COLOR] A crooked businessman mistakes Pancho for a bandit. Duncan Renaldo, Leo Carrillo.

11:00 4 AGRICULTURE U.S.A.

[COLOR] U.S. Savings Bonds are discussed by treasury representative Glen R. Johnson and business executive Daniel Houghton. Host: John A. Stearns.

5 YOUNG AUDIENCES

The Goliard Players perform for students from Bay Area elementary schools. The musicians are Donald Pippin, harpsichord; Peter Ballinger, recorders; Anna Dudley,

soprano; Sally Kell, viola Da Gomba; and Ann Crowder, violin.

7 7 [COLOR] BULLWINKLE

8 MOVIE—Drama

"The Nina B. Affair." (French; 1965) A wealthy German attempts to expose important businessmen who are connected with the neo-Nazi movement. Nadja Tiller, Pierre Brasseur. (Two hours)

10 BIG PICTURE—Army

11 JOAQUIN ESTEVES—Variety

12 STINGRAY—Children

"Disappearing Ships."

13 EXISTENCE—UC, Davis

[COLOR] Dr. Oscar Lorenz and Dr. Duane Mikelson discuss fertilizers.

11:30 4 ON STAGE—Rachmael ben Avram

5 NEXT QUESTION—Interview

7 7 13 DISCOVERY '67—Children

[COLOR] "Discovery" goes to the Province of Quebec in French Canada. Host Bill Owen uses stills and prints to illustrate French-Canadian history, which goes back to the 16th Century. At Granby Zoo, the mayor of Granby discusses the Separatist movement that is calling for French-speaking Quebec's withdrawal from the rest of Canada. Also: a look at a reconstructed rural hamlet of the early settlers. (Rerun)

10 AT YOUR SERVICE—Lynn Taylor

[COLOR] Lynn Taylor's guest, Helen Bale of Auburn, demonstrates household hints.

11 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts the Overture to Rossini's "Il Signor Bruschino" and Beethoven's Symphony No. 7. (60 min.)

12 CHICO STATE PRESENTS

Faculty members discuss how they spend their summers. Guests: Dr. Kenneth Secor, associate dean of academic affairs, and Dr. Wallace Miller, dean of the school of sciences.

11:45 10 SPORTS—Creighton Sanders

Afternoon

12:00 2 ALL-STAR BOWLING

Peter Carter vs. Dick Hoover. (60 min.)

3 MEDICAL KNOWLEDGE

Dr. Robert E. Fuisz discusses the diagnosis and treatment of diabetes.

4 COMMUNITY CIRCLE

Don Picken's guests include Charles P. Weikel, regional representative on aging, U.S. Department of Health, Education and Welfare; Richard Friedman, chairman, City of Hope; and Mrs. Lloyd Hartman, volunteer, Ming Quong Children's Center. Included is a film of the Golden Gate bridge in celebration of its birthday, May 28, 1937.

5 AMATEUR HOUR—Variety

Ted Mack's guests this week are singers Joseph Donello, Alice Schmitt and Nadine Harris; impressionist Pat Vellucci; tap dancer Bellinger Moye; juggler Gerald Greenbert; and Tops and Pops, accordion ensemble.

7 GARDENING—Albert Wilson

[COLOR] "Fuchsias Now in Your Garden."

7 TO BE ANNOUNCED

10 WILLIAM F. BUCKKLEY JR.

"Vietnam: What Next?" Guest: Yale professor Staughton Lynd, who opposes the Administration's policy in Vietnam. Host: William F. Buckley Jr. (60 min.)

13 ABC SCOPE—Vietnam Report

[COLOR] Scheduled: a report on American draft-dodgers in Canada. The Americans discuss their reasons for avoiding military service, and their feelings on being unable to return home. Also: Canadian government officials discuss the question of immunity and immigration status for the young men. Produced, directed and written by Dick Hubert. John Scali is the newsmen.

12:30 4 FILM FEATURE

A look at the Navy's air-observer training.

5 POW!—Rolfe Peterson

Guests include actor-singer Noel Harrison, comedian Woody Allen, and rock group Spanky and Our Gang.

7 [COLOR] GOLDEN GATE STORY

11 MOVIE—Western

"Raton Pass." (1951) To gain control of his ranch, a ruthless young woman marries a man she doesn't love. Patricia Neal, Dennis Morgan. (90 min.)

13 STATE CAPITOL—Interview

[COLOR] Guest: Sen. Thomas H. Kuchel (R., Cal.).

1:00 2 CALIFORNIA GOLFERS

John Lotz and George Archer are seen at Lakeside Course, Olympic Country Club.

Afternoon

3 4 MEET THE PRESS

COLOR Scheduled: Deputy Secretary of Defense Cyrus Vance is interviewed in Washington. The discussion is expected to center on Vietnam. Topics may include manpower needs, escalation and the prospects for peace. Newsmen: Charles Cordrey, Baltimore Sun; Rowland Evans, Chicago Sun-Times; Lloyd Norman, Newsweek; and Robert Goralski, NBC. Moderator: producer Lawrence Spivak. (Live)

7 7 DIRECTIONS—Religion

"A Life in Song." Folk singer Martha Schlamme interprets stages in a person's life through Jewish songs. Selections include "Schlaff, Schlaff, Schlaff," "Mit a Nodl," "A Pintele," "Freilach" and "Tumba Tumba." Lyrics are translated by narrator Peter Britton.

8 FAITH FOR TODAY—Religion

The Faith for Today Quartet and Pastor William A. Fagal present the Bible story.

10 RIPCORD—Adventure

COLOR Ted searches for a stolen payroll. Larry Pennell, Kathie Browne.

13 BETTER UNDERSTANDING

COLOR A discussion of the world of psychedelics.

19 VOICE OF MEXICO

1:25 5 KPIX EDITORIAL

1:30 3 BIOGRAPHY—Documentary

George Herman Ruth, known to all baseball fans as "Babe Ruth," is the best-known hero of America's national sport. Mike Wallace narrates the story of Ruth's life and his baseball career.

4 GREEN THUMB—Gillespie

5 8 10 12 BOWLING TOURNAMENT—All Stars

SPECIAL **COLOR** The 26th annual All-Star Tournament, telecast from St. Louis. For details, see the Close-up below. (Taped from today's live telecast)

7 7 ISSUES AND ANSWERS

COLOR Scheduled: Secretary of Transportation Alan S. Boyd is interviewed in Washington. Expected topics include future prospects for air and rail travel, and the need for additional safety features in new autos.



1:30 5 8 10 12 BOWLING TOURNAMENT

SPECIAL **COLOR** The championship matches in bowling's 26th annual All-Star Tournament are telecast from St. Louis.

The \$70,000 event is often called bowling's National Open. More than 20,000 bowlers—pro and amateur—competed in local and state qualifying games. Regional eliminations cut the field to 288 men and 144 women for this past week's matches.

Today: The two high-scoring men and women roll a three-game, total-pins set. First prize for the men is \$15,000; the women's titlist nets \$5,000.

Pre-tourney men's favorites included defending champ and four-time winner Dick Weber, Bowler of the Year Wayne Zahn, Nelson Burton Jr., Bob Strampe and Don Carter.

Top women entrants included defending champ Joy Able; Joan Holm, whose 207 average last year led all women; and Betty Kuczynski.



13 FOCUS ON EDUCATION

COLOR Reading in today's schools is discussed by state senator Albert S. Rodda, member of the Senate Education Committee at Sacramento State College; and Mrs. Elaine Stowe, member of the State Curriculum Commission.

19 BIG PICTURE—Army

1:45 6 INTERGROUP RELATIONS

Dr. Agnes S. Robinson, curriculum developer for the Sacramento City Unified School District, moderates a discussion on the teacher's role in improving intergroup relations. (Rerun; 45 min.)

2:00 2 3 INDIANAPOLIS PARADE

SPECIAL COLOR Actor James Garner hosts the Indianapolis 500 Festival Parade. Grand marshals of the parade are Lorne Greene and Michael Landon of "Bonanza." Celebrities scheduled to appear on the floats are John Wayne, Barbara Stanwyck, Pat Boone, Edie Adams, Jack Jones and Jill St. John. Indianapolis champions Rodger Ward, Jim Clark and Parnelli Jones will appear with their rac-

ing cars. The parade features 33 bands, a balloon contest and an antique auto race. Also: taped highlights of past Indianapolis 500 auto action. (Live; 60 min.)

4 HONEYMOONERS—Comedy

Ralph tries to pass the bus-company physical. Jackie Gleason, Art Carney.

7 CHEYENNE—Western

Cheyenne, who was raised by Chief Red Cloud, learns to his surprise that his father, Lionel Abbott, is still alive. Cheyenne: Clint Walker. Abbott: Peter Whitney. Red Cloud: Richard Hale. (60 min.)

7 FILM SHORT

11 KENNY FOREMAN—Religion

13 COLOR NEWLYWED GAME

19 HERALD OF TRUTH—Religion

2:15 7 DAN SMOOT—Commentary

9 BASIC FOLK GUITAR—Lessons
Suzette demonstrates the playing of "Skip to My Lou" in the Key of C. (Last lesson of the series)

2:30 4 MOVIE—Drama

"Lady from Louisiana." (1941) The pretty daughter of a lottery operator runs the

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Afternoon

business after her father is killed. John Wayne, Ona Munson. (90 min.)

5 8 10 12 SOCCER—Spartans vs. Falcons

COLOR The Philadelphia Spartans take on the Falcons at Varsity Stadium, Toronto. Center forward Peter Short's (9) two goals led the Spartans to a 2-0 win over the Falcons in the season's opener. The Toronto attack is directed by Colombian star Eduardo Balassanian (9), also a center forward. Jack Whitaker and Danny Blanchflower report the action. (Taped from today's live telecast)

6 9 FIRES OF CREATION

DEBUT Glass artist John Burton presents programs of art and philosophy. Today: Burton demonstrates his glass-blowing technique.

7 VOICE OF AGRICULTURE

11 DAN SMOOT—Commentary

13 MOVIE—Western

"Fort Osage." (1952) When a wagon train bound for California is delayed and its

passengers become restless, the newly hired wagonmaster suspects that his employers are responsible for the delay. Rod Cameron, Jane Night, Morris Ankrum, Douglas Kennedy, John Ridgely, William Phipps, Myron Healey. (90 min.)

19 NORTH SIDE CHURCH—Religion

2:45 **11** CHINCHILLA RAISING—Talk

3:00 **2** MOVIE—Historical Drama

"Courageous Mr. Penn of Pennsylvania." (English; 1944) William Penn, the Quaker son of the rich and powerful admiral of the British fleet, is persecuted for his beliefs. Deborah Kerr, Clifford Evans, Dennis Arundell. (90 min.)

3 G-E COLLEGE BOWL—Quiz

COLOR The University of Colorado tries for its fifth win against a team of challengers from the University of Kentucky. Moderator: Robert Earle. (Taped from the May 21 live telecast)

6 9 MUSEUM OPEN HOUSE—Art

A discussion of time in the creation and appreciation of a painting.

7 7 **COLOR** ABC SCOPE



4:00 **7 7** WAR IN THE SKIES—Documentary



SPECIAL **COLOR** Actor James Stewart (a brigadier general in the Air Force Reserve) narrates the story of an American fighter pilot in Vietnam.

The program, well received by the critics when first shown in April, centers on Capt. Don W. Usry, 309th Squadron, 31st Tactical Fighter Wing. Cameras follow Captain Usry and his fellow pilots from their training in Homestead, Fla., to their arrival at Tuy Hoa Air Force base, 300 miles north of Saigon.

In combat, a forward air controller directs Usry's group in missions against the Viet Cong: "pre-strike" attacks, which soften up the VC for the ground forces; and "immediate strikes," which bail out the ground forces when they're in trouble.

In a tense moment, the pilots sweat it out while awaiting word about a downed flier.

Executive producer: Lester Cooper. (Rerun; 60 min.)

11 [COLOR] GREATEST SHOW

19 GOD'S POINT OF VIEW

3:30 **3 BANJO BAND—Music**

[COLOR] The 45-member Sacramento Banjo Band presents music from the Roaring Twenties. Highlights include a vocal quartet and a dancer performing the Charleston.

6 9 MUSIC FOR THE CELLO

Cellist Theo Salzman and pianist Joseph Evans perform Beethoven's Sonata in C Major and a short piece by Mozart.

7 PAGE ONE—Interview

[COLOR] Guest: Houston Flournoy, state comptroller. Expected topics include the recently abolished tax appraisal system, the need for property tax relief, and controversial proposal for withholding state income taxes.

7 TO BE ANNOUNCED

19 FILM FEATURE

A look at the attitudes of German youth.

4:00 **3 MOVIE—Western**

[COLOR] "Destry." (1955) On this remake of the 1939 "Destry Rides Again," a shy young deputy sheriff becomes a laughing stock when he refuses to wear guns in a lawless town. Audie Murphy, Mari Blanchard, Lyle Bettger, Lori Nelson, Thomas Mitchell, Edgar Buchanan, Wallace Ford, Mary Wickes, Alan Hale Jr. (Two hours)

4 RAWHIDE—Western

Favor finds water on Jess Hode's land—water which could save his herd from dying—but Hode won't let the cattle drink. Hode: Victor Jory. Carrie Hode: Jean Inness. (60 min.)

6 9 SCIENCE REVIEW

Dr. Martin Klein reports on a computer system that can serve industry as a technical-information library. Guest: computer expert Lee Foster. (60 min.)

7 7 WAR IN THE SKIES

[SPECIAL] [COLOR] A profile of a U.S. fighter pilot in Vietnam. See the Close-up opposite. (Rerun; 60 min.)

9 NEWS IN PERSPECTIVE

Pulitzer Prize-winning columnist James Reston joins the New York Times panel for an examination of the press's responsibility in reporting on Government activities. Regular panelists: associate editor

Lester Markel and Washington bureau chief Tom Wicker. (Rerun; 60 min.)

11 FILM FEATURE

"Sebring, 1962."

13 SUMMER FOCUS—Documentary

[COLOR] "Dissent—or Treason?" an examination of political protest in America. Historian John Blum traces the origin of public protest, and analyzes the current unrest over anti-war demonstrations. On screen: recent peace demonstrations in major cities, and pro and con reactions from (among others) civil-rights leader Martin Luther King; Gen. William C. Westmoreland, commander of U.S. forces in Vietnam; Republican senator Mark Hatfield of Oregon; and GIs in Vietnam. Peter Jennings. (60 min.)

19 VOICE OF BETHEL—Religion

4:30 **2 MOVIE—Adventure**

"Susannah of the Mounties." (1939) A little girl becomes the darling of the Mounties in an area where Indian raids occur. Shirley Temple, Randolph Scott, Margaret Lockwood. (90 min.)

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Afternoon

5 21ST CENTURY

COLOR "The Futurists" in universities and research centers are at work determining what the 21st Century will hold for mankind. Major problems in the next century—and the merits of studying them now—are the subjects of this program. Among the issues: the value of increased study in the field of psychology; the population explosion; and closing the standard-of-living gap between the rich and poor nations. Participants include Nobel prize-winning zoologist Sir Peter Brian Medawar; Walter Sullivan, science editor of the New York Times; and French economist and journalist Bertrand de Jouvenel. Host: Walter Cronkite.

8 SHOESTRING PROJECTS

10 MOVIE—Drama

"Little Miss Marker." (1934) A penny-pinching Broadway bookie receives a small child as security for a gambling debt. Shirley Temple, Adolphe Menjou, Charles Bickford, Lynne Overman. From the story by Damon Runyon. (90 min.)

11 MOVIE—Adventure

"Venus Against the Son of Hercules." (Italian; 1963) Son of Hercules saves the Telbians and falls in love with Princess Daphne—who is to be sacrificed to Jupiter. Roger Browne, Jackie Lane, Linda Sini. (Two hours)

12 LEAVE IT TO BEAVER—Comedy

Beaver's not too happy about the prospect of his teacher coming to dine. Jerry Mathers. Miss Landers: Sue Randall.

19 SUNDAY DOWN SOUTH

5:00 4 YOUTH INQUIRES

Dr. Jane Zahn, director, center for interdisciplinary studies, San Francisco State College, and William Bird, vice-president, Kaiser Industries, discuss business and professional careers with student panelists from San Francisco's Abraham Lincoln High School.

5 PERRY MASON—Mystery

Mason is already defending Albert Sanders on a robbery charge — and now Sanders has been accused of murder. Sanders: Fred Sherman. Fred Archer: Les Tremayne. (60 min.)

6 9 SPECULATION—Discussion

Cellist Gregor Piatigorsky, pianist Leonard Pennario, and musicologist Nicolas Slonimsky join host Keith Berwick for a conversation on music. (60 min.)

7 MOVIE—Drama

COLOR "Pillars of the Sky." (1956) A colonel arouses the ire of an Indian chief when he starts to build a road through land that belongs to the Indians. Jeff Chandler, Michael Ansara, Ward Bond, Dorothy Malone, Lee Marvin, Sydney Chaplin, Keith Andes, Willis Bouchee, Olive Carey. (Two hours)

7 13 VOYAGE—Adventure

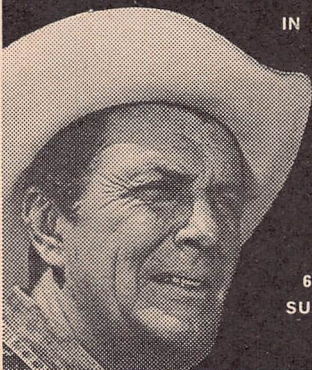
COLOR Admiral Nelson struggles to cool off a heat monster from outer space. In the frozen reaches of the arctic, the formless invader threatens to turn the Seaview into a scorching oven. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Dr. Bergstrom: Alfred Ryder. (Rerun; 60 min.)

8 AMATEUR HOUR—Variety

Ted Mack's guests include singers Bonnie Duncan, Synthia Crowe and William Phillips. Host: Ted Mack.

9 UN CANTO DE MEXICO

ROBERT TAYLOR introduces
DEATH VALLEY DAYS
IN COLOR



6:30 PM
SUNDAYS

KXTV-10

12 I LOVE LUCY—Comedy

Lucy gets a big part in a movie musical—and throws the production into complete chaos. Lucille Ball, Desi Arnaz.

5:30 4 8 G-E COLLEGE BOWL—Quiz

COLOR Roanoke College in Virginia meets a team of challengers from either the University of Kentucky or Valparaiso University in Indiana. Moderator: Robert Earle. (Taped from today's live telecast)

9 CABRILLO FESTIVAL—Music

SPECIAL Third of four concerts of works performed at the 1966 Cabrillo Music Festival. Gerhard Samuel conducts the Festival Orchestra. Program and performers: Songs of a Wayfarer (Gustav Mahler), Dorothy Cole, contralto; Starfish (Charles Boone); Violin Concerto in D (Stravinsky), David Abel, violin; Symphony No. 4 in D Minor (Schumann). (90 min.)

12 AMATEUR HOUR—Variety

COLOR Guests include: Goofus the Dancing Horse, comedy team.

19 RIFLEMAN—Western

Mark captures a hawk—and his life is threatened by a rattlesnake. Chuck Connors. Mark: Johnny Crawford.

Evening

6:00 2 GREATEST SHOW—Drama

COLOR "Of Blood, Sawdust and a Bucket of Tears." Slate's dad, who's about to lose his own little circus, wants Slate to take over the show and make it successful. Slate: Jack Palance. Pop Slate: Arthur O'Connell. Willa Harper: Julie Newmar. Minnie: Doris Dowling. Spike Samson: Henry Beckman. (60 min.)

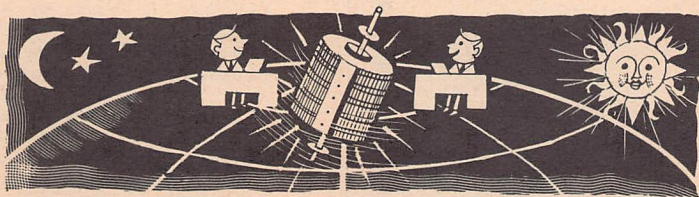
3 4 FRANK MCGEE REPORT

COLOR Scheduled: a profile of Sen. Frank Church (D., Idaho). Newsman Tom Pettit reports from Boise, where Senator Church, a stern critic of Administration policy in Vietnam, stumps for home state support. (Portions taped from today's live telecast)



6:00 8 10 12 21ST CENTURY

'The Communications Explosion'



COLOR A singing computer? That's just one of the startling devices seen in this report on recent developments and future prospects in the field of communications.

Walter Cronkite takes a look at satellites that have linked all points on the globe; laser beams that transmit phone calls on high-intensity light; and computers that can do just about everything: diagnosing illnesses, reciting Shake-

spere—even singing a few bars from "On a Bicycle Built for Two."

Interviewed are MIT computer expert Joseph Weizenbaum, science writer Arthur C. Clarke (who proposed a communications satellite as early as 1945), automation authority John Diebold and John R. Pierce of Bell Telephone Laboratories.


Producer: Isaac Kleinerman. (Rerun)

Sunday

Evening

KQED
AND THE
HENRY GEORGE SCHOOL
OF SOCIAL SCIENCE
PRESENT

WHO OWNS VIETNAM?



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OPERATION GOLDSINGER"**

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He's on the trail of an arch criminal with a
Chinese henchman. He's 007½.

COLOR

5 TWILIGHT ZONE—Drama

After 30 years on a remote asteroid, a group of space pioneers prepare to return to earth. James Whitmore, Tim O'Connor, James Broderick. (60 min.)

6 9 CHALLENGES—Discussion

James A. Affleck, president of Planned Parenthood Association of Sacramento, introduces this panel discussion of family life education. (Rerun; 60 min.)

7 TALL MAN—Western

Karl Nagel says Billy the Kid led his son astray and caused his death. Otto Waldis.

8 10 12 21ST CENTURY

COLOR "The Communications Explosion." For details, see the Close-up on page A-27. (Rerun)

13 MOVIE—Comedy

"It Happened on Fifth Avenue." (1947) When frost hits New York, a wealthy family boards up its mansion and heads south for the winter. A lovable vagabond unboards the mansion and heads for the living room—for the winter. Victor Moore, Don DeFore, Gale Storm, Charlie Ruggles, Ann Harding. (Two hours)

19 DICK POWELL—Drama

Before he can defect to the Communists, atomic scientist Joseph Closter is murdered by a war hero. Clayborn: Dick Powell. (60 min.)

6:30 3 4 NBC NEWS SPECIAL

SPECIAL COLOR Scheduled: Delegates to the Pacem in Terris (Peace on Earth Conference) in Geneva are interviewed via Early Bird satellite in this international edition of "Meet the Press." The four-day conclave has been convened to study major world problems and means of improving East-West relations. Sen. J. W. Fulbright (D., Ark.), chairman of the Senate Foreign Relations Committee, is among those interviewed. (Taped from tonight's live telecast; 60 min.)

7 INVADERS—Adventure

COLOR David tries to prevent the invaders from destroying a metal cylinder found at the site of a mysterious plane crash. The object may furnish proof of the aliens' presence on earth. David: Roy Thinnes. Harry: James Whitmore. Diane: Susan Strasberg. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Mr. Terrific meets Mr. Big, a lady crime

czar. But the super hero isn't too super tonight: He's trapped without his power pills. Stanley: Stephen Strimpell. Mr. Big: Kathie Browne. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR Mariana Jaramillo is a peon with a passion for justice: She's determined to get the custom of servitude outlawed. Mariana: Julie Parrish. Franklin: Henry Beckman. Pedro: Clyde Ventura.

11 LET'S MAKE A DEAL—Game

COLOR This frenetic audience participation show makes its nighttime debut. Contestants trade items they bring to the studio for cash and merchandise. (Postponed from an earlier date)

12 NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

The conclusion of "The Funny Men" recalls the slapstick artists, clowns, sophisticated screwballs, stand-up comics and other film comedians of the past 50 years. Joseph Cotten is the narrator.

5 8 10 12 LASSIE—Drama

COLOR Fire breaks out while Lassie and Corey are visiting the U.S. Forest Service Smoke Jumpers' Training School in Missoula, Mont. Filmed on location. Corey: Robert Bray. (Rerun)

Guest Cast

Lane Becker Robert Brubaker
Milt Pierce Bart Burns

6 9 FRENCH CHEF—Cooking

Julia Child makes baba au rhum, a yeast dough dessert.

7 11 VOYAGE—Drama

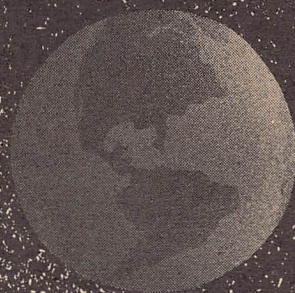
COLOR "The Day the World Ended." Senator Dennis's arrival on the Seaview coincides with a series of strange events: Kowalski sees a writhing mass in the corridor—and the sub loses contact with the outside world. Senator Dennis: Skip Homeier. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trink. Doctor: Richard Bull. (Rerun; 60 min.)

9 WHO OWNS VIETNAM?

SPECIAL Discussing economic aspects of the war in Vietnam and the question of whether the U.S. is striving to preserve the traditional noble-peasant relationship among the Vietnamese are author Felix Greene; Prof. Robert Lindholm, Univer-

KCRA NEWS COUNTRY

3



Evening

sity of Oregon; Harry Pollard, director, Henry George School; and Lawrence Monroe, director, Institute for Economic Inquiry. (60 min.)

19 MOVIE—Adventure

"Valley of the Kings." (1954) An American archeologist helps a girl search for the tomb of the Pharaoh Ra-hotep. Robert Taylor, Eleanor Parker.

7:30 2 MOVIE—Comedy

COLOR "James Tont: Operation Gold-singer." (West German; 1966) Secret agent 007½ travels around the world seeking the diabolical arch-criminal Gold-singer. James Tont: Larry Beach. Gold-singer: Louis Gibbs. Barbara: Eve Moran.

3 4 7 DISNEY'S WORLD

COLOR "The Boy Who Flew with Condors," a documentary-style adventure. For details, see the Close-up below. (Rerun; 60 min.)

5 8 10 12 IT'S ABOUT TIME

COLOR Hector and Mac must keep a volcano called Great Mouth from erupting—or lose their lives to the cave folks'

fire god. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross. Boss: Cliff Norton. Clon: Mike Mazurki. (Rerun)

6 9 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts a program featuring "The Afternoon of a Faun" by Claude Debussy, and the "Concerto for Orchestra" by Bela Bartok. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled guests: singers Robert Goulet and Jane Morgan, the rock 'n' rolling Temptations, English musical-comedy star Tessie O'Shea, the singing Doodletown Pipers, comedians Jack De Leon, Lee Tully and the Pickle Brothers, and puppet Topo Gigio. Ray Bloch orchestra. (Taped from tonight's live telecast; 60 min.)

7 11 13 FBI—Drama

COLOR Erskine's investigation of organized crime hits a snag when his star witness becomes the target of a young hoodlum who's trying to prove himself worthy of Mafia membership. Erskine:



7:30 3 4 7 WALT DISNEY'S WORLD

COLOR The boy is Christopher Jury, a teen-age bird watcher whose interest in the nearly extinct California condor inspired him to seek his own wings.

This documentary-style adventure follows Chris as he takes up gliding, thanks to encouragement from a young sailplane pilot named Margaret.

Invited to "come and try it sometime," Chris attends a glider meet and joins a soaring school. Later, he accepts an offer from a NASA test pilot to see research gliders in action.

Chris is soon hooked on the sport, and decides to earn the coveted Diamond-C badge. It's a stiff challenge for the boy—who undertakes a stormy flight along the eastern face of the Sierra Nevadas.

Portraying themselves are Chris, Margaret Birsner, test pilot Milton O. Thompson and sailplane instructor Fred Harris. Actor Leslie Nielsen narrates. Filmed on location. (Rerun; 60 min.)

'The Boy Who Flew with Condors'



Christopher Jury prepares for takeoff.

Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (Rerun; 60 min.)

Guest Cast

Johnny Albin Robert Duvall
Albert Towner Lin McCarthy
Mark Vincent Will Kuluva
Lyn Towner Mary La Roche

9 NET PLAYHOUSE—Ballet

"Ballet Gala," a program featuring dancers from Europe's greatest ballet companies. Performers and performances... Maya Plisetskaya and Nicolai Fadeyev (Moscow's Bolshoi Ballet) appear in the "Black Swan" pas de deux, from Tchaikovsky's "Swan Lake," and excerpts from Prokofiev's "Romeo and Juliet." Svetlana Beriosova and Donald MacLeary (London's Royal Ballet) offer the second act pas de deux, from "Swan Lake." Josette Amiel (Paris Opera Ballet) and Fleming Flindt (Royal Danish Ballet) perform "Blumenfest in Genzano," by Holger Simon Pauli. (Rerun; 60 min.)

8:30 **3 4 7** LET'S MAKE A DEAL

COLOR See 6:30 P.M. Ch. 11 for details.

6 9 RADICAL AMERICANS

"Past, Present and Future," a look at U.S. radicalism through the eyes of American political leaders and historians. Vice President Hubert Humphrey talks about Populism in his native Midwest. Other participants include Socialist Party leader Norman Thomas; Michael Harrington, author of "The Other America" and historian Stoughton Lynd of Yale.

9:00 **3 4 7 8** BONANZA—Western

COLOR Ben prepares the Ponderosa for a horse race as a favor to Colonel Fairchild and his granddaughter—unaware that his old friends have arranged to fix the outcome. Ben: Lorne Greene. Little Joe: Michael Landon. Hoss: Dan Blocker. (Rerun; 60 min.)

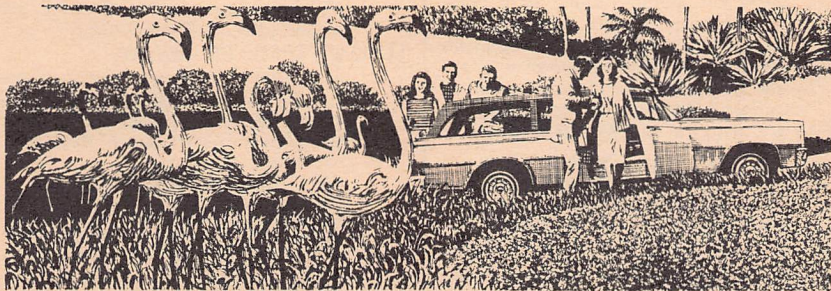
Guest Cast

Colonel Fairchild Charlie Ruggles
Patty Lou Fairchild Julie Parrish
Jack Geller Skip Homeier

5 10 12 SMOTHERS BROTHERS

COLOR Scheduled guests: Jim Backus of "Gilligan's Island," actress Margaret

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Pacific Telephone



Evening

O'Brien and the Folk Rocking Association. Planned parodies: a one-episode soap opera, and a circus sketch in which Tom plays a seal. Pat Paulsen, Jimmy Joyce singers, Louis DaPron dancers, Nelson Riddle orchestra. (60 min.)

6 9 PARIS: 1900—Comedy

"The Luck of the Game." Chanel's wife has been unfaithful, but he compounds his problem by accusing the wrong man. Chanel: Alfred Marks. Francine: Zena Walker. Lover: Kenneth Griffith. Hubert: Paul Whitsun-Jones. (60 min.)

7 11 13 MOVIE—Comedy

COLOR "The Courtship of Eddie's Father." (1963) Little Eddie Corbett is worried about his recently widowed father, who is all thumbs when it comes to doing a mother's work. Solution: Get dad interested in their attractive neighbor. (Rerun; two hours, 15 min.)

Cast

Tom Corbett Glenn Ford
Eddie Ronny Howard
Elizabeth Marten Shirley Jones
Dollye Daly Stella Stevens
Rita Behrens Dina Merrill
Mrs. Livingston Roberta Sherwood
Norman Jones Jerry Van Dyke

9 U.S.A.—Photography

"The Closer for Me" concludes this two-part study of photographer Dorothea Lange. In a conversation with political scientist Peter Odegard, filmed shortly before her death in 1965, Miss Lange discussed her idea for a photographic study of the American city. Photographs include scenes of the Depression, World War II and a study of urban sprawl in California. Narrator: Richard Moore.

9:15 2 ROLLER DERBY—Bombers

Time approximate. Northwest Cardinals vs. Bay Bombers at Kezar Pavilion. Walt Harris reports. (One hour, 45 min.)

9:30 9 WILLIAM F. BUCKLEY JR.

William F. Buckley Jr. discusses extremism with producer Dore Schary. (55 min.)

10:00 3 4 8 THE SAINT—Mystery

COLOR In Amsterdam, the Saint searches for a group of international jewel thieves who have stolen one of the world's most valuable diamonds. Saint: Roger Moore. (60 min.)

Guest Cast

Mabel Jane Marrow
Jonkheer Cyril Shaps
Lord Cranmore Anthony Nicholis
Jeremy Donald Pickering
Upwater Liam Redmond
Malone T. P. McKenna

5 10 12 CANDID CAMERA

COLOR People are stunned by a woman (comedian Fannie Flagg) wearing earrings that contain live mice; the "Candid Camera" staff stages a margarine commercial in a supermarket; and a man in a test kitchen sees Fanny, and co-hosts Bess Myerson and Allen Funt throwing pies. (Rerun)

6 9 BOOK BEAT—Interview

Actress Helen Hayes talks about her autobiography "A Gift of Joy." Robert Cromie is the host.

7 MOVIE—Comedy

COLOR Glenn Ford in "The Courtship of Eddie's Father." (1963) See 9 P.M. Ch. 7. (Rerun; two hours, 15 min.)

10:25 9 CRITIC'S CIRCLE—Discussion

1. Leon Katz reviews the new San Francisco Mime Troupe's production of L'Amant Militaire. 2. Grover Sales Jr. reviews the new Bob Dylan movie "Don't Look Back." 3. Anthony Boucher talks with Kurt Herbert Adler, director of the San Francisco Opera, about the coming fall season. (Rerun)

10:30 5 10 12 WHAT'S MY LINE?

COLOR Bennett Cerf returns and joins TV personality Phyllis Newman and regular panelist Arlene Francis.

11:00 2 THRILLER—Mystery

Hugo Wheeler remembers getting beaten in a fight with his father-in-law, but he doesn't remember killing the old man. Meg Wheeler: Audrey Dalton. Hugo: Warren Oates. (60 min.)

3 SUNDAY ADVENTURES

COLOR Don and Bettina Shaw take a cruise-boat tour from Venice to Haifa, with stops at Corfu, the Corinth Canal, Rhodes and Cyprus.

4 NEWS—Don Picken

5 8 10 12 **COLOR** NEWS

11:15 4 GIDEON, C.I.D.—Mystery

Police informer Tiny Bray served a four-year sentence after being framed by Red Carter—so when he learns of an auto

theft racket involving Carter, he calls Commander Gideon. Gideon: John Gregson. Red Carter: Mike Pratt. Syd Carter: David Gregory. Tiny Bray: Frederick Peisley. (60 min.)

7 11 13 COLOR NEWS

8 SACRED HEART—Religion

10 MOVIE—Drama

"David Harum." (1934) A young man arrives in a small town to work in the local bank, and hears that his new employer is regarded as a skinflint. Will Rogers, Louise Dresser, Evelyn Venable, Kent Taylor. (One hour, 40 min.)

12 PETER GUNN—Mystery

A man has a small black book which a gang of hoodlums is desperately trying to get. Gunn: Craig Stevens.

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: singers Jimmy Dean and Damita Jo, and actress Phyllis Newman. Ed McMahon, Milton DeLugg orchestra. (Rerun; 90 min.)

7 COLOR NEWS—Gary Bentley

13 JOEY BISHOP—Variety

COLOR Country and Western singer Buck Owens is a scheduled guest. Johnny Mann orchestra. (Taped from tonight's live telecast)

11:35 5 MOVIE—Drama

"These Three." (1936) In this first film version of Lillian Hellman's play "The Children's Hour," two young women who run a fashionable girls' school find that one of their pupils is spreading a malicious lie about them. Merle Oberon, Miriam Hopkins, Joel McCrea, Catherine Doucet, Walter Brennan. (One hour, 50 min.)

11:45 7 MOVIE—Comedy

"Doctor at Large." (English; 1957) A young doctor goes job hunting after being passed up for the job of house surgeon by a hospital. Dirk Bogarde, Donald Sinden, Muriel Pavlow.

11:45 7 MOVIE—Drama

11 FILM SHORT

12:00 2 LITTLE LATE SHOW—Drama

"Safe Journey" stars Frank Lovejoy as hardened criminal Sam Neeley. A nervous rookie detective is transferring the gangster between states. An unusual chain of events makes the rookie believe that his charge will most certainly escape.

11 LARAMIE—Western

Jess hires out as guide to an outlaw gang—to help trap them with their hidden loot. Jess: Robert Fuller. Slim: John Smith. (60 min.)

12:15 4 87TH PRECINCT—Police

When coed Barbara Davis is found murdered, suspicion centers on Andrew Mason. Dennis Hopper. (60 min.)

1:20 4 MOVIE—All Night

1. **COLOR** "Stopover Tokyo." (Drama; 1957) A Communist spy is planning to kill American agent Mark Fallon. Robert Wagner, Joan Collins.

2. **COLOR** "Helen of Troy." (Adventure; 1955) Rossana Podesta, Jacques Sernas.

3. **COLOR** "A Swirl of Glory." (Western; 1950) Randolph Scott, Adele Jergens.

1:25 5 SILENTS PLEASE—Movies

Charlie Chaplin, Buster Keaton and Harry Langdon, are seen in excerpts from "Easy Street" (1917), "Cops" (1922), and "Saturday Afternoon" (1925).



Sherry Valentine Dill

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EYEWITNESS NEWS at 11 PM

KPIX 5 GROUP

Morning

- 4** ALL NIGHT MOVIE—Continued
See Sunday 1:20 A.M. Ch. 4.
- 6:00** **3** RHYME AND REASON
1. A discussion of the possibility of a chemical basis for memory. 2. Long-range U.S. economic goals. (60 min.)
- 5** SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley lectures on the role of the city.
- 7** A.M.—Dunbar, Dunn
- 10** CALENDAR—Sacramento
- 6:25** **4** FARM NEWS
- 6:30** **4** PROFILE—San Diego State
"What's That Jazz?" part 1.
- 5** ART OF THE ACTOR—Education
The history of drama from the Egyptian period through the 19th Century.
- 10** SUMMER SEMESTER—Education
Urban Issues: Marshall Stalley lectures on the role of the city.
- 6:55** **13** NEWS
- 7:00** **3** **4** **7** **8** TODAY
COLOR Scheduled guests: singer Paul Anka and Robin Moore, author of a book on the Green Berets. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast; two hours)
- 5** KPIX EDITORIAL
- 10** **COLOR** FOCUS ON FARMING
- 13** **COLOR** CARTOONLAND
- 7:05** **5** **10** **COLOR** NEWS—Benti
- 12** CHRISTOPHER PROGRAM
COLOR Writing for television.
- 7:15** **13** KING KONG—Cartoons
- 7:30** **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY—Children
Knucklehead is master of ceremonies for a stage show.
- 7:35** **12** **COLOR** NEWS—Joseph Benti
- 7:45** **13** BEANY AND CECIL—Cartoons
- 7:55** **11** VOICE OF AGRICULTURE
Farm specialists discuss collective bargaining procedures.
- 8:00** **5** **10** **12** CAPTAIN KANGAROO
Guinea pigs and a dog visit the Treasure House. (60 min.)
- 7** VIRGINIA GRAHAM—Interviews
Guests are Dr. Mary Calderone of the Sex Information and Education Council,

and Rose Shapiro of the New York Board of Education.

- 8:15** **13** **COLOR** CARTOONLAND
- 8:25** **11** SAN JOSE STATE REPORTS
- 8:30** **7** MOVIE—Drama
Pat Montandon's Prize Movie: "Another Part of the Forest." (1948) Members of the degenerate Hubbard family suffer under the vicious influence of their father. Based on the Lillian Hellman play. Fredric March, Florence Eldridge, Edmond O'Brien. (Two hours)
- 11** DISCOVERY '67—Children
COLOR "The World Beneath the Sea," conclusion. Films show Tuffy, a porpoise being trained to deliver messages to deep-sea divers; undersea pioneer Jacques-Yves Cousteau's diving saucer; and the U.S. Navy's experimental underwater homes. (Rerun)
- 13** **COLOR** JACK LA LANNE
- 8:45** **2** RELIGION TODAY—Protestant
- 9:00** **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
COLOR Guests: comedian Nipsey Russell and TV personality Sue Oakland.
- 5** **8** **10** **12** CANDID CAMERA
Pedestrians react to a stop light hanging over a sidewalk; in a store, a customer's hat is accidentally sold.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15** **2** KING AND ODIE—Cartoons
- 9:25** **3** **4** **COLOR** NEWS—Vanocur
- 9:30** **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCEN-
TRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Drysedale tries to gain control of the Clampett investments. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.
- 13** FAVORITE PLAYHOUSE—Drama
Two brothers rob an express office and try to force the sheriff to escort them across the border. James Craig.
- 10:00** **3** **4** **7** PAT BOONE—Variety
COLOR Guests: the Righteous Brothers (Bill Medley and Bobby Hatfield).
- 5** **10** **12** ANDY GRIFFITH
Ellie decides to run for town council. Ellie: Elinor Donahue. Barney: Don Knotts.

May 29, 1967

Monday

Morning-Afternoon

8 POPEYE—Cartoons

11 DONNA REED—Comedy

The Stones play marriage counselors for arguing friends. Alex: Carl Betz. Millie: Patricia Barry. Jack: William Windom.

13 EVERYBODY'S TALKING

Celebrity players: Gypsy Rose Lee, Paul Lynde and Sally Ann Howes.

10:30 **2 [COLOR] JACK LA LANNE**

3 4 7 HOLLYWOOD SQUARES

[COLOR] Celebrities: Marty Allen and Steve Rossi, Joanne Dru (sister of host Peter Marshall), Eva Gabor, Michael Landon and Vincent Price.

5 8 10 12 DICK VAN DYKE

Trouble starts when Laura gives Rob an idea for a TV show. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: Hume Cronyn and Jessica Tandy (Mrs. Cronyn), and Roger ("The Saint") Moore. Hostess: Joanna Barnes.

10:55 **7 11 [COLOR] CHILDREN'S DOC-**

TOR—Advice

13 [COLOR] NEWS

11:00 **2 STAR PERFORMANCE—Drama**

Celia Coberly, a school teacher on the disciplinary board, finds herself investigating her own nephew's conduct. Ida Lupino, Robert Arthur.

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] MARKET SWEEP

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 NEWS—Claud Mann**

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2 CHARLEY AND HUMPHREY**

3 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

5 [COLOR] NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

Adoption proceedings threaten to separate two friends in an orphanage. Miss Ewing: Maggie Hayes. Katy: Beverly Washburn. Mike: Charles Herbert.

12:25 **4 7 [COLOR] NEWS**

8 [COLOR] NEWS—Bud Walling

12:30 **3 MERV GRIFFIN—Variety**

Scheduled guests: actors Anthony Perkins and Clint Eastwood; comedians Milt Kamen and Marty Brill; and singers Aliza Kashi and Kaye Hart. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Jeff tries to sell an advertising scheme to a bicycle shop. Jeff: Paul Petersen.

11 LU RYDEN—Variety

13 [COLOR] NEWS—Warren Rashleigh

12:45 **13 [COLOR] TODAY IN AGRICULTURE**

1:00 **2 MOVIE—Comedy**

"Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself besieged by a fortune hunter and a millionaire playboy. Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford. (One hour, 55 min.)

4 [COLOR] DOCTORS—Serial

5 8 10 12 PASSWORD—Game

[COLOR] Guests: actor Jack Cassidy and actress Donna Douglas.

7 7 13 FUGITIVE—Drama

The fugitive encounters a strange conspiracy at a resort. Kimble: David Janssen. Chris: Donald Harron. (60 min.)

11 PERRY MASON—Mystery

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen Lewis: Pat Breslin. Max Pompey: Whit Bissell. Gabriel Rawson: Walter Coy. (60 min.)

1:30 **3 4 [COLOR] ANOTHER WORLD**

5 8 10 12 HOUSE PARTY

[COLOR] Guest: Dr. Joyce Brothers.

2:00 **3 4 YOU DON'T SAY!—Game**

[COLOR] Celebrity guests: Anita Louise and Leonard Nimoy. Host: Tom Kennedy.

Afternoon

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game
- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25** **5 8 10 12** **COLOR** **NEWS**
- 2:30** **3** **MOVIE**—Drama
 "The Square Jungle." (1955) A new champ is distressed to learn that his opponent in the title bout is in critical condition. Tony Curtis, Ernest Borgnine, Pat Crowley, Paul Kelly. (90 min.)
- 4 7** **MATCH GAME**
COLOR Guests: sportscaster Joe Garagiola and comedienne Joan Rivers.
- 5 8 10 12** **EDGE OF NIGHT**
- 7 11 13** **DREAM GIRL**
COLOR Celebrities: Maria Cole, Mark Goddard, Rich Little and Tommy Sands.
- 2:55** **2** **NEWS**
- 3:00** **2 7 7 11 13** **COLOR** **NEWS**
- 3:00** **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 4** **BACHELOR FATHER**—Comedy
 Bentley stays at a client's supposedly haunted house. Bentley: John Forsythe. Marilyn Marsh: Elizabeth Allen. Purvis: William E. Green.
- 5 8 10 12** **SECRET STORM**
- 7 7 11 13** **GENERAL HOSPITAL**
- 3:30** **2** **CAPTAIN SATELLITE**—Children
- 4** **PICK A SHOW**—Game
- 5** **MIKE DOUGLAS**—Variety
COLOR Guests: comedian Dick Shawn, singers Julius La Rosa and Shirley Ellis, and vibraphone player Red Norvo. Ellie Frankel sextet. (90 min.)
- 7 7 11 13** **DARK SHADOWS**

- 8** **MOVIE**—Melodrama
 "The Giant Gila Monster." (1959) After teen-agers disappear from an isolated Midwestern town, a giant gila monster invades the local record hop. Don Sullivan, Lisa Simone, Shug Fisher, Jerry Cortwright, Beverly Thurman. (Two hours)
- 10** **GYPSY ROSE LEE**—Interviews
COLOR Guests include actors Red Buttons and Inger Stevens.
- 12** **NEWS FOR WOMEN**—Posey
- 3:35** **12** **MOVIE**—Drama
 "The Fighting Seabees." (1944) The head of a construction firm, vexed at the Navy for not arming his men to fight off the Japanese, decides to form the fighting Seabees. John Wayne, Susan Hayward. (One hour, 55 min.)
- 4:00** **3** **MOVIE**—Musical
COLOR "Damn Yankees." (1958) In this film version of the Broadway musical a baseball fan makes a deal with the Devil in hopes of helping the Washington Senators win the pennant. Directed by George Abbott and Stanley Donen. Songs by Richard Adler and Jerry Ross. Tab Hunter, Gwen Verdon, Ray Walston. (One hour, 20 min.)
- 4** **PANORAMA**—Interviews
- 7 7 11** **COLOR** **DATING GAME**
- 9** **CREATIVE PERSON**
 See 8:30 P.M. Ch. 9 for details.
- 10** **MIKE DOUGLAS**—Variety
COLOR See 3:30 P.M. Ch. 5. (90 min.)
- 13** **COLOR** **CAP'N DELTA**—Cartoons
- 19** **MODERN ALMANAC**
 New developments in the raising of hybrid corn are discussed.
- 4:30** **2** **COLOR** **ROCKY AND HIS FRIENDS**—Cartoons
- 4** **ROBIN HOOD**—Adventure
 Robin Hood tries to break Little John out of the sheriff's prison. Robin: Richard Greene, Little John: Archie Duncan.
- 7** **GYPSY ROSE LEE**—Interviews
COLOR Guests: comedian Paul Lynde and musical comedy star Gretchen Wyler.
- 7** **DATeline: HOLLYWOOD**
 Joanna Barnes interviews Jonathan Harris and Tippi Hedren.
- 9** **BRIDGE**—Jean Cox
 Jean uses a sample hand to demonstrate how to take tricks.

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Steve Davis talks to anybody
 who's anybody!

4
 KRON-TV

WEEKDAYS • 4:00 P.M.

May 29, 1967

Monday

Afternoon-Evening

11 LARAMIE—Western

Slim and Jess are taken prisoner by the gang of renegade Army officer Sam Prado. Prado: Edmond O'Brien. Slim: John Smith. Jess: Robert Fuller. (60 min.)

13 [COLOR] HUCKLEBERRY HOUND**19 BUCKAROO 500—Children****4:55 7 CHILDREN'S DOCTOR****5:00 2 SUPERMAN—Adventure**

A dying millionaire tells his four heirs about a fortune hidden on a remote island. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

4 FLINTSTONES—Cartoon

[COLOR] Fred is slated to umpire the game between Bedrock and Gritsburgh.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 [COLOR] NEWS—Grimsby, Foster**7 BEATLES—Cartoons****9 TV KINDERGARTEN****13 [COLOR] NEWS—Warren Rashleigh****19 CARTOON FUN HOUSE****5:15 6 WHAT'S NEW—Children**

Tony Saletan's guests re-enact events leading to the American Revolution.

5:20 3 TRAVENTURE THEATRE

[COLOR] A tour of historic California lighthouses, including Los Angeles Harbor Lighthouse and Point Sur Lighthouse near Monterey Bay. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Wilson has to spend the day with Dennis and his pals for a story on childhood behavior. Mr. Wilson: Gale Gordon. Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart**7 11 13 [COLOR] NEWS—Jennings****7 CASPER—Cartoons****8 MISTER ED—Comedy**

Mister Ed telephones the Los Angeles Dodgers with some advice for slumping batters. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

Jerome reads "The Dancing School."

10 [COLOR] NEWS**12 WELLS FARGO—Western**

Outlaws force Dr. Alice MacCauley to treat their wounded leader. Hardie: Dale Robertson. Alice: Diane Brewster. Mr. Bolton: Richard Devon.

5:45 6 FRIENDLY GIANT—Children

Friendly tells why bears hibernate.

9 TALES OF POINDEXTER—Children

Poindexter (Tom Tichenor) tells the story of a goat with magic powers.

5:55 3 [COLOR] SPORTS—Eriksen**Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**


Employed for the summer as an ice-cream man, Wally finds it hard to say no when friends request credit. Beaver: Jerry Mathers. Wally: Tony Dow.

3 4 [COLOR] NEWS—Chet Huntley, David Brinkley**5 [COLOR] NEWS—Weston, Dill****6 9 BROTHER BUZZ—Animals**


Smokey the Bear talks about forest fires. Host: Patrick McCormick.

7 MOVIE—Drama

"The Red Badge of Courage." (1951) Stephen Crane's famous study of a young



**The 5 O'Clock
News Hour**
Roger Grimsby
Peter Jennings
Color 7



AUDIE
MURPHY
**RED
BADGE OF
COURAGE**
MONDAY
6:00 PM
7

Evening

Civil War recruit who fears he will prove a coward in his first battle. Audie Murphy, Bill Mauldin, Andy Devine, John Dierkes, Royal Dano. Director and author of screenplay, John Huston. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Indian dances of the U.S. Southwest are performed.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include singer Rick Nelson and his wife Kris, Barbara Eden of "I Dream of Jeannie," psychologist Frances Horwich and vibraphone player Lionel Hampton. (90 min.)

13 MOVIE—Musical

"Rainbow 'Round My Shoulder." (1952) By mistake, a pretty messenger in a movie studio is given an audition—and she's found perfect for the part in a new musical. Frankie Laine, Billy Daniels, Charlotte Austin, Arthur Franz, Ida Moore. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

McHale and his men plan to use Mayor Lugatto's good-luck fountain in a scheme to boost Parker's confidence. McHale: Ernest Borgnine. Parker: Tim Conway. Lugatto: Jay Novello.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Hindemith: Symphonic Metamorphosis of Themes by Carl Maria von Weber.

9 CHICO STATE PRESENTS

10 RIFLEMAN—Western

"Lariat" Jones is back in North Fork, and Lucas doesn't like Jones's new partnership with a crooked gambler. Chuck Connors. Jones: Dick Anderson.

19 MOVIE—Drama

"Crime School." (1938) The warden of a reformatory tries to regenerate a bunch of tough kids. Humphrey Bogart, Billy Halop, Bobby Jordan. (Two hours)

7:00 2 PATTY DUKE—Comedy

Ross is determined not to let a Southern belle sweet-talk him into going to a dance. Patty and Cathy: Patty Duke.

4 ASSIGNMENT FOUR

COLOR A look at the Japanese community in San Francisco, focusing on their integration efforts since the end of World War II.

5 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in—so that the reward money can go to the girl he loves. Lucas: Chuck Connors. Morley: Paul Richards. Mark: Johnny Crawford. Beth Landis: Katharine Bard.

6 9 WHAT'S NEW—Children

Tony Sallentan's guests re-enact the events leading to the American Revolution.

7 MONROES—Western

COLOR The Monroes take refuge at Major Mapoy's headquarters after an Indian attack that seems senseless—to everyone except one of the Major's cowboys. Clay: Michael Anderson Jr. Mapoy: Liam Sullivan. Wahkonda: Anna Navarro. (Rerun; 60 min.)

8 WYATT EARP—Western

Wyatt finds himself the target of a gunman in need of cash. Hugh O'Brian. Buff Yancy: Rick Vallin.

9 PROFILES IN COURAGE

Freshman senator Edmund G. Ross arrives in Washington in time to be subjected to enormous pressure by a Congress anxious to impeach President Andrew Johnson. Script by Andy Lewis, Ross: Bradford Dillman. Perry Fuller: Simon Oakland. Rep. Thaddeus Stevens: Barry Morse. Gen. Daniel Sickles: Herschel Bernardi. Sen. Sam Pomeroy: James Westerfield. Senator Grimes: Cyril Delevanti. (50 min.)

10 SCIENCE FICTION—Drama

When a world-renowned scientist dies, an astro-physicist is assigned to evaluate the man's personal papers. He finds a series of mysterious postcards postmarked Barcelona, all of them bearing some of the famous man's discoveries. Keefe Braselle, Walter Kingsford.

12 RANGO—Comedy

COLOR Rango's troubles get rolling when he boards a train with his lady prisoner—and mistakes a disguised Horton for the girl's accomplice. Rango: Tim Conway. Horton: Norman Alden. Kit Clanton: Myrna Fahey. (Rerun)

7:30 **2** MOVIE—Comedy

COLOR "James Tont: Operation Gold-inger." See Sunday 7:30 P.M. Ch. 2.

3 4 MONKEES—Comedy

COLOR Davy's grandfather arrives for a visit, so Monkee business begins: The boys conspire to make Davy appear rich and successful. Monkees: David Jones, Peter Tork, Micky Dolenz and Mike Nesmith. Grandfather: Ben Wright. Messenger: Ray Ballard. (Rerun)

5 8 10 12 GILLIGAN'S ISLAND

COLOR The castaways try to reform Norbett Wiley, a compulsive crook who swears he wants to overcome his zeal to steal. Wiley: Don Rickles. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Mrs. Howell: Natalie Schaffer. Ginger: Tina Louise. Professor: Russell Johnson. (Rerun)

6 9 STITCH WITH STYLE—Sewing

How to cut, sew and press seams.

7 13 IRON HORSE—Western

COLOR Ben unwittingly lays his life on the line to obtain right of way through a nearly deserted mining town. The few remaining inhabitants are harboring a secret that they'll kill to keep. Ben: Dale Robertson. (Rerun; 60 min.)

Guest Cast

Angie BemisAntoinette Bower
Colin McCroryWilliam Windom
Jim VailDennis Cross
Will BemisRichard Evans
VegaSid Haig
MuleyDub Taylor
Ed HarrisMichael Fox

11 PERRY MASON—Mystery

The one man who could have cleared Riley Morgan of a murder charge turns up—six years late. Morgan: Dean Harens. Lorraine Kendall: Coleen Gray. (60 min.)

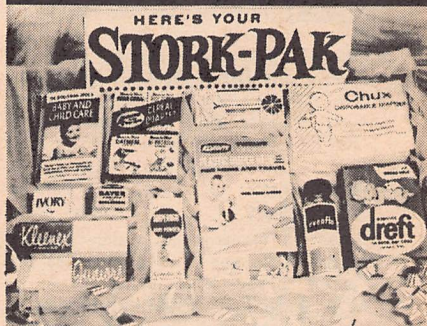
7:50 **9** MARLENE TAIT—Songs

Marlene performs folk songs circa 1868.

8:00 **3 4 7 8** IDREAM OF JEANNIE

COLOR Tony's home is literally his castle when Jeannie conjures up a mansion filled with art treasures. Try explaining the interior decorating miracle to an Internal Revenue agent, who suspects Tony is a smuggler. Harry Huggins: Paul Lynde. Tony: Larry Hagman. Jeannie: Barbara Eden. Bellows: Hayden Rorke. Roger: Bill Daily. (Rerun)

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Evening

5 10 12 MR. TERRIFIC—Comedy
COLOR Crisis in the Capitol: While the Presidential plane flashes an SOS, its only hope of survival—Mr. Terrific—sees a psychiatrist about his inability to fly. Stanley: Stephen Strimpell. Reed: John McGiver. Hal: Dick Gautier. Harley: Paul Smith. (Rerun)

Guest Cast

PsychiatristDavid Opatoshu
 Mrs. WaltersEllen Corby
 How did former child prodigy Stephen Strimpell become Mr. Terrific? See the article on page 29.

6 9 NET JOURNAL—Interview
 "To Be a Man" shows how the American colleges help young men gain maturity. The report, filmed at Yale, includes candid comments by students, faculty and administrators. Cameras provide a montage of college scenes from the classroom to the athletic field and the informal bull session. (60 min.)

9 KALEIDOSCOPE—Discussion
 James Day's guest is Dr. Ernest Becker, former professor of cultural anthropology at UC, Berkeley, who is now serving as a "visiting scholar." Dr. Becker was retained by the UC student government to fill this chair when the university failed to renew his contract.

8:30 3 4 CAPTAIN NICE—Comedy
COLOR Captain Nice must rescue Candy Kane from an Arabian sheik—who intends to make Candy his 120th wife. Captain Nice: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Sheik Abdul: Larry D. Mann. Ibid: James Lanphier. (Rerun)

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5 8 10 12 LUCILLE BALL
COLOR The conclusion of this two-part musical finds Lucy still trying to save a small town threatened by a freeway. She snares a TV reporter's attention by faking a shoot-out. Mel Tormé (playing Mel Tinker) composed the original songs. Mooney: Gale Gordon. (Rerun)

Supporting Cast

John BubblesHimself
 Dan McGowanDan Rowan

7 7 11 13 RAT PATROL-Drama
COLOR Moffitt poses as a scholar sent by Berlin to a German desert HQ. His plan: Obtain information from an ancient map showing the location of a long-buried water supply. Moffitt: Gary Raymond. Troy: Christopher George. Schweiger: Milton Selzer. Hitchcock: Lawrence Casey. Pettigrew: Justin Tarr. (Rerun)

9 CREATIVE PERSON
 Eugene Atget, turn-of-the-century Parisian photographer, is discussed by his student Berenice Abbott.

19 LAS VEGAS—Variety
 Scheduled guests: singer Marni Nixon. Host: Bill Dana. (Two hours)

9:00 3 4 ROAD WEST—Western
COLOR Tim and Chance try to spend a sociable evening at the saloon, where a run-in with a gambler spells trouble: The angry man wants revenge. Singing grandmother Elva Miller makes a cameo appearance. Ben: Barry Sullivan. Tim: Andrew Prine. Chance: Glenn Corbett. (Rerun; 60 min.)

Guest Cast

Lucius Franklin }Charles Aidman
 Lloyd Franklin }
 NatRobert P. Lieb

5 8 10 12 ANDY GRIFFITH
COLOR Don Knotts makes the first of two appearances in his Emmy-winning role of Barney Fife. Andy pays a visit to his old side-kick, an apprentice detective about to be fired for failing to solve a string of robberies. (Rerun)

Supporting Cast

Captain Dewhurst ... Richard X. Slattery
 Ma Parker Betty Kean
 Agnes Jean Margaret Teele

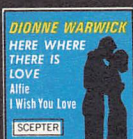
6 9 DRESSING BY DESIGN
 How textures and designs in fabrics are related to the wearer.

17-93



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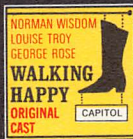
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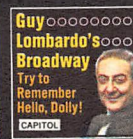
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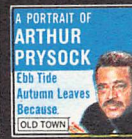
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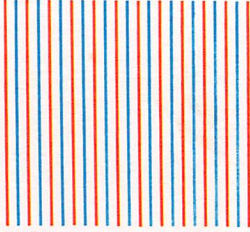
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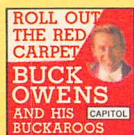
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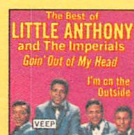
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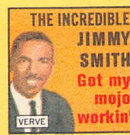
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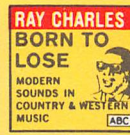
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17-93

7 11 13 FELONY SQUAD—Drama

COLOR A search for the person who wounded Captain Nye centers on the unknown assailant's only known trait—a compulsion for neatness. Stone: Howard Duff. Dan: Ben Alexander. Jim: Dennis Cole. Nye: Frank Maxwell. (Rerun)

Guest Cast

Peter HollandJames Patterson
WalkerRichard Karlan

Howard Duff spends much of his spare time reading Shakespeare. See the article in next week's TV GUIDE.

7 FBI—Drama

COLOR See Sun. 8 P.M. Ch. 7 for details. (Rerun; 60 min.)

9 NET JOURNAL—Interview

See 8 p.m. Ch. 6 for details. (60 min.)

9:30 2 DOCTOR'S NEWS CONFERENCE

The medical panel discusses reasons why metabolic disorders relate to feelings of hunger, uneasiness, and increased nervousness. Guests include Drs. Gerold M. Grodsky, Hibbard E. Williams and Gerald M. Reaven.

5 10 12 FAMILY AFFAIR

COLOR Bill is getting resigned to caring for his niece and nephew, but now he has one more founding to worry about: the twins' 15-year-old sister. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker. Hardcastle: Noel Drayton. (Rerun)

6 9 NET PLAYHOUSE—Drama

"A Mother for Janek." An orphaned refugee causes unforeseen problems when he comes to live with his bachelor uncle in America. This award-winning script is the first TV play of author Victor Ullman. Produced by WQED, Pittsburgh. Dusik: Ray Reinhardt. Janek: Jeffrey Heimer. Teresa: DeAnn Mears. (Rerun; 60 min.)

7 11 13 PEYTON PLACE—Serial

COLOR Rachel rejects Rossi's suggestion to go away; Steven spars with Leslie. Rachel: Leigh Taylor-Young. Rossi: Ed Nelson. Chandler: John Kellogg. Steven: James Douglas. Leslie: Paul Langton. Rodney: Ryan O'Neal. Norman: Chris



10:00 5 10 12 CORONET BLUE—Drama



Chester Morris and Frank Converse

DEBUT **COLOR** This series of one-hour dramas follows amnesiac Michael Alden in the search for his identity.

Alden lost his memory when he was shot and thrown into the river. His

amnesia could prove fatal: Alden's attackers are still after him, but he no longer remembers who they are or why they tried to kill him.

Tonight, Alden begins his search by trying to learn the meaning of the phrase "coronet blue"—two words that are his only link to the past.

This series was originally intended for the 1965-66 season, but CBS shelved it, and the 11 episodes are being telecast for the first time this summer. Frank Converse stars as Michael Alden; Joe Silver plays Max. Produced by Herbert Brodtkin, directed by Paul Bogart, written by Albert Ruben and filmed in New York City. (60 min.)

Guest Cast

AlixSusan Hampshire
Paul FrameDonald Woods
Dr. WilsonChester Morris
Ewan McBurneyJon Cypher
Lieutenant StevensJames Nobel
VincentRobert Burr

Evening

Connelly. Constance: Dorothy Malone. Lee: Stephen Oliver. Rita: Pat Morrow.

8 MOVIE—Biography

"Wilson." (1945) This biography of Woodrow Wilson follows him through the arduous years of World War I. Woodrow Wilson: Alexander Knox. Edith Wilson: Geraldine Fitzgerald. Prof. Henry Holmes: Charles Coburn. (Two hours, 30 min.)

10:00 2 NEWS—Atkinson, Park, Alberts

3 TUITION—YES OR NO?

SPECIAL **COLOR** A discussion of the Reagan administration's proposal for instituting tuition at the state's colleges and universities. Highlights include a debate between Lt. Gov. Robert Finch and Assembly Speaker Jesse Unruh. Newsmen Spencer Michels and John Jervis are moderators. (60 min.)

4 RUN FOR YOUR LIFE—Drama

COLOR "The Sex Object." At a plush Mexican resort, Ramon De Vega pursues a New York career girl who's posing as a woman of wealth. The two are mutually attracted to each other—each supposes the other is a wealthy marriage prospect. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

Ramon De Vega Fernando Lamas
Diana Murrow Joan Hackett
Louise Sharon Farrell

5 10 12 CORONET BLUE—Drama

DEBUT **COLOR** This dramatic series follows an amnesiac as he searches for his past. For details, see the Close-up on page A-47. (60 min.)

7 7 11 13 BIG VALLEY

COLOR Jarrod battles bigotry and political extremism when he defends a Basque sheepherder, who admits to being an anarchist—but claims he's been falsely accused of murder. Jarrod: Richard Long. Victoria: Barbara Stanwyck. Nick: Peter Breck. Silas: Napoleon Whiting. (Rerun; 60 min.)

Guest Cast

Paulino Nico Minardos
Francisco Joseph Campanella
Judge Adam Cross Philip Bourneuf
Julio Clyde Ventura

9 CITY BEAT: MEL WAX

10:30 2 ALFRED HITCHCOCK—Drama

Two spinster sisters prepare a poisonous tea party for the banker who holds their

mortgage. Cissie: Dorothy Stickney. Johanna: Carmen Mathews. Banker: Ray Collins. Teller: Ted Stanhope.

9 WASHINGTON: WEEK IN REVIEW

11:00 2 MOVIE—Adventure

COLOR "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. From the novel by Rafael Sabatini. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer.

3 5 7 10 13 COLOR NEWS

4 7 11 12 NEWS

11:30 3 4 7 JOHNNY CARSON

COLOR Scheduled guest: Lois Maxwell, who plays Miss Moneybags in James Bond movies. Ed McMahon. (90 min.)

5 MOVIE—Drama

"Sergeant York." (1941) A Tennessee recruit becomes one of the most popular soldiers of World War I. Gary Cooper, Walter Brennan, Joan Leslie, Stanley Ridges, June Lockhart, George Tobias, Ward Bond. (Two hours, 30 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Musical

COLOR "Dixie." (1943) The story of songwriter Daniel Decatur Emmett and his career as a minstrel man during the pre-Civil War days. Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds. (One hour, 40 min.)

11 MOVIE—Adventure

"A Girl Against Napoleon." (Italian; 1960) Carmen hides the leader of the Spanish guerrilla force during Napoleon's occupation of Andalusia. Sarita Montiel, Maurice Ronet. (One hour, 45 min.)

12:00 8 JOHNNY CARSON—Variety

COLOR See 11:30 P.M. Ch. 3. (60 min.)

1:00 3 COLOR NEWS

4 MOVIE—All Night

1. **COLOR** "Tall Man Riding." (Western; 1955) A man returns to a Western town to kill the man who had driven him away. Randolph Scott, Dorothy Malone.
2. **COLOR** "Bombers B-52." (Drama; 1957) Karl Malden, Natalie Wood, Efrem Zimbalist Jr.

3. **COLOR** "I Died a Thousand Times." (Drama; 1955) Jack Palance, Shelley Winters, Lori Nelson.

Morning

- 4** ALL NIGHT MOVIE—Continued
See Monday 1 A.M. Ch. 4.
- 5:55 **3** **COLOR** FARM NEWS
- 6:00 **3** RHYME AND REASON
1. The story of mankind is told through prose, poetry, paintings and song. 2. Painter Frank Cassara demonstrates the techniques used in painting a mural. Prof. Guy Palazzola is the host. (60 min.)
- 5** SUMMER SEMESTER—Education
Comparative Politics: "Britain's Unwritten Constitution." Prof. Michael Curtis.
- 7** A.M.—Dunbar, Dunn
- 10** INTERNATIONAL ZONE
- 6:25 **4** FARM NEWS
- 6:30 **4** PROFILE—San Diego State
"What's That Jazz?" Part 2.
- 5** ART OF THE ACTOR—Education
The history of acting from the English Restoration through the present.
- 10** SUMMER SEMESTER—Education
Comparative Politics: "Britain's Unwritten Constitution." Prof. Michael Curtis.
- 6:55 **13** NEWS
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guests: British sports expert Brian Glanville, who discusses the impact of soccer on American sports; the comedy team of Bob and Ray; and David Loth, author of a book on crime in the suburbs. Hugh Downs, Joe Garagiola. (Taped from this morning's live telecast; two hours)
- 5** FILM SHORT
- 10** **COLOR** COMMUNITY CALENDAR
- 13** **COLOR** CARTOONLAND
- 7:05 **5** **10** **COLOR** NEWS—Benti
- 12** THE ANSWER—Religion
An examination of life in a modern city.
- 7:30 **5** NEWS—Jim Anderson
- 10** WINCHELL-MAHONEY-Children
Jerry has been studying ventriloquism and Paul consents to be his dummy.
- 7:35 **12** **COLOR** NEWS—Joseph Benti
- 7:45 **13** LINUS—Cartoons
- 7:55 **11** BIBLE ANSWERS—Drama
A woman and her husband clash over their religious beliefs.
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
"The Emperor's Nightingale." (60 min.)

- 7** VIRGINIA GRAHAM—Interviews
Guests are TV columnist Harriet Van Horne; Emily Douglas, wife of former Illinois senator Paul Douglas; and Anna Chennault, widow of World War II "Flying Tiger" hero Gen. Claire Chennault.
- 8:15 **13** **COLOR** CARTOONLAND
- 8:25 **11** SAN JOSE STATE REPORTS
- 8:30 **7** MOVIE—Western
Pat Montandon's Prize Movie: "Frontier Gal." (1945) Escaping from a posse, a young man runs into a female saloon owner—and is married to her at the point of a gun. Yvonne DeCarlo, Rod Cameron. (Two hours)
- 11** BEANY AND CECIL—Cartoons
- 13** **COLOR** JACK LA LANNE
- 8:45 **2** RELIGION TODAY—Catholic
- 9:00 **2** **COLOR** POPEYE—Cartoons
- 3** **4** SNAP JUDGMENT—Game
COLOR Guests: comedian Nipsey Russell and TV personality Sue Oakland.
- 5** **8** **10** **12** CANDID CAMERA
A horse talks to passers-by; customers in a store are given useless gifts.
- 7** JACK LA LANNE—Exercise
- 11** HOCUS POCUS—Children
- 13** DATING GAME
- 9:15 **2** KING AND ODIE—Cartoons
- 9:25 **3** **4** **COLOR** NEWS—Vanocur
- 9:30 **2** ROMPER ROOM—Children
- 3** **4** **7** **8** **COLOR** CONCENTRATION—Game
- 5** **10** **12** BEVERLY HILLBILLIES
Granny decides to learn how to drive. Granny: Irene Ryan. Jed: Buddy Ebsen. Burten: Mel Blanc.
- 13** FAVORITE PLAYHOUSE—Drama
The crew of a whaling ship feels it will have bad luck so long as the captain's daughter sails with the ship. Rod Taylor, Jean Howell, Claude Akins, Roy Roberts, Tudor Owen.
- 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Phyllis Diller drops in on Pat.
- 5** **10** **12** ANDY GRIFFITH
Andy plays marriage counselor to settle a couple's argument. Barney: Don Knotts. Jennie: Claudia Bryar.
- 8** POPEYE—Cartoons
- 11** DONNA REED—Comedy
Donna tries to help a runaway boy and

Tuesday May 30, 1967

Morning-Afternoon

his mother, Mrs. Warren; Dori Simmons. Victor: Johnny Crawford.

13 EVERYBODY'S TALKING

Celebrity players: Gypsy Rose Lee, Paul Lynde and Sally Ann Howes.

10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob and Jerry have a disagreement over one of Rob's scripts. Rob: Dick Van Dyke. Jerry: Jerry Paris.

7 11 13 DATELINE: HOLLYWOOD

Interviewed: actors Dwayne Hickman and Santa Berger, and columnist Rona Barrett. Hostess: Joanna Barnes.

10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice

13 COLOR NEWS

11:00 2 STAR PERFORMANCE—Drama

A small-town girl comes to New York and rents a room formerly occupied by an astronomer and her life soon becomes a nightmare. Diana Lynn, Lamont Johnson.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR MARKET SWEEP

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 COLOR NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

An Army captain who resents being called back into the service decides to flunk his training course. Matt: John Hodiak. Madeline: Peggy Knudsen. Jerry: Michael Winkelman.

12:25 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Scheduled guests include actor Reni Santoni, and comedians Joe E. Lewis and Belle Barth. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Trouble looms when Donna tries her hand as a fortuneteller. Alex: Carl Betz. Ethel: Evans Evans.

11 LU RYDEN—Variety

13 COLOR NEWS—Warren Rashleigh

12:45 13 COLOR TODAY IN AGRICULTURE

1:00 2 MOVIE—Adventure

COLOR "Enchanted Island." (1958) In this film version of Herman Melville's "Typee," Tom and Abner Bedford escape from a whaling ship and come ashore on a cannibal-inhabited island in the South Pacific. Dana Andrews, Jane Powell, Don Dubbins. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: actor Jack Cassidy and actress Donna Douglas.

7 7 13 FUGITIVE—Drama

The fugitive arranges a rendezvous with his sister—fully aware that the police are watching him. Kimble: David Janssen. Donna: Jacqueline Scott. (60 min.)

11 PERRY MASON—Mystery

Judd Curtis is blackmailing clown Felix

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newest meeting place!

PANORAMA

Steve Davis talks to anybody who's anybody!

4
KRON-TV

WEEKDAYS • 4:00 PM

Heidemann. Heidemann: Douglas Henderson. Lisa Franklin: Chana Eden. Curtis: Walter Sande. (60 min.)

- 1:30 **3 4** **COLOR** **ANOTHER WORLD**
5 8 10 12 **HOUSE PARTY**

COLOR Dr. George Wilson warns viewers about overexposure to the sun's rays.

- 2:00 **3 4** **YOU DON'T SAY!**—Game

COLOR Celebrity guests: Anita Louise and Leonard Nimoy. Host: Tom Kennedy.

- 5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game

- 7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks

- 2:25 **5 8 10 12** **COLOR** **NEWS**

- 2:30 **3** **MOVIE**—Suspense

"Price of Fear." (1956) A dog-track owner finds that he has been framed for two crimes, although each serves as an alibi for the other. Merle Oberon, Lex Barker, Charles Drake, Gia Scala, Warren Stevens, Phillip Pine. (90 min.)

- 4 7** **MATCH GAME**

COLOR Guests: sportscaster Joe Garagiola and comedienne Joan Rivers.

- 5 8 10 12** **EDGE OF NIGHT**

- 7 11 13** **DREAM GIRL**

COLOR Celebrities: Maria Cole, Mark Goddard, Rich Little and Tommy Sands.

- 2:55 **2** **NEWS**

- 4 7 7 11 13** **COLOR** **NEWS**

- 3:00 **2** **COLOR** **TRUTH OR CONSEQUENCES**—Game

4 **BACHELOR FATHER**—Comedy
Bentley is looking forward to meeting a new neighbor. Bentley: John Forsythe.

- 5 8 10 12** **SECRET STORM**

- 7 7 11 13** **GENERAL HOSPITAL**
3:30 **2** **CAPTAIN SATELLITE**—Children

- 4** **PICK A SHOW**—Game

- 5** **MIKE DOUGLAS**—Variety

COLOR Guests are comedians Dom DeLuise and Sandy Baron, and singers Julius La Rosa and Vikki Carr. (90 min.)

- 7 7 11 13** **DARK SHADOWS**

- 8** **MOVIE**—Drama

"Reform School Girl." (1959) A gang of girls in reform school terrorize an inmate to keep her from informing. Gloria Castillo, Edward Byrnes, Ross Ford, Ralph Reed, Luana Anders. (Two hours)

- 10** **GYPSY ROSE LEE**—Interviews

COLOR Guests are actor Red Buttons, and musical-comedy performers Norman Wisdom and Anne Rogers.

- 12** **NEWS FOR WOMEN**—Posey

- 3:35 **12** **MOVIE**—Drama

"The Dark Past." (1945) A psychological study of the growth of a killer, beginning with his childhood. William Holden, Nina Foch. (One hour, 55 min.)

- 4:00 **3** **MOVIE**—Mystery

"Sherlock Holmes in Washington." (1942) Holmes and Watson go to Washington to solve the disappearance of an important document. Basil Rathbone, Nigel Bruce, Marjorie Lord, George Zucco, Thurston Hall. (One hour, 20 min.)

- 4** **PANORAMA**—Interviews

- 7 7 11** **COLOR** **DATING GAME**

- 9** **FRENCH CHEF**—Cooking

Julia Child shows how to serve lobster for a buffet.

- 10** **MIKE DOUGLAS**—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

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Afternoon-Evening

- 13** **COLOR** CAP'N DELTA—Cartoons
19 THIS BUSINESS OF FARMING
 Films show how grain exchanges help farmer and consumer.
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
4 ROBIN HOOD—Adventure
 Will Sharpe is operating a crooked lottery near Sherwood Forest. Robin: Richard Greene. Sharpe: Alfred Burke.
7 GYPSY ROSE LEE—Interviews
COLOR Guests: comedian Paul Lynde and actress Yvonne DeCarlo.
7 DATELINE: HOLLYWOOD
 Interviewed: Academy Award actress Celeste Holm and actor Robert Reed.
9 FOLK GUITAR—Music
 See 7 P.M. Ch. 9 for details.
11 OUTER LIMITS—Science Fiction
 A lawyer comes out of retirement to defend a robot accused of murdering its creator. Cutler: Howard Da Silva. Adam: Red Morgan. (60 min.)
13 **COLOR** YOGI BEAR—Cartoons
19 BUCKAROO 500—Children
- 4:55 **7** CHILDREN'S DOCTOR
 5:00 **2** SUPERMAN—Adventure
 Jimmy and Lois disappear when they visit a town that has apparently vanished. Noel Neill, Jack Larson.
4 FLINTSTONES—Cartoon
COLOR Fred tries to get Barney a position in the gravel pit.
5 MERV GRIFFIN—Variety
 See 12:30 P.M. Ch. 3 for details. (60 min.)
7 **COLOR** NEWS—Grimsby, Foster
7 BUGS BUNNY—Cartoons
9 TV KINDERGARTEN

- 13** **COLOR** NEWS—Warren Rashleigh
19 CARTOON FUN HOUSE
- 5:15 **6** WHAT'S NEW—Children
 See 7 P.M. Ch. 6 for details.
- 5:20 **3** TRAVENTURE THEATRE
COLOR A look at changes that have taken place on Guadalcanal in the 20 years since the American marines landed.
- 5:30 **2** DENNIS THE MENACE—Comedy
 Mr. Wilson is writing an advice-to-the-lovelorn column in the local newspaper.
4 NEWS—Brown, Jensen, Hart
7 **11** **13** **COLOR** NEWS—Jennings
7 KING KONG—Cartoons
8 MISTER ED—Comedy
 Wilbur designs a new museum. Wilbur: Alan Young. Carol: Connie Hines.
9 FRIENDLY GIANT—Children
 Comparison of city and country life.
10 **COLOR** NEWS
12 RIFLEMAN—Western
 A friendly stranger comes in town on business—he's been hired to kill the Rifleman. Lucas: Chuck Connors. Orsatti: Cesare Danova. Ralph: Walter Sande.
- 5:45 **6** FRIENDLY GIANT—Children
 Jerome tells how birds talk.
9 MERLIN THE MAGICIAN—Children
 Merlin (Bob Falkner) performs an old Chinese fantasy.
- 5:55 **3** **COLOR** SPORTS—Eriksen

Evening

- 6:00 **2** LEAVE IT TO BEAVER—Comedy
 Beaver takes up the legendary pursuits of knighthood and chivalry. Jerry Mathers.

KHSL WESTERN THEATRE

Mon.

Wells
Fargo

Channel 12

Tues.

The
Rifleman

Wed.

Marshal
Dillon

Thurs.

Zane Grey
Theatre

Fri.

Have Gun
Will Travel

5:30-6:00 p.m.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 MUSIC FOR THE CELLO

See Sunday 3:30 P.M. Ch. 6 for details.

7 MOVIE—Science Fiction

"The Invisible Boy." (1957) A 10-year-old boy is able to fly and become invisible with the aid of a robot. Richard Eyer, Philip Abbott, Diane Brewster, Harold J. Stone. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Roger Andersen describes celebrated coin collections.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Joe Hyams, biographer of Humphrey Bogart; Jim Fowler of "Wild Kingdom"; singer Jerry Vale; Barbara Eden of "I Dream of Jeannie"; comedian George Carlin; and the Herbie Mann Quintet. (90 min.)

13 MOVIE—Drama

"Roar of the Crowd." (1953) A racing driver promises his fiancée that he'll give up the hazardous sport after he drives in the Indianapolis 500. Howard Duff, Helene Stanley, Dave Willick, Louise Arthur, Minor Watson, Harry Shannon, Don Haggerty, Edna Holland, Ray Walker, Paul Bryar. Racers: Johnnie Parsons, Henry Banks, Duke Nalon and Manuel Aguilo appear as themselves. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

Virgil is promised the male lead in local opera productions—as soon as his pals repair the opera house. McHale: Ernest

Borgnine. Virgil: Edson Stroll. Binghamton: Joe Flynn. Parker: Tim Conway. Lugato: Jay Novello.

3 **COLOR** NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 **COLOR** NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Haydn's String Quartet in D Major, Op. 20, No. 4.

10 RIFLEMAN—Western

Two men fight for Marge Crandell's affection, but a third man takes her away. Chuck Connors. Marge: Jennifer Lea. Mark: Johnny Crawford. Doug Carter: Paul Carr. Roger Quenton: George Neise. Fred Tate: Warner Jones. Micah: Paul Fix.

19 MOVIE—Drama

"The Enemy General." (1960) An OSS agent works with the French underground to ambush a Nazi convoy carrying a high-ranking general. Van Johnson, Jean-Pierre Aumont. (Two hours)

7:00 2 TRUE ADVENTURE

COLOR "Lost Tribe" views the way of life of the Lacandon Indians, descendants of the Mayans. Bill Burrud is host.

4 MY MOTHER, THE CAR

COLOR Dave accidentally lets it slip out that the car is really his mother. Dave: Jerry Van Dyke. Barbara: Maggie Pierce. Manzini: Avery Schreiber. Mother's Voice: Ann Sothern.

5 TWILIGHT ZONE—Drama

Sentenced to 50 years on an uninhabited planet, a convict is given a robot as a companion. Jack Warden, John Dehner.

The Young Sound of Music

A musical tour
from Broadway to Bach!
In Color
Tuesday at 7:30 PM





7:30 7 KGO-TV MUSIC SPECIAL

SPECIAL COLOR Over 300 performers from Bay Area junior high and high schools present an hour of music and dance ranging from pop to classical.

Featured are Hayward High's "Percussion Trio" and a chamber trio, Berkeley High's modern dance troupe, a singing group from Clayton Valley High (Concord), a Mariachi group from various high schools, and orchestras from Lowell High (San Francisco), Terra Linda High (San Rafael), Golden West Junior High (Fairfield) and Taylor Intermediate (Millbrae).

Highlights

"The Tale of Prince Kalender" ("Scheherazade")Lowell
 "Medusa's Head" (Prokofiev)
Terra Linda
 "More," "Make Way for Music"
Golden West
 Medley from "The Sound of Music" and
 "The Fantasticks"Clayton Valley
 "The King and I" medleyTaylor

'The Young Sound of Music'



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19

6 9 WHAT'S NEW—Children

The history of coins is traced by Roger Andersen, who also explains why people started collecting coins.

7 [COLOR] LET'S GO TO THE RACES—Game

8 LOWELL THOMAS—Travel

[COLOR] Cameras view a primitive village in Thailand, where archeologists have found remains of neolithic man.

9 FOLK GUITAR—Music

Laura demonstrates new chords with the songs "Joys of Love" and Sabbat Shalom.

10 SCIENCE FICTION—Drama

A welfare worker is astounded to learn that a deaf-mute child can communicate with animals and his best friend is a raven. Virginia Bruce, Richard Eyer.

12 FELONY SQUAD—Drama

[COLOR] Sam plays a hunch to prove that the owner of a professional football team committed murder, then framed a washed-up grid star to take the rap. Sam: Howard Duff. Jim: Dennis Cole. Roy Madden: William Smithers. Bull Braddock: Edward Asner. (Rerun)

7:25 **13 [COLOR] OUTDOORSMAN—Lange**

7:30 **2 IT'S A WONDERFUL WORLD**

[COLOR] "Portrait of Portugal." John Cameron Swayze narrates this tour of Portugal, including Lisbon, Nazaré, Braga, Vila Franca, and the shrine of Our Lady of Fatima.

3 4 GIRL FROM U.N.C.L.E.

[COLOR] April poses as an aerialist to close the tent of a money-mad gypsy circus-owner. King Sadvaricci manipulates the European stock market by wooing—and murdering—wealthy women investors. April: Stefanie Powers. Mark: Noel Harrison. (Rerun; 60 min.)

Guest Cast

Sadvaricci Lloyd Bochner
Mama Rosha Gladys Cooper
Ponthea Anna Mizrahi
Goru Cal Bolder
Mrs. Wainwright Audrey Dalton
Joey Johnny Haymer
Countess Corini Mara Marshall

5 8 10 12 DAKTARI—Adventure

[COLOR] The Wameru workers search frantically for Judy the Chimp, who has accidentally been injected with a deadly experimental virus. Tracy: Marshall

Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. Mike: Hari Rhodes. Old Native: Anthony Ghazlo. (Rerun; 60 min.)

6 9 LET'S LIP-READ—Education

Rose Broberg reviews the series.

7 KGO-TV MUSIC SPECIAL

[SPECIAL] [COLOR] "The Young Sound of Music" features Bay Area students. For details, see the Close-up on the opposite page. (60 min.)

7 11 13 COMBAT!—Drama

[COLOR] Raw nerves and a lack of sleep take their toll on Saunders' men, who've been sent out on a miserable, stormy night to capture a German soldier. Saunders: Vic Morrow. Cajé: Pierre Jalbert. Littlejohn: Dick Peabody. Doc: Conlan Carter. McCall: William Bryant. Hanley: Rick Jason. (Rerun; 60 min.)

Guest Cast

Machine Gunner Karl Sadler
German Corporal Tom Pace
GI Sergeant Bill Harlow

9 MENUHIN TEACHES—Music

The first movement of Mozart's "Eine kleine Nachtmusik" is rehearsed by violinist Yehudi Menuhin and string players from the Royal College of Music's Junior Orchestra.

8:00 **2 BURKE'S LAW—Mystery**

"Who Killed My Girl?" Burke's investigating the murder of a girl who was in love with him, and the suspects are the suitors she rejected. Arthur: Gene Raymond. Lonnie: Jane Greer. Burke: Gene Barry. Smith: Richard Carlson. Frank: Stephen McNally. Scubie Baker: Don Taylor. Laura Jean: Ruta Lee. (60 min.)

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MOVIES

OF THE WEEK

TUESDAY

9:00 P.M.

"Rogue Cop"

FRIDAY

9:30 P.M.

**"The Skipper
Surprised
His Wife"**

SATURDAY

11:30 P.M.

**"Sincerely
Yours"
— ON —**

**KRCR
7
R**

REDDING

Tuesday

Evening

**6 9 GOVERNOR REAGAN'S
PRESS CONFERENCE—Sacramento**

9 CONCERT—San Francisco

The Persinger String Trio: Nathan Rubin, violin; Rolf Persinger, viola; Robert Sayre, cello. The program: Trio in B Flat for Strings (Schubert) and Serenade in C, Op. 10 (Ernst von Dohnanyi). (60 min.)

8:30 3 4 7 OCCASIONAL WIFE

COLOR Peter and Greta turn down the boss's dinner invitation, claiming illness. Then, off they go on separate dates—leading them to the same restaurant where boss Brahms is dining. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Wally: Jack B. Riley. Vera: Susan Silo. Mrs. Brahms: Joan Tompkins. (Rerun)

Guest Cast

Gordon Bellfield Lloyd Bochner
Marilyn Chris Noel

5 8 10 12 RED SKELTON

COLOR Red's guests are Ozzie and Harriet Nelson, and singer Barbara McNair. In the sketch, San Fernando Red uses Darling and Dearie Lovebird (Ozzie and Harriet) in his scheme to win a contest. Silent Spot: Red mimes a bee battling a spider. Barbara sings "Hi-Lili, Hi-Lo" and "Walking Happy." Alan Copeland sings, Tom Hansen dances, David Rose orchestra. (Rerun; 60 min.)

6 9 FRENCH CHEF—Cooking
Julia Child prepares a quick meal.

7 11 13 INVADERS—Adventure

COLOR "The Mutation" is Vikki, an invader who betrays her own kind. Because of an odd capacity for compassion, Vikki helps David elude his alien pursuers. David: Roy Thinnes. (Rerun; 60 min.)

Guest Cast

Vikki Suzanne Pleshette
Evans Edward Andrews
Fellows Lin McCarthy
Miguel Rodolfo Hoyos
Luz Argentina Brunetti
Alien Roy Jensen
Manager Val Avery
Cab Driver Ted Gehring

19 LAS VEGAS—Variety

9:00 2 OUTER LIMITS—Science Fiction
"Expanding Human." An unusual theft and murder occurs at a college where some drug experiments are being con-

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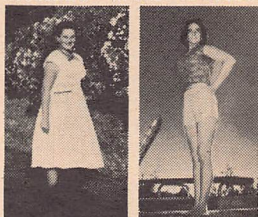
CAREER GIRL — IN ONLY 10 WEEKS!



BEFORE: SIZE 18
Mrs. Dorothy Slucher
before her Eileen
Feather Program.

AFTER: SIZE 9
Mrs. Slucher after
only 10 weeks at the
Eileen Feather Salon.

HOUSEWIFE — IN ONLY 12 WEEKS!



BEFORE: SIZE 22
Mrs. Jessie Daniels
before her Eileen
Feather Program.

AFTER: SIZE 12
Mrs. Daniels after
only 12 weeks at the
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Evening

ducted. Dr. Roy Clinton: Skip Homeier. Dr. Peter Wayne: Keith Andes. Lieutenant Branch: James Doohan. Dean Flint: Vaughn Taylor. Akada: Aki Aleong. Apartment Manager: Mary Gregory. Susan Wayne: Barbara Wilkin. (60 min.)

3 MOVIE—Drama

"The Bad and the Beautiful." (1952) Film producer Jonathan Shields meets many people in his rise to the top—and makes enemies of most of them. Directed by Vincente Minnelli, this film won six Oscars. (Two hours)

Cast

Jonathan Shields Kirk Douglas
Georgia Lana Turner
Harry Pebbel Walter Pidgeon
James Lee Dick Powell
Rosemary Gloria Grahame
Fred Barry Sullivan
Gaucho Gilbert Roland

4 MOVIE—Comedy

COLOR "My Six Loves" are six orphans who live in a shack on Broadway star Janice Courtney's Connecticut estate. Janice has doctor's orders to get some rest, but the kids steal most of her time—as well as her heart. Broadway's Gower Champion directed this 1963 film. (Rerun; two hours)

Cast

Janice Courtney Debbie Reynolds
The Rev. James Larkin Cliff Robertson
Martin Bliss David Janssen
Ethel Swenson Eileen Heckart
Sheriff Jim Backus
Diana Soper Pippa Scott
Kingsley Cross Hans Conried
Doreen Smith Mary McCarty
Selina Alice Ghostley
B. J. Smith Max Showalter
Judge Harris John McGiver
Bus Driver Alice Pearce

6 9 CHALLENGES—Discussion

Newspaper editors from the California Inter-collegiate Press Association discuss news-gathering and reporting with panelists Jim Anderson, Sacramento Union; Lynn Taylor, KXTV; and Nancy Clark Reynolds, Governor Reagan's assistant press secretary. Bob Whitten, KCRA News, is moderator. (60 min.)

7 MOVIE—Police

"Rogue Cop." (1954) A crooked cop is

told to stop his brother from testifying about a murder. Robert Taylor, Janet Leigh, George Raft, Steve Forrest, Anne Francis, Anthony Ross. (Two hours)

9 DAVID SUSSKIND—Discussion

1. "Parents Who Torture Their Children" are discussed by pediatrician Vincent Fontana, psychiatrist Larry Silver and Leon-tine Young of the Child Service Association. 2. Dining in Manhattan is the topic of restaurateurs Robert Kriendler (21 Club), Vincent Sardi Jr. (Sardi's) and Victor J. Bergeron (Trader Vic's). (One hour, 45 min.)

9:30 5 8 10 12 DRAMA SPECIAL

SPECIAL **COLOR** Sir John Gielgud in Anton Chekhov's "Ivanov." See the Close-up on the opposite page. (90 min.)

"Petticoat Junction" will not be seen.

7 11 13 PEYTON PLACE

COLOR Steven receives a bombshell in an envelope; an impulsive Rachel stuns Rossi; Chandler exits. Steven: James Douglas. Rachel: Leigh Taylor-Young. Chandler: John Kellogg. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Betty: Barbara Parkins. Peyton: George Macready. Eli: Frank Ferguson.

10:00 2 NEWS—Atkinson, Park, Alberts

6 9 OPEN MIND—Discussion

Author-journalist John Gunther talks about U.S. foreign policy in Latin America, his career as a news correspondent during the Thirties, and his research for the book "Inside South America." Host: Prof. Eric Goldman. (60 min.)

7 11 13 FUGITIVE—Drama

COLOR Kimble is spotted by the police after becoming involved in a tuna fishermen's strike. He's been working as a helper aboard a tuna boat run by a crusty old skipper, who offers him a chance to escape to Mexico. Kimble: David Janssen. (Rerun; 60 min.)

Guest Cast

Tony Donovan Dean Jagger
Joe Donovan James Callahan
Nedda Donovan Nancy Malone
Lieutenant Irwin Douglas Henderson
Morgan James Seay

10:30 2 ALFRED HITCHCOCK—Drama

"End of Indian Summer." A charming little old lady is on the verge of acquiring a new husband—when the insurance

company begins questioning the deaths of her first two. Marguerite: Gladys Cooper. Joe: Steve Forrest.

10:45 **9** **KQED REPORT**—James Day

11:00 **2** **MOVIE**—Biography

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Brasseur, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly, Janet Leigh, Marjorie Main, Fredric March, George Murphy, William Powell, S. Z. Sakall, Lewis Stone, James Whitmore, Keenan Wynn.

3 5 7 10 13 **COLOR** **NEWS**

4 7 8 11 12 **NEWS**

9 **GOVERNOR REAGAN'S PRESS CONFERENCE**—Sacramento

11:30 **3 4 7 8** **COLOR** **JOHNNY CARSON**—Variety

5 **MOVIE**—Comedy

"They Got Me Covered." (1942) After losing his job, a syndicate newsman finds himself involved with an international spy

ring. Bob Hope, Dorothy Lamour, Otto Preminger, Lenore Aubert, Edward Cinnelli, Donald Meek, Marion Martin, Philip Ahn. (One hour, 50 min.)

7 12 13 **COLOR** **JOEY BISHOP**

10 **MOVIE**—Drama

"Crime Wave." (1954) After killing a policeman, three hoodlums head for the home of an ex-convict who's been trying to go straight. Sterling Hayden, Gene Nelson, Phyllis Kirk, Ted de Corsia, Charles Bronson, Jay Novello. (90 min.)

11 **MOVIE**—Drama

"Gang War." (1958) A Los Angeles high school teacher witnesses a gangland killing in a Hollywood parking lot. Charles Bronson, Kent Taylor, Jennifer Holden, Gloria Henry, Whit Bissell, Barney Phillips. (90 min.)

1:00 **3** **COLOR** **NEWS**

4 13 **NEWS**

1:20 **5** **77 SUNSET STRIP**—Mystery

Bailey assists a mediator in a Middle Eastern trouble spot. Tristram Coffin, Efrem Zimbalist Jr. (60 min.)



9:30 **5 8 10 12** **DRAMA SPECIAL**

SPECIAL **COLOR** The critically acclaimed London revival of Anton Chekhov's 19th-century drama.

Disillusioned by life and marriage, Nikolai Ivanov reacts to his dying wife's illness by courting another woman.

The play satirizes czarist Russia's bored and decadent middle class. It is also the tragedy of Ivanov, a man tortured by the emptiness of his life and trapped by his misery and self-hatred.

Directed by Graham Evans. Adapted by Sir John Gielgud and John Bowen.

Cast

Ivanov Sir John Gielgud
Anna Yvonne Mitchell
Sasha Claire Bloom
Lebedev: Roland Culver. Mme. Lebedev: Angela Baddeley. Dr. Lvov: Richard Pasco. Borkin: Ronald Radd. Shabelsky: Edward Atienza. Mme. Babakina: Helen Christie. Kossyth: David Evans.

'Ivanov'



Yvonne Mitchell and Sir John Gielgud

Morning

- 5:55 **3** **COLOR** **FARM NEWS**
 6:00 **3** **RHYME AND REASON**
 1. Peace Corps chiefs are interviewed.
 2. The history of metal sculpture is discussed by sculptor Tom McClure. Prof. Guy Palazzola is the host. (60 min.)
5 **SUMMER SEMESTER**—Education
 Urban Issues: Prof. John Bebout of Rutgers is the guest lecturer.
7 **A.M.**—Dunbar, Dunn
10 **FOCUS ON FARMING**
 6:25 **4** **FARM NEWS**
 6:30 **4** **PROFILE**—San Diego State
 "The Little Search."
5 **ART OF THE ACTOR**—Education
 A discussion of dramatic styles.
10 **SUMMER SEMESTER**—Education
 Urban Issues: Prof. John Bebout of Rutgers is the guest lecturer.
 6:55 **13** **NEWS**
 7:00 **3** **4** **7** **8** **TODAY**
COLOR Scheduled guests: Supreme Court Justice William O. Douglas and TV GUIDE movie critic Judith Crist. Hugh Downs. (Taped from this morning's live telecast; two hours)
5 **KPIX EDITORIAL**
10 **COLOR** **FOCUS ON FARMING**
13 **COLOR** **CARTOONLAND**
 7:05 **5** **10** **COLOR** **NEWS**—Benti
12 **EXISTENCE**—UC, Davis
COLOR A discussion of methods to preserve oak trees through insect control.
 7:30 **5** **NEWS**—Jim Anderson
10 **WINCHELL-MAHONEY-Children**
 The gang tries to cheer up Knucklehead, who is suffering from a broken arm.
 7:35 **12** **COLOR** **NEWS**—Joseph Benti
 7:45 **13** **PETER POTAMUS**
 7:55 **11** **LADIES DAY**
 Films follow a young American couple on a Japanese vacation that includes visits to Tokyo, Kyoto and Mount Fuji.
 8:00 **5** **10** **12** **CAPTAIN KANGAROO**
 Live animals: puppies. (60 min.)
7 **VIRGINIA GRAHAM**—Interviews
 Guests include actresses Nina Foch and Fleury D'Antonakis.
 8:15 **13** **COLOR** **CARTOONLAND**

- 8:25 **11** **SAN JOSE STATE REPORTS**
 8:30 **7** **MOVIE**—Drama
 "And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter, Robert Hutton.
11 **BULLWINKLE**—Cartoons
13 **COLOR** **JACK LA LANNE**
 8:45 **2** **RELIGION TODAY**—Lutheran
 9:00 **2** **COLOR** **POPEYE**—Cartoons
3 **4** **SNAP JUDGMENT**—Game
COLOR Guests: comedian Nipsey Russell and TV personality Sue Oakland.
5 **8** **10** **12** **CANDID CAMERA**
 An elephant blocks the door to a phone booth; children attend a lecture and a dance class. Host: Allen Funt.
7 **JACK LA LANNE**—Exercise
11 **HOCUS POCUS**—Children
13 **DATING GAME**
 9:15 **2** **KING AND ODIE**—Cartoons
 9:25 **3** **4** **COLOR** **NEWS**—Vanocur
 9:30 **2** **ROMPER ROOM**—Children
3 **4** **7** **8** **COLOR** **CONCENTRATION**—Game
5 **10** **12** **BEVERLY HILLBILLIES**
 Trouble begins when Drysdale has a mountain cabin built in the Clampetts' backyard. Drysdale: Raymond Bailey.
13 **FAVORITE PLAYHOUSE**—Drama
 Sheriff Byrd is worried when his daughter returns from the East with a fiancé. He knows that the town's tough guy won't accept defeat. Don Haggerty, Alan Wells, Claudia Barrett, Hugh Sanders.
 10:00 **3** **4** **7** **PAT BOONE**—Variety
COLOR Guests: Roger Moore ("The Saint") and the Nitty Gritty Dirt Band.
5 **10** **12** **ANDY GRIFFITH**
 Andy runs into trouble when he judges a beauty contest. Barney: Don Knotts. Ellie: Elinor Donahue. Opie: Ronny Howard.
8 **POPEYE**—Cartoons
11 **DONNA REED**—Comedy
 Jeff's kart racing causes some anxious moments for Donna. Alex: Carl Betz.
13 **EVERYBODY'S TALKING**
 Celebrity players: Gypsy Rose Lee, Paul Lynde and Sally Ann Howes.
 10:30 **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **HOLLYWOOD SQUARES**
COLOR See Monday 10:30 A.M. Ch. 3.

Morning-Afternoon

- 5 8 10 12 DICK VAN DYKE**
Rob recalls the hectic days just before Ritchie was born. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.
- 7 11 13 DATELINE: HOLLYWOOD**
Interviewed: Ken Berry of "F Troop" and "Star Trek's" Nichelle Nichols.
- 10:55 **7 11 COLOR CHILDREN'S DOCTOR—Advice**
13 COLOR NEWS
- 11:00 **2 STAR PERFORMANCE—Drama**
A bachelor finds himself accused of murder—the murder of his alleged wife. Charles Boyer.
- 3 4 7 COLOR JEOPARDY**
5 8 10 12 COLOR LOVE OF LIFE—Serial
- 7 11 13 COLOR MARKETSWEET**
- 11:25 **5 8 10 12 COLOR NEWS**
- 11:30 **2 NEWS—Claud Mann**
3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12 COLOR GUIDING LIGHT**
- 11:55 **3 4 7 COLOR NEWS**
8 COLOR NEWS—Bud Walling

Afternoon

- 12:00 **2 CHARLEY AND HUMPHREY**
3 10 COLOR NEWS
4 7 8 COLOR LET'S MAKE A DEAL—Game
5 COLOR NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.
- 12 PEOPLE ARE FUNNY**
13 LORETTA YOUNG—Drama
A blinded boxer awaits the operation that may restore his sight. Scott Brady, Phyllis Thaxter.
- 12:25 **4 7 COLOR NEWS**
8 COLOR NEWS—Bud Walling
- 12:30 **3 MERV GRIFFIN—Variety**
Scheduled guests include Pulitzer Prize-winning playwright Edward Albee, dancer Gene Kelly, and bandleader Xavier Cugat and his wife Charo. (60 min.)

- 4 COLOR DAYS OF OUR LIVES**
5 8 10 12 COLOR AS THE WORLD TURNS—Serial
7 7 DONNA REED—Comedy
Jeff goes through an age-old ritual: He has detected the hint of a beard and borrowed Alex' razor. Jeff: Paul Petersen. Alex: Carl Betz.
- 11 LU RYDEN—Variety**
13 COLOR NEWS—Warren Rashleigh
- 12:45 **13 COLOR TODAY IN AGRICULTURE**
- 1:00 **2 MOVIE—Musical**
"Earl Carroll Sketchbook." (1946) A talented songwriter finds himself composing radio jingles. Constance Moore, William Marshall, Bill Goodwin, Vera Vague. (One hour, 55 min.)
- 4 COLOR DOCTORS—Serial**
5 8 10 12 PASSWORD—Game
COLOR Guests: TV personality Arlene Francis and actor Jack Cassidy.
- 7 7 13 FUGITIVE—Drama**
While working for a widow, Kimble is caught up in a family feud. Kimble: David Janssen. Kenny: Johnny Jensen. Lois: Georgann Johnson. (60 min.)
- 11 PERRY MASON—Mystery**
A widow is due a large sum of money—if her husband's plunge off a cliff wasn't suicide. Anita Carpenter: Virginia Field. Andrew Collis: Robert Lowery. (60 min.)
- 1:30 **3 4 COLOR ANOTHER WORLD**
5 8 10 12 HOUSE PARTY
COLOR Art shows films of Expo 67.
- 2:00 **3 4 YOU DON'T SAY!—Game**
COLOR Celebrity guests: Anita Louise and Leonard Nimoy. Host: Tom Kennedy.
- 5 8 10 12 COLOR TO TELL THE TRUTH—Game**
7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12 COLOR NEWS**
- 2:30 **3 MOVIE—Adventure**
COLOR "The Spoilers." (1956) An Alaskan gold-mine owner decides to investigate the gold commissioner's motives when his property is involved in an ownership dispute. Anne Baxter, Jeff Chandler, Rory Calhoun, Ray Danton, Barbara Britton, Carl Benton Reid, John McIntire, Roy Barcroft, Wallace Ford. (90 min.)

Afternoon

4 7 MATCH GAME

COLOR Guests: sportscaster Joe Garagiola and comedienne Joan Rivers.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

COLOR Celebrities: Maria Cole, Mark Goddard, Rich Little and Tommy Sands.

2:55 2 NEWS

4 7 7 11 13 **COLOR** NEWS

3:00 2 **COLOR** TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy

Peter learns that the land he bought as a "bargain" is located in a ghost town. John Forsythe, Sammee Tong.

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 2 CAPTAIN SATELLITE—Children

4 PICK A SHOW—Game

5 MIKE DOUGLAS—Variety

COLOR Guests include Carol Burnett, singer Julius La Rosa and the acrobatic Yong Brothers. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Science Fiction

"The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size when he lands on a mysterious planet. Dean Fredericks, Coleen Gray. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests are singer Brenda Lee and comedienne Pat Carroll.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Drama

"Man from Frisco." (1944) A dynamic construction engineer with a plan to revolutionize shipbuilding meets opposition at every turn. Michael O'Shea, Anne Shirley. (One hour, 55 min.)

4:00 3 MOVIE—Mystery

"The Fat Man." (1951) A detective investigates the murder of a dentist. J. Scott Smart, Julie London, Rock Hudson, Jayne Meadows, Emmett Kelly, John Russell, Clinton Sundberg. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 **COLOR** DATING GAME

9 ARNOLD TOYNBEE—Interview

See Thurs. 8 P.M. Ch. 6 for details.

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

19 LADIES DAY

A film history of the Concord grape. Burgess Meredith narrates.

4:30 2 **COLOR** CARTOON CUTUPS

4 ROBIN HOOD—Adventure

Robin makes a temporary truce with the sheriff. Richard Greene, Alan Wheatley.

7 GYPSY ROSE LEE—Interviews

COLOR Guests include folksinger-actor Theodore Bikel.

7 DATELINE: HOLLYWOOD

Interviewed: Beatrice Lillie, and Peter Brown of "Laredo."

9 ANTIQUES—Art

John Cole discusses the restoration of antique houses. Host: George Michael.

11 LARAMIE—Western

Jess believes a hired killer is gunning for him, but it's Slim who is marked for death. Rod Cameron, Robert Fuller, John Smith. (60 min.)

13 **COLOR** ROCKY AND HIS FRIENDS—Cartoons

19 BUCKAROO 500—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

The news goes out that Superman is married. George Reeves, Policewoman O'Hara: Joi Lansing.

4 FLINTSTONES—Cartoon

COLOR Fred learns of a TV talent search for pets.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 MILTON THE MONSTER

9 TV KINDERGARTEN

13 **COLOR** NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 6 WHAT'S NEW—Children

A continuation of the journey through the Okefenokee Swamp.

5:20 3 TRAVENTURE THEATRE

COLOR Don and Bettina Shaw visit the Vatican, Forum and Colosseum in Rome; the Uffizi art gallery in Florence; and the Gotthard Pass between Italy and Switzerland. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson wants to interview an old hermit who claims to be a Civil War vet-

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Wednesday

Afternoon-Evening

eran, but the man will talk only to Dennis. Mr. Meekin: Edgar Buchanan. Jay North. Mr. Wilson: Gale Gordon.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

7 ZORRO—Adventure

Two servants who want to marry are opposed by their master who will do anything to prevent the wedding. Diego: Guy Williams. Romaldo: Tom Pittman.

8 MISTER ED—Comedy

Ed's romance with a pretty English filly seems doomed. Alan Young.

9 FRIENDLY GIANT—Children

Jerome sings about cowboys and horses.

10 COLOR NEWS

12 MARSHAL DILLON—Western

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads about lions.

9 TALES OF POINDEXTER—Children
Poindexter tells about a man and wife too lazy to plant their own pear tree.

9 SUZETTE AND FRIENDS—Music
A demonstration of Oriental folk music.

5:55 **3 COLOR SPORTS—Eriksen**

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Wally teaches Beaver's team a "sure-fire" touchdown play. Jerry Mathers, Tony Dow.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 COLOR NEWS—Weston, Dill

6 9 DISCOVERY—Science

"Life in a Pond" ranges from insect larvae to invertebrate animals.

7 MOVIE—Drama

"Edge of Eternity." (1959) Three people have been murdered, and Arizona sheriff Les Martin—with the help of beautiful Janice Kendon—tries to find the killer. Cornel Wilde, Victoria Shaw, Mickey Shaughnessy, Edgar Buchanan, Rian Garrick. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Activities of children living in countries connected with the European Broadcasting Union.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include Leonard Nimoy of "Star Trek," soprano Anna Moffo, Barbara Eden of "I Dream of Jeannie" and memory expert Harry Lorayne. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"Gypsy Fury." (Swedish; 1949) Tragedy of medieval Swedish life, showing the conflict between gypsies and nobles. Viveca Lindfors, Christopher Kent, Romney Brent, Johnny Chambot, Lauritz Falk, Edwin Adolphson. (90 min.)

6:30 **2 McHALE'S NAVY—Comedy**

Parker goes on the lam: He thinks he has mistakenly machine-gunned Binghamton. Ernest Borgnine, Joe Flynn, Ralph Manza, Ernest Sarracino.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Divertimentos and Partitas by Quantz, Stamitz and others.

10 RIFLEMAN—Western

John Beaumont is out to get Lucas for sending him to prison. Chuck Connors. Beaumont: John Anderson.

19 MOVIE—Drama

"The Young Land." (1959) A trial is held in 1848—the first time an American is tried in California for shooting a Mexican. Pat Wayne, Dan O'Herlihy. (Two hours)

7:00 **2 TIMMY AND LASSIE—Adventure**

Timmy can't decide whether to enter Lassie in dog-show competition. Jon Provost, June Lockhart, Hugh Reilly.

4 HONEY WEST—Mystery

In Mexico, Honey and Sam investigate the drugging of a truck driver who was carrying a shipment of missile parts. Honey: Anne Francis. Sam: John Ericson. Raven: Vincent Beck.

5 MARSHAL DILLON—Western

A retired lawman, on his way to a new life in California, falls for a hostess at Kitty's saloon. Boni: Cloris Leachman. Nare: Warren Kemmerling. Cody: Tod Andrews. Matt: James Arness. Kitty: Amanda Blake. Chester: Dennis Weaver.

Evening

6 9 WHAT'S NEW—Children

A continuation of the journey through the Okefenokee Swamp.

7 TWIGGY—Hollywood

SPECIAL **COLOR** Twiggy, the 16-year-old mod fashion model, sweeps through Hollywood on the second of her three-stop U.S. tour. Producer-photographer Bert Stern follows the 91-pound cockney kid as she visits movie studios and Disneyland, and attends a star-sprinkled party given by singers Sonny and Cher.

8 BRANDED—Western

McCord finds a delirious white girl left tied in a clearing. Chuck Connors. Les: Bruce Dern.

9 REGIONAL REPORT

SPECIAL "From Pot to Psychedelics," a report on drug problems around the U.S. For details, see the Close-up below. (60 min.)

10 SCIENCE FICTION—Drama

A biophysicist, working on an electronic device to create life, learns that he has unknowingly infected his wife with a

fatal disease, as a result of his experiments. Dane Clark, Judith Ames.

12 PERRY MASON—Mystery

Mason's client is charged with a double murder. Mrs. Marian Fargo: Angie Dickinson. Samuel Carlin: Luis Van Rooten. Mason: Raymond Burr. (60 min.)

7:30 2 LOWELL THOMAS—Travel

COLOR Cameras follow a trek to the headwaters of the Nile River. From Egypt, the expedition follows the White Nile up to its origin in Tanganyika's Ruwenzori Mountains.

3 4 7 8 VIRGINIAN—Western

COLOR In a small town, the Virginian turns detective to save Stacy, who faces execution for the murder of a doctor. Virginian: James Drury. Stacy: Don Quine. (Rerun; 90 min.)

Guest Cast

Lucy MarshDebbie Watson
ClaraCloris Leachman
LumberfieldJohn Doucette
Mrs. MarshColeen Gray
MayorDick Foran



7:00 9 10:00 6 9 REGIONAL REPORT

SPECIAL A close-up study of drug usage: the pros and cons.

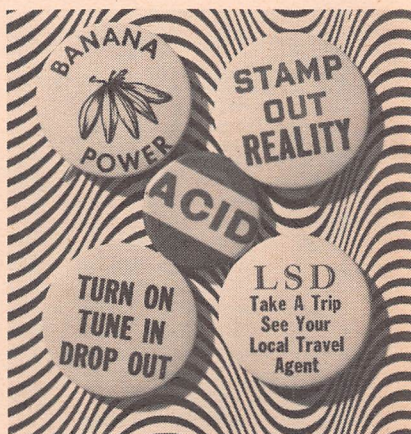
The uses, effects and implications of drugs are seen differently in various regions of the country . . .

San Francisco: Student use of marijuana and LSD is seen at a "pot party" and an "acid trip"; a university sociologist and Superior Court judge argue over legalizing all drugs.

Houston: an interview with Timothy Leary, who says that new chemicals are making LSD "old hat." Leary advocates that LSD be used with a "sense of seriousness." Also: a study of the increasing narcotics traffic across the Mexican border.

New York: an LSD cult in Greenwich Village; a medical debate on the physiological effects of LSD and marijuana.

Also examined: student opinion in the South (University of Georgia) and



North (Harvard); the "banana smoke"; and a report from Federal drug agencies on the spreading LSD wave. (60 min.)

Sheriff Ford Rainey
 Randall Morgan Woodward

5 10 LOST IN SPACE—Adventure

COLOR Young Will is abducted by the self-proclaimed Thief of Outer Space, who forces the lad to join his search for a long-lost princess. Will: Billy Mumy. Smith: Jonathan Harris. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Penny: Angela Cartwright. (Rerun; 60 min.)

Guest Cast

Thief Malachi Throne
 Slave Ted Cassidy
 Princess Maxine Gates

6 9 CREATIVE PERSON

A profile of G. Battista Pininfarina, the Italian auto-body designer who helped create the famed Ferrari. Cameras view Pininfarina at work with Enzo Ferrari; at the races in Le Mans, France; and at his automotive plant in Turin. Anthony Jay narrates this BBC production, filmed shortly before Pininfarina's death in 1966.

**KTVU
 2**

**TWO FOR
 WEDNESDAY**

8:00 PM



SECRET AGENT

Drake's holiday
 turns into
 a nightmare

9:00 PM



"AUSTRALIAN OUTBACK"

Aborigines lead
 Lowell Thomas
 expedition through
 Central Australia

COLOR



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 tell you
 about Amway

*Norman
 Rockwell*

I'm a neighbor and an Independent Amway Distributor. I'll be happy to visit your home to tell you about Amway's remarkable home care and personal grooming products. I'll demonstrate them . . . show you how to use them. I'll save you a lot of shopping trips . . . see that you always have the Amway products you need . . . offer you help with housekeeping problems. Like me to stop in and tell you about Amway home care know-how at your doorstep? Write Amway.

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U.S.A.

Evening

7 11 13 BATMAN—Adventure

COLOR Part 1: The Archer makes Gotham City his next target for crime. Cameo appearances by Dick Clark and former boxing champ Archie Moore. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Aunt Harriet: Madge Blake. (Rerun)

Guest Cast

Archer Art Carney
Allan A. Dale Robert Cornthwaite
Crier Tuck Doodles Weaver
Maid Marilyn Barbara Nichols

8:00 2 SECRET AGENT—Adventure

Drake is forced to take a hasty vacation when a free-lance agent named Solby uncovers his identity. Patrick McGeehan, Bernard Lee, Robert Urquhart, Paul Curran. (60 min.)

6 9 SPECTRUM—Science

"Medicine Men of Africa," last of a two-part show examining the effectiveness of the African witch doctor. Nigerian physicians and clergymen discuss the background and significance of primitive tribal rituals.

7 11 13 MONROES—Western

COLOR A soldier saves Jim from a lynch mob, but the Indian seems to fear his protector more than the mob. The Monroes are mystified when they learn that their friend is wanted by the Army—for murder. Clay: Michael Anderson Jr. Jim: Ron Soble. Kathy: Barbara Hershey. Big Twin: Keith Schultz. Little Twin: Kevin Schultz. (Rerun; 60 min.)

Guest Cast

Blavkner James Whitmore
Vorhees Roy Jensen

9 COME UP THE YEARS

12 DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR Granny agrees to call off her feud with the city smog commissioner—provided Jed will run for the office in the coming election. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Elly May: Donna Douglas. (Rerun)

Guest Cast

Tinsley Paul Reed
Assistant Tom Hatten

6 9 SOUNDING BOARD—Interview
Assemblyman Hugh Burns, president pro tempore of the Senate, answers questions about pending legislation.

9 KQED REPORT—James Day

19 LAS VEGAS—Variety

Scheduled guests include singer Damita Jo and actor John Garfield Jr. Bill Dana is the host. (Two hours)

8:45 9 FRENCH LESSONS

9:00 2 WEDNESDAY SHOWCASE

High Adventure: "Australian Outback." Lowell Thomas narrates films of his trip through the Australian Outback to investigate the disappearance of Harold Lasseter, who vanished in 1930 while searching for gold. Films show the ghost towns in the Petermann Ranges, aborigine rituals, and Thomas's final solution to the mystery. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "Massacre at Fort Phil Kearny," first in a series of reruns. This historical drama examines the personal clash which led to the Sioux slaughter of 81 soldiers in 1866. The scene: Fort Phil Kearny, where a stern colonel's command is challenged by a popular young captain, eager for battle. Host: Bob Hope. (Rerun; 60 min.)

Cast

Col. Henry Carrington Richard Egan
Capt. William Judd Fetterman

..... Robert Fuller
Capt. Ten Eyck Carroll O'Connor
Margaret Carrington Phyllis Avery

5 8 10 12 GREEN ACRES

COLOR Lisa, Lisa, how does your garden grow? With an expensive tractor, a houseboy and maid, tons of supplies—and a stunned Oliver, who wishes he'd never suggested the project to his spend-thrift wife. Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram. Eb: Tom Lester. Hank: Alvy Moore. Ralph: Mary Grace Canfield. Alf: Sid Melton. Sam: Frank Cady. (Rerun)

6 9 9 WORLD PRESS—Panel

7 11 MOVIE—Drama

"Sink the Bismarck!" (English; 1960) Time: May 1941. From a London war room, Capt. Jonathan Shepard directs a complex search-and-destroy operation. Objective: the heavily armed German

battleship Bismarck. Based on the book by C. S. Forester. (Rerun; two hours)

Cast

Captain Shepard Kenneth More
Anne Davis Dana Wynter
First Sea Lord Laurence Naismith
Captain Lindemann Carl Mohner
Admiral Lutjens Karel Stepanek

13 MOVIE—Drama

"Death of a Salesman." (1952) For all his adult life, Willy Loman has vainly pursued that cold goddess—Success. Now, in middle age, he begins to realize that somehow his life has been a failure. Based on Arthur Miller's Pulitzer Prize-winning play. (Two hours)

Cast

Willy Loman Fredric March
Linda Loman Mildred Dunnock
Biff Kevin McCarthy
Happy Cameron Mitchell
Charlie Howard Smith
Ben Royal Beal

9:30 5 8 10 12 GOMER PYLE, USMC

COLOR Carter, convinced that girl friend Bunny is two-timing him, takes revenge by arranging for Bunny to see him with a giddy blonde. Gomer: Jim Nabors. Carter: Frank Sutton. Duke: Ronnie Schell. Bunny: Barbara Stuart. (Rerun)

19 JOAQUIN ESTEVES—Variety

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 7 8 I SPY—Adventure

COLOR "Will the Real Good Guys Please Stand Up?" In Hollywood, Kelly and Scott prepare to act as bodyguards for a rocket scientist and his daughter. Meanwhile, back at enemy headquarters, two agents are being groomed to impersonate the good guys—and handle the assignment in their own dastardly fashion. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Gagny Henry Wilcoxon
Scott Hari Rhodes
Kelly Lee Phillips
Jolie Anna Capri

5 10 12 DANNY KAYE—Variety

COLOR The theme is show business as Danny welcomes George Burns and French singer Mireille Mathieu. George shows Shy Jerome (Danny) how to become a "top banana"; reminisces about his

vaudeville days; and trades Jack Benny stories with Danny. Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (Rerun; 60 min.)

Highlights

"Viens dans Marue," "Mon Credo"

Mireille
"Red Rose Rag," "My Gal's a Hightoned Lady," "High Society," "Yankee Doodle Blues," "Ain't Misbehavin'" George, Danny, Singers


6 9 REGIONAL REPORT

SPECIAL "From Pot to Psychedelics," a report on drug problems around the U.S. For details, see the Close-up on page A-64. (60 min.)

9 OPEN MIND—Discussion

The cost of advertising is discussed by Colston Estey Warne of Consumers Union; John M. Blair, economic advisor to the Senate Anti-Trust Subcommittee; Jules Backman, author of "Advertising and Competition"; and Peter W. Allport of the Association of National Advertisers. Host: Prof. Eric F. Goldman. (60 min.)

Everything
you asked for in
an album.



Jim
Nabors
By Request

More
All/Sunrise, Sunset
You Don't Have to
Say You Love Me
Mame/Cabaret
Time After Time
Granada

ON COLUMBIA RECORDS

Wednesday May 31, 1967

Evening

10:30 **2** ALFRED HITCHCOCK—Drama

The preacher's precocious daughter wonders why Mr. Anderson won't allow his garden to be used for the church bazaar. Hildegard: Evelyn Rudie. Anderson: Sir Cedric Hardwicke. The Rev. Fell: Hugh Marlowe.

11:00 **2** MOVIE—Drama

"Brainwashed." (German; 1960) Werner von Basil is a chess expert—but has never played a game in his life. Through flashbacks, we see how this odd situation came about. Curt Jurgens, Claire Bloom, Jorg Felmy, Mario Adorf, Albert Lieven, Karel Stepanek.

3 5 7 10 13 **COLOR** NEWS

4 7 8 11 12 NEWS

11:30 **3 4 7 8** JOHNNY CARSON

COLOR Scheduled guest: comedian George Kirby. Ed McMahon. (90 min.)

5 MOVIE—Drama

"As the Sea Rages." (West German-Yugoslavian-American; 1959) When a seaman arrives in a Greek port planning to make his living as a sponge diver, he's

unable to buy a boat. Cliff Robertson, Maria Schell, Cameron Mitchell. (One hour, 25 min.)

7 12 13 **COLOR** JOEY BISHOP

10 MOVIE—Adventure

COLOR "David and Goliath." (Italian; 1960) Filmed in Rome, Jerusalem and Yugoslavia, this spectacle recounts the Biblical tale of the shepherd boy who became a warrior king, and his love for the daughter of King Saul. Orson Welles. (One hour, 45 min.)

11 MOVIE—Western

"Love Me Tender." (1956) A Confederate cavalry trooper returns home to find that his kid brother has married his sweetheart. Clint Reno: Elvis Presley. Lt. Vance Reno: Richard Egan. Cathy: Debra Paget. (One hour, 45 min.)

12:55 **5** SILENTS PLEASE—Movies

The wit and humor of Will Rogers are revealed in film and newsreel clips.

1:00 **3** **COLOR** NEWS

4 NEWS

13 NEWS



PUBLIC NEWSCASTER #1: FRANK JOHNSTONE

The man with the most wanted news

KNTV 11 NEWS FINAL

Weekday nights at 11 PM

Morning

5:55 **3** **COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. Administrative philosophy and training methods of the Peace Corps. 2. Landscape designer Richard Jennings talks about fountains. (60 min.)

5 SUMMER SEMESTER—Education
Comparative Politics: "Conventions and Customs of the Constitution."

7 A.M.—Dunbar, Dunn

10 MOSAIC LAW—Religion

COLOR "The Holiday of Lag B'Omer."

6:25 **4** FARM NEWS

6:30 **4** PROFILE—San Diego State

"Winged Classics."

5 ART OF THE ACTOR—Education
A talk on the actor on the modern stage.

10 SUMMER SEMESTER—Education
Comparative Politics: "Conventions and Customs of the Constitution."

6:55 **13** NEWS

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled guest: Bernice Fitz-Gibbon, who has written a book about her career in retail advertising. Hugh Downs, Frank Blair. (Taped from this morning's live telecast; two hours)

5 FILM SHORT

10 **COLOR** COMMUNITYCALENDAR

12 SOIL CONSERVATION

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

12 BIG PICTURE—Army

A report on Army modernization.

7:30 **5** NEWS—Jim Anderson

10 WINCHELL-MAHONEY—Children

Jerry and Knucklehead have a difficult time finding a baby sitter for the Count.

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **13** BULLWINKLE—Cartoons

7:55 **11** BIBLE ANSWERS—Drama

"New Things for Old."

8:00 **5** **10** **12** CAPTAIN KANGAROO

Topic: dairy farming. (60 min.)

7 VIRGINIA GRAHAM—Interviews

Guests include TV personality Betty White and actress Nancy Guild.

8:15 **13** **COLOR** CARTOONLAND

8:25 **11** SAN JOSE STATE REPORTS

8:30 **7** MOVIE—Drama

Pat Montandon's Prize Movie: "Crime and Punishment, U.S.A." (1959) Robert Cole, a law student who believes himself to be above the law, kills a pawnbroker when she catches him stealing from her strong box. Adapted from the Dostoyevsky novel. George Hamilton, Mary Murphy. (Two hours)

11 PETER POTOMUS—Cartoons

13 **COLOR** JACK LA LANNE

8:45 **2** RELIGION TODAY—Evangelist

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** SNAP JUDGMENT—Game

COLOR Guests: comedian Nipsey Russell and TV personality Sue Oakland.

5 **8** **10** **12** CANDID CAMERA

People find themselves painted into the corner of a room; men become entangled in phone cords. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:15 **2** KING AND ODIE—Cartoons

9:25 **3** **4** **COLOR** NEWS—Vanocur

9:30 **2** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCENTRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

Jed tries to save Granny's cabin from a wrecking company. Jed: Buddy Ebsen. Granny: Irene Ryan.

13 FAVORITE PLAYHOUSE—Drama

A desperate man assumes a new identity in an attempt to find a new life for himself. He is completely shaken when he gets a series of mysterious phone calls. Virginia Bruce, Clancy Cooper.

10:00 **3** **4** **7** PAT BOONE—Variety

COLOR Mary Ann Mobley visits Pat.

5 **10** **12** ANDY GRIFFITH

Andy gives Barney advice about courting women. Barney: Don Knotts. Thelma Lou: Betty Lynn. Ellie: Elinor Donahue.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Mary gets permission to go on a blind date—if Alex meets the boy first. Mary: Shelley Fabares. Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity players: Gypsy Rose Lee, Paul Lynde and Sally Ann Hawes.

Thursday June 1, 1967

Morning-Afternoon

- 10:30 **2** **COLOR** JACK LA LANNE
3 4 7 HOLLYWOOD SQUARES
COLOR See Monday 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE
 Rob and Ritchie have a heart-to-heart talk about bad language. Rob: Dick Van Dyke, Ritchie: Larry Mathews.
7 11 13 DATELINE: HOLLYWOOD
 Interviewed: Oscar-winner Ernest Borgnine and actress Jill Ireland.
- 10:55 **7 11** **COLOR** CHILDREN'S DOCTOR—Advice
13 **COLOR** NEWS
- 11:00 **2** STAR PERFORMANCE—Drama
 A detective investigates a murder in which his brother and his fiancée are the chief suspects. Dick Powell, Marguerite Chapman, John Hubbard.
3 4 7 **COLOR** JEOPARDY
5 8 10 12 **COLOR** LOVE OF LIFE—Serial
7 11 13 **COLOR** MARKETSWEPT
- 11:25 **5 8 10 12** **COLOR** NEWS
- 11:30 **2** NEWS—Claud Mann
3 4 7 8 **COLOR** EYE GUESS
5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial
7 11 13 ONE IN A MILLION
- 11:45 **5 10 12** **COLOR** GUIDING LIGHT
- 11:55 **3 4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** CHARLEY AND HUMPHREY
3 10 **COLOR** NEWS

SAN FRANCISCO'S
 newest meeting place!

PANORAMA

Steve Davis talks to anybody who's anybody!

4

WEEKDAYS • 4:00 PM

KRON-TV

- 4 7 8** **COLOR** LET'S MAKE A DEAL—Game

- 5** **COLOR** NEWS—Weston, Ramey
7 11 EVERYBODY'S TALKING
 Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.
12 PEOPLE ARE FUNNY
13 LORETTA YOUNG—Drama
 Sylvia Adler's possessive father is trying to prevent her marriage. Sylvia: Diana Lynn. Lyman: Liam Sullivan.

- 12:25 **4 7** **COLOR** NEWS
8 **COLOR** NEWS—Bud Walling

- 12:30 **3** MERV GRIFFIN—Variety
 Scheduled guests include jazz pianist Erroll Garner, actress Ethel Griffies, satirist Henry Morgan and New York society columnist Doris Lilly. (60 min.)

- 4** **COLOR** DAYS OF OUR LIVES
5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

- 7 7** DONNA REED—Comedy
 Alex is plagued by a plumber who wants some free medical advice. Alex: Carl Betz. Pruitt: Alan Carney.

- 11** LU RYDEN—Variety
13 **COLOR** NEWS—Warren Rashleigh

- 12:45 **13** **COLOR** TODAY IN AGRICULTURE
 1:00 **2** MOVIE—Drama

"Lady Possessed." (1952) As she lies barely conscious in a London nursing home, a young woman recalls her past. James Mason, June Havoc, Steve Dunne. (One hour, 55 min.)

- 4** **COLOR** DOCTORS—Serial
5 8 10 12 PASSWORD—Game
COLOR Guests: TV personality Arlene Francis and actor Jack Cassidy.

- 7 7 13** FUGITIVE—Drama
 After being beaten and robbed, Kimble is confronted by a suspicious policewoman. Kimble: David Janssen. Jane: Shirley Knight. (60 min.)

- 11** PERRY MASON—Mystery
 Little Peggy Smith asks Mason to find out who's paying her tuition at an exclusive school. Peggy: Laurie Perreau. Miss Lorimer: Eleanor Audley. (60 min.)

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guests: Groucho Marx and a missing heir located by "House Party."

- 2:00 **3 4 YOU DON'T SAY!**—Game
COLOR Celebrity guests: Anita Louise and Leonard Nimoy. Host: Tom Kennedy.
5 8 10 12 COLOR **TO TELL THE TRUTH**—Game
7 7 11 13 COLOR **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5 8 10 12 COLOR** **NEWS**
- 2:30 **3 MOVIE**—Western
COLOR "Taza, Son of Cochise." (1954) The peace-loving eldest son of a great Apache chief clashes with his younger brother, who plans to go on the warpath. Rock Hudson, Barbara Rush, Bart Roberts, Gregg Palmer. (90 min.)
4 7 MATCH GAME
COLOR Guests: sportscaster Joe Garagiola and comedienne Joan Rivers.
5 8 10 12 EDGE OF NIGHT
7 11 13 DREAM GIRL
COLOR Celebrities: Maria Cole, Mark Goddard, Rich Little and Tommy Sands.
- 2:55 **2 NEWS**
4 7 7 11 13 COLOR **NEWS**
- 3:00 **2 COLOR** **TRUTH OR CONSEQUENCES**—Game
4 BACHELOR FATHER—Comedy
 Jack Benny is out of town, so Rochester goes to work for Bentley. Bentley: John Forsythe. Rochester: Eddie Anderson.
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
- 3:30 **2 CAPTAIN SATELLITE**—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety
COLOR Guests are singer Julius La Rosa, actor Jay "Tonto" Silverheels,

comic Morty Storm and fitness expert Ed Allen. Ellie Frankel sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Western

"The Oklahoma Woman." (1956) A former convict tries to settle down on his Western ranch. Richard Denning, Peggie Castle. (Two hours)

10 GYPSY ROSE LEE—Interviews

COLOR Guests include actor Lawrence Casey and comedienne Pat Carroll.

12 NEWS FOR WOMEN—Posey

3:35 **12 MOVIE**—Comedy

"The Rage of Paris." (1938) A French girl has difficulty in obtaining a modeling job in New York. Danielle Darrieux, Douglas Fairbanks Jr. (One hour, 55 min.)

4:00 **3 MOVIE**—Comedy

"Fireman Save My Child." (1954) A rookie fireman has invented a new type of fire extinguisher, which the villains try to steal. Spike Jones and the City Slickers, Buddy Hackett, Hugh O'Brian. (One hour, 20 min.)

4 PANORAMA—Interviews

7 7 11 COLOR **DATING GAME**

9 FRENCH LESSONS

10 MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

13 COLOR **CAP'N DELTA**—Cartoons

19 SEE THE U.S.A.—Travel

On Hawaii Island, cameras view rain forests, beaches, Mauna Loa volcano and Kilauea crater in Volcanoes National Park.

4:15 **9 FRENCH NEWSREELS**

4:30 **2 COLOR** **ROCKY AND HIS FRIENDS**—Cartoons

THE NEW DATE GAME

4:00 PM / WEEKDAYS / **COLOR 7**



EXHILARATING!

GYPSY

NOW AT 4:30

COLOR 7

Thursday June 1, 1967

Afternoon-Evening

4 ROBIN HOOD—Adventure

A vindictive merchant tries to have Robin arrested. Richard Greene, Charles Houston.

7 GYPSY ROSE LEE—Interviews

COLOR Guests: actress Jill Flynn and fan dancer Sally Rand.

7 DATELINE: HOLLYWOOD

Joanna Barnes talks with John Astin and Yvonne DeCarlo.

9 NINE TO GET READY

11 CHEYENNE—Western

When the French invade Mexico, Cheyenne joins forces with the Mexican nationals. Clint Walker, Peggie Castle. (60 min.)

13 **COLOR** WOODY WOODPECKER

19 BUCKAROO 500—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

An old man invents a device that convinces anyone within range that he is upside down. George Reeves, Noel Neill.

4 FLINTSTONES—Cartoon

COLOR Fred's new soft-drink formula cured Barney's hiccups, but it also made him disappear.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3. (60 min.)

7 **COLOR** NEWS—Grimsby, Foster

7 TARZAN—Adventure

COLOR As Jai lies near death from a spider bite, Tarzan races to find the two people whose blood could save the boy: a lady photographer and a wanted murderer. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Obasi: Jon Alvar. (Rerun; 60 min.)

9 TV KINDERGARTEN

13 **COLOR** NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 6 WHAT'S NEW—Children

Japanese children are visited in their schoolroom.

5:20 3 TRAVENTURE THEATRE

COLOR "Smuggler's Stronghold." Lundy Island, off the English coast, was once the base for the nefarious crime ring of Thomas Benson. The "Treasure" crew visits the island and the cave where Benson's fortune was said to be hidden. Bill Burrud is host. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

Mr. Wilson writes a biography of his eccentric Uncle Ned, but Ned disclaims the whole thing as a pack of lies. Uncle

Ned: Edward Everett Horton. Mr. Wilson: Gale Gordon. Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart

7 11 13 **COLOR** NEWS—Jennings

8 MISTER ED—Comedy

Ed invites three hobos to spend the night in his barn. Wilbur: Alan Young.

9 FRIENDLY GIANT—Children

The gang talks about Pueblo Indians.

10 **COLOR** NEWS

12 ZANE GREY—Western

5:45 6 FRIENDLY GIANT—Children

Friendly sings about the wind.

9 MERLIN THE MAGICIAN—Children

Merlin (Bob Falkner) tells about India.

5:55 3 **COLOR** SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver's mother buys him some handkerchiefs to give his teacher. Jerry Mathers. Miss Landers: Sue Randall.

3 4 **COLOR** NEWS—Chet Huntley, David Brinkley

5 **COLOR** NEWS—Weston, Dill

6 9 BOOK BEAT—Interview

See Sun. 10 P.M. Ch. 6 for details.

7 MOVIE—Adventure

COLOR "The Black Shield of Falworth." (1954) Rudolph Maté directed this story of the treacherous Earl of Alban who threatens the throne of King Henry IV. Adapted from the novel "Men of Iron," by Howard Pyle. Myles Falworth: Tony Curtis. Lady Anne: Janet Leigh. Earl of Alban: David Farrar. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

How coins can give an indication of a country's history.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR Guests include actor-singer Ed Ames, Barbara Eden of "I Dream of Jeannie," pianist Joe Harnell and John Ott, who talks about time-lapse photography. (90 min.)

13 MOVIE—Drama

COLOR "The Beachcomber." (1954) A righteous missionary and his militant sister try to have a beachcomber de-

ported for corrupting the natives. From the story by W. Somerset Maugham. Glynis Johns, Robert Newton, Donald Sinden, Paul Rogers. (One hour, 25 min.)

6:30 2 McHALE'S NAVY—Comedy

General Williams reviews Binghamton's many charges against McHale and his men. Binghamton: Joe Flynn, McHale: Ernest Borgnine, Williams: William Mims. Parker: Tim Conway.

3 COLOR NEWS

4 NEWS—Brown, Jensen, Hart

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS

The Chamber Orchestra of the Societas Musica of Copenhagen plays Vivaldi's Concerti Grossi in A Minor, Nos. 6 and 8.

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Music of Shakespeare's time.

10 RIFLEMAN—Western

When Andy Moon shoots in self-defense, he doesn't stop to think about his opponent's three vengeful brothers. Chuck Connors. Andy: George Wallace.

19 MOVIE—Drama

"The Houston Story." (1956) A shrewd oil worker devises a scheme which would enable him to steal oil and gasoline from companies in the Houston area. Gene Barry, Barbara Hale, Edward Arnold. (Two hours)

7:00 2 WONDERS OF THE WORLD

COLOR "Dazzling Daughters of Denmark." The famous Tivoli Gardens in Copenhagen, Denmark, are the setting for a display by members of the Hermes Gymnastic Society.

4 WESTERNERS—Drama

Buckhart and his prisoner run into Mexican bandits. Buckhart: Michael Ansara. Amos: Robert J. Wilke. Roy: Donald Buka. Walt: John Marley.

5 BRANDED—Western

COLOR First of three parts. President Grant asks McCord to find out why General Custer has publicly attacked the Grant Administration over recent Indian outbreaks. Gen. George A. Custer: Robert Lansing. President Grant: William Bryant.

6 9 WHAT'S NEW—Children

Films show a typical Japanese school room and youngsters in art class.

7 F TROOP—Comedy

COLOR O'Rourke and Agarn arrange for the rescue of a girl kidnaped years earlier by Apaches: The shrewd troopers are banking on a big reward from the girl's father, a mining tycoon. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Yellow Bird: Julie Newmar. (Rerun)

8 WALT DISNEY'S WORLD

COLOR "The Boy Who Flew with Condors," a documentary-style adventure. For details, see the Close-up on page A-30. (Rerun; 60 min.)

9 BRIDGE—Jean Cox

Jean uses a sample hand to demonstrate how to take tricks.

10 SCIENCE FICTION—Drama

Prosperous home-owners, enraged because an ex-convict has bought a home in their area, threaten the man's life unless he is out of town by nightfall. But the sun does not set! George Brent, Steve Brodie, Jean Byron.

12 COLOR RACE TO RICHES

7:25 13 COLOR OUTDOORSMAN—Lange

7:30 2 AMERICA!—Travel

COLOR Host-narrator Jack Douglas visits the Black Hills of South Dakota. Highlights include the Reptile Gardens, the Horseless Carriage Museum, Dinosaur Park, Mount Rushmore, Custer State Park and Wind Cave National Park.

3 4 7 DANIEL BOONE

COLOR Brawling boatman Bill Sedley helps Daniel run a cargo of gunpowder downriver to Kentucky. Only two things stand in the way: warring Indians and big Bill himself, who'd just as soon steal the gunpowder as deliver it. Daniel: Fess Parker. Cincinnatus: Dallas McKennon. (Rerun; 60 min.)

Guest Cast

Bill Sedley Leif Erickson
Carpenter Jim Davis
Talbot Robert Brubaker
Shawnee Chief Richard Hale

5 10 12 COLISEUM—Variety

COLOR Host Arthur Godfrey welcomes Trini Lopez, who sings "Happy," "It Had to Be You" and "Gonna Get Along Without You Now." Circus acts: Beaudy's Siberian Tigers; Rex Williams and the Clyde Beatty Circus Elephants; Princess Tajana, trapeze artist; and Scheherazade, a high-

Evening

wire artist. Bernard Green orchestra. (Rerun; 60 min.)

Last show. Beginning next week: reruns of the "Lucy-Desi Comedy Hour."

6 9 TO BE ANNOUNCED

7 11 13 BATMAN—Adventure

COLOR Conclusion: The Archer aims to execute his most devious plan. Batman: Adam West. Robin: Burt Ward. Alfred: Alan Napier. Gordon: Neil Hamilton. O'Hara: Stafford Repp. (Rerun)

Guest Cast

Archer Art Carney
Allan A. Dale Robert Cornthwaite
Crier Tuck Doodles Weaver
Maid Marilyn Barbara Nichols

9 SACRAMENTO REPORT—Kossen

7:45 9 RADENZEL REPORTS

8:00 2 SEVEN SEAS—Travel

COLOR Mr. and Mrs. George Wilhelm took a "Shantyboat Through the Everglades." Host Jack Douglas retraces their journey.

6 9 9 ARNOLD TOYNBEE

"History and the Historian." Arnold

Toynbee discusses the search for historical truth, his role as historian and his opinion about critics. Host: KQED general manager James Day.

Last show of the series.

7 11 13 F TROOP—Comedy

COLOR Forrest Tucker plays a dual role tonight. O'Rourke's father arrives from the Emerald Isle, and promptly turns Fort Courage into an Irish home away from home. O'Rourke and Son: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Dobbs: James Hampton. (Rerun)

8 BEVERLY HILLBILLIES—Comedy

See Wed. 8:30 P.M. Ch. 5 for details.

8:30 2 KINGDOM OF THE SEA

COLOR "The Frozen Sea." A look at Admiral Byrd's Antarctic expeditions, including life at Little America, seal hunts and the flights over the Pole. Host is Bob Stevenson.

3 4 STAR TREK—Adventure

COLOR Spock follows up on his suspicions about a rescued space orphan. Teen-ager Charlie Evans claims he survived a crash at age 3—and managed to survive on a barren planet all by himself. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Janice: Grace Lee Whitney. Uhura: Nichelle Nichols. (Rerun; 60 min.)

Guest Cast

Charlie Evans Robert Walker
Thasian Abraham Sofaer

5 8 10 12 MY THREE SONS

COLOR The Douglasses are up to their ears in dough when Robbie succeeds all too well in his new business—baking and selling birthday cakes. Robbie: Don Grady. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Welch: John Howard. (Rerun)

6 9 STATE OF THE CAPITOL

7 7 11 13 BEWITCHED—Comedy

COLOR Gladys Kravitz keeps an eye on Samantha as Soap Box Derby Day nears. Gladys's nephew's chief rival is a boy in a homemade heap, who's being backed by Samantha and Darrin. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gladys: Sandra Gould. Abner:



Next week TV GUIDE presents a close-up of television's top awards, reporting that all is quiet on the EMMY front—for the moment!

George Tobias. (Rerun)

Guest Cast

Johnny Michael Shea
Mills William Bramley

9 FRENCH CHEF—Cooking

Julia Child shows how to serve lobster for a buffet.

19 LAS VEGAS—Variety

Scheduled guests include bandleader Xavier Cugat and his singer-wife Charo. Host: Bill Dana. (Two hours)

9:00 2 ALFRED HITCHCOCK—Drama

"I'll Be Judge, I'll Be Jury." A Mexican honeymoon ends in tragedy when Mark Needham finds his bride murdered. Dissatisfied with the local investigation, he decides to find the killer himself. Needham: Peter Graves. Theodore Bond: Albert Salmi. (60 min.)

5 8 10 12 MOVIE—Comedy

"The Delicate Delinquent." (1957) Jerry Lewis's first film without Dean Martin combines humor with a serious theme: juvenile delinquency. "I'm nothing, but I want to be something," says young Sid-

ney Pythias, whose friendship with a New York policeman paves a way out of the concrete jungle. (Rerun; two hours)

Cast

Sidney Pythias Jerry Lewis
Mike Damon Darren McGavin
Martha Henshaw Martha Hyer
Monk Robert Ivers
Captain Riley Horace McMahon

6 9 DAVID SUSSKIND—Discussion

See Tuesday 9 P.M. Ch. 9 for details. (One hour, 45 min.)

7 7 11 13 THAT GIRL—Comedy

COLOR Ann gives up her apartment to her tightwad cousin and his new bride, who've arrived on Ann's doorstep with no place to stay. Ann: Marlo Thomas. Don: Ted Bessell. Judy: Bonnie Scott. Leon: Dabney Coleman. (Rerun)

Guest Cast

Harold Turner Warren Berlinger
Edith Turner Judee Morton

9 PROFILE: BAY AREA

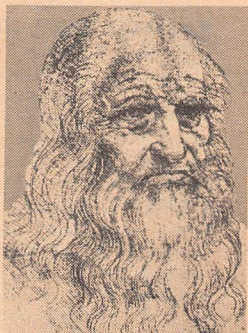
9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon track a pair



10:00 7 7 11 SUMMER FOCUS

'I, Leonardo da Vinci'



COLOR This Emmy-winning photographic essay explores the genius of Italy's Leonardo da Vinci.

Leonardo (1452-1519) epitomized

Renaissance man. He is best known for two of his few surviving paintings (the Mona Lisa and the Last Supper), but his curiosity and towering intellect spanned many fields and many centuries. Among his designs are plans for submarines, tanks, a parachute and flying machines (including a helicopter). He also worked in architecture, town planning, sculpture and engineering.

This documentary blends prints and paintings; scenes of Leonardo's work in Florence and Milan; working models of his inventions; and re-creations of two works that were never completed: the Sforza horse and a fresco of the Battle of Anghiari.

Fredric March is heard as the voice of Leonardo. First telecast in 1965 as part of the "Saga of Western Man" series. (Rerun; 60 min.)

Evening

of confidence men who pose as bank examiners to swindle elderly citizens out of their life savings. Friday: Jack Webb. Gannon: Harry Morgan. (Rerun)

Guest Cast

Mrs. Mary Burnside . . . Nydia Westman
Flobelle Mirada . . . Harriet MacGibbon
Mrs. Gray . . . Lillian Powell
Captain Lambert . . . Robert Knapp

7 11 13 LOVE ON A ROOFTOP

COLOR After a ruinous trip aboard a chicken truck, Dave is completely demoralized when he and Julie arrive—bedraggled and dirty—for a weekend at his in-laws' mansion. Dave: Peter Deuel. Julie: Judy Carne. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

10:00 2 NEWS—Atkinson, Park, Alberts

3 4 DEAN MARTIN—Variety

COLOR Guests: folk-singing actor Eddie Albert of "Green Acres," Phil Harris and wife Alice Faye, and comedian Jan Murray. Ken Lane, Les Brown orchestra. (Rerun; 60 min.)

Highlights

"A Smile Is Just a Frown Turned Upside Down," "Don't Think Twice" . . . Eddie
"You Can't Have Everything," "This Year's Kisses," "You Turned the Tables on Me," "When the Midnight Choo-Choo Leaves for Alabama" . . . Alice
"South Rampart Street Parade" . . . Phil
"Wallpaper Roses" . . . Dean
"You're a Sweetheart" . . . Alice, Dean

Dean Martin's summer replacement will be Vic Damone. See the article in next week's issue of TV GUIDE.

7 7 11 SUMMER FOCUS

COLOR "I, Leonardo da Vinci," a study of the man and his works. For details, see the Close-up on page A-75. (Rerun; 60 min.)

9 CRITIC'S CIRCLE—Discussion

1. Anthony Boucher comments on the Spring opera season, previewing the first production, "La Traviata." 2. Leon Katz reviews the American Conservatory Theatre's opening of "Our Town." 3. Chronicle music critic Ralph Gleason discusses the "San Francisco Sound" at the Avalon Ballroom and the Fillmore Auditorium.

13 PERRY MASON—Mystery

"The Perjured Parrot." A murdered man's parrot is called as a witness at an

inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. (60 min.)

10:30 2 ALFRED HITCHCOCK—Drama

Sam Jacoby is terrified when a state trooper stops his car on the highway: Mrs. Jacoby's body is in the car trunk. Jacoby: David Wayne. Trooper: Steve Brodie. Martha Jacoby: Louise Larabee. Attendant: Norman Leavitt.

9 NINE TO GET READY

Dr. J. Robert Bragonier and Leta Powell Drake discuss the emotional and physical factors of pregnancy.

11:00 2 MOVIE—Drama

"Destroyer." (1943) A veteran of World War I re-enters the Navy as a chief boatswain's mate. His constant striving for perfection keeps the ship in a constant state of turmoil. Edward G. Robinson, Glenn Ford, Marguerite Chapman, Regis Toomey, Edgar Buchanan.

3 5 7 10 13 COLOR NEWS

4 7 8 11 12 NEWS

9 AFTERMATH—Discussion

11:30 3 4 7 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Western

"Red River." (1948) At the end of the Civil War a Texas cattle baron decides to take his cattle to Missouri because there is no market for them in the South. Thomas Dunson: John Wayne. Matthew Garth: Montgomery Clift. Tess Millay: Joanne Dru. (Two hours, 35 min.)

7 12 13 COLOR JOEY BISHOP

10 MOVIE—Drama

"This Woman Is Dangerous." (1952) Beth Austin, one of the leaders of an underworld gang, plans the holdup of a gambling casino. Joan Crawford, Dennis Morgan, David Brian, Richard Webb, Philip Carey, Mart Aldon. (One hour, 45 min.)

11 MOVIE—Comedy

"The Solid Gold Cadillac." (1956) Things get out of hand when a daffy blonde begins to ask some not-so-daffy questions at a stockholders' meeting. To quiet her, the board of directors gives her a job with the corporation. Judy Holliday, Paul Douglas, Fred Clark. (One hour, 45 min.)

1:00 3 COLOR NEWS

4 13 NEWS

June 2, 1967

Friday

Morning

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. History and exploration of the Antarctic. 2. Architect James Miller talks about his concrete playground sculpture. Host: Prof. Guy Palazzola. (60 min.)
5 SUMMER SEMESTER—Education
 Urban Issues: Prof. John Bebout of Rutgers is the guest lecturer.
7 A.M.—Dunbar, Dunn
10 FOCUS ON FARMING
 6:25 **4** FARM NEWS
 6:30 **4** PROFILE—San Diego State
 "Walt Whitman: Eye of the Storm."
5 ART OF THE ACTOR—Education
 Methods of training the actor: relaxation and tension.
10 SUMMER SEMESTER—Education
 Urban Issues: Prof. John Bebout of Rutgers is the guest lecturer.
 6:55 **13** NEWS
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled guest: Dr. Jerome Namias of the U.S. Weather Bureau, who talks about this year's spring. Also: a visit to "Biltmore," the Vanderbilt estate in North Carolina. Hugh Downs. (Portions taped from this morning's live telecast; two hours)
5 KPIX EDITORIAL
10 **COLOR** FOCUS ON FARMING
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
12 THIS IS THE LIFE—Religion
COLOR "The Faith of a Child."
 7:30 **5** NEWS—Jim Anderson
10 WINCHELL-MAHONEY—Children
 Knucklehead daydreams that he is a member of the Foreign Legion.
11 BIBLE ANSWERS—Drama
 "Why God Permits Evil."
 7:35 **12** **COLOR** NEWS—Joseph Benti
 7:45 **13** BEATLES—Cartoons
 8:00 **5** **10** **12** CAPTAIN KANGAROO
 Story: "Angus Lost." (60 min.)
7 VIRGINIA GRAHAM—Interviews
 Guests are actresses Eva Gabor, Barbara Feldon and Patricia Harty.

- 9** MEDICAL EDUCATION
11 SAN JOSE STATE REPORTS
 8:15 **13** **COLOR** CARTOONLAND
 8:30 **7** MOVIE—Comedy
 Pat Montandon's Prize Movie: "Everything but the Truth." (1956) An orphan who lives with his uncle in a small town has the city government up in arms when he insists that the mayor has taken a kickback on a real-estate deal. Tim Hovey, Maureen O'Hara, John Forsythe, Philip Bourneuf, Frank Faylen, Les Tremayne, Paul Birch. (Two hours)
11 LINUS—Cartoons
13 **COLOR** JACK LA LANNE
 8:45 **2** RELIGION TODAY—Catholic
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** SNAP JUDGMENT—Game
COLOR Guests: comedian Nipsey Russell and TV personality Sue Oakland.
5 **8** **10** **12** CANDID CAMERA
 A motel manager (comic Alan King) creates problems for guests; children sing each other to sleep.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS—Children
13 DATING GAME
 9:15 **2** KING AND ODIE—Cartoons
 9:25 **3** **4** **COLOR** NEWS—Vanocur
 9:30 **2** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 The Clampetts celebrate six-footer Jethro's graduation from the sixth grade. Jed: Buddy Ebsen. Jethro: Max Baer.
13 FAVORITE PLAYHOUSE—Drama
 Four Londoners set out to find the jewels that lie hidden in a Javanese temple. Each wants the loot for himself. Tim Holt.
 10:00 **3** **4** **7** PAT BOONE—Variety
COLOR Pat's guest is writer Adela Rogers St. Johns.
5 **10** **12** ANDY GRIFFITH
 Andy and Opie find out how hard it is to take care of the house without Aunt Bee. Onie: Ronny Howard.
8 POPEYE—Cartoons
11 DONNA REED—Comedy
 Mary has become enchanted with the

Friday June 2, 1967

Morning-Afternoon

idea of marriage. Mary: Shelley Fabares.
Alex: Carl Betz.

13 EVERYBODY'S TALKING

Celebrity players: Gypsy Rose Lee, Paul Lynde and Sally Ann Howes.

10:30 2 COLOR JACK LA LANNE

3 4 7 HOLLYWOOD SQUARES

COLOR See Monday 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

Rob is plagued by neighborhood women who want to get their children talent auditions. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Joanna Barnes talks with Gene Nelson, a Hollywood dancer turned director.

10:55 7 11 COLOR CHILDREN'S DOCTOR—Advice

13 COLOR NEWS

11:00 2 STAR PERFORMANCE—Drama

A drama critic writes that he was unconvinced by an actress's performance. The irate miss pays a visit to his home, armed with a gun. David Niven, Joanne Woodward.

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR MARKET SWEEP

11:25 5 8 10 12 COLOR NEWS

11:30 2 NEWS—Claud Mann

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 ONE IN A MILLION

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

Afternoon

12:00 2 CHARLEY AND HUMPHREY

3 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

5 COLOR NEWS—Weston, Ramey

7 11 EVERYBODY'S TALKING

Celebrity guests: Godfrey Cambridge, Roger Smith and Vivian Vance.

12 PEOPLE ARE FUNNY

13 LORETTA YOUNG—Drama

A schoolmarm is brought to town as a mail-order bride. Teresa Wright, Scott Forbes.

12:25 4 7 COLOR NEWS

8 COLOR NEWS—Bud Walling

12:30 3 MERV GRIFFIN—Variety

Scheduled guests include author-film director Elia Kazan, comedians Ron Carey and Totie Fields, and singer Vickie Carroll. Arthur Treacher. (90 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

Alex decides to apply his theories on adolescent psychology to his own children. Alex: Carl Betz. Jeff: Paul Petersen.

11 LU RYDEN—Variety

13 COLOR NEWS—Warren Rashleigh

12:45 13 COLOR TODAY IN AGRICULTURE

1:00 2 MOVIE—Drama

"Night of the Quarter Moon." (1959) A wealthy young San Franciscan marries a quadroon he meets in Mexico. His mother tries to have the marriage annulled. Ginny Nelson: Julie London. Roderic Nelson: John Drew Barrymore. Cy: Nat King Cole. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game

COLOR Guests: TV personality Arlene Francis and actor Jack Cassidy.

7 7 13 FUGITIVE—Drama

Kimble's freedom is jeopardized by a migrant farm worker, who reveals the fugitive's whereabouts to the police. Kimble: David Janssen. (60 min.)

11 PERRY MASON—Mystery

Lester Martin tells Mason that his step-

SAN FRANCISCO'S
newest meeting place!

PANORAMA

Steve Davis talks to anybody
who's anybody!

4

WEEKDAYS • 4:00 PM

KRON-TV

father has hired a man to kill him. Martin: Wynn Pearce. Sam Crane: Regis Toomey. (60 min.)

1:30 3 4 [COLOR] ANOTHER WORLD
5 8 10 12 HOUSE PARTY

[COLOR] Guests: singer Matt Monro, and Paul Fay, author of a book about his friendship with President Kennedy.

2:00 3 4 YOU DON'T SAY!—Game

[COLOR] Celebrity guests: Anita Louise and Leonard Nimoy. Host: Tom Kennedy.

5 8 10 12 [COLOR] TO TELL THE TRUTH—Game

7 7 11 13 [COLOR] NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 [COLOR] NEWS

2:30 3 MOVIE—Drama

[COLOR] "My Friend Flicka." (1943) A youngster dreams of owning his own colt and at last his dreams are fulfilled. From the novel by Mary O'Hara. Roddy McDowall, Preston Foster, Rita Johnson, James Bell. (90 min.)

4 7 MATCH GAME

[COLOR] Guests. sportscaster Joe Garagiola and comedienne Joan Rivers.

5 8 10 12 EDGE OF NIGHT

7 11 13 DREAM GIRL

[COLOR] Celebrities: Maria Cole, Mark Goddard, Rich Little and Tommy Sands.

2:55 2 NEWS

4 7 7 11 13 [COLOR] NEWS

3:00 2 [COLOR] TRUTH OR CONSEQUENCES—Game

4 BACHELOR FATHER—Comedy
Bentley takes a week off from work. John Forsythe, Noreen Corcoran.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 2 CAPTAIN SATELLITE—Children
4 PICK A SHOW—Game
5 MIKE DOUGLAS—Variety

[COLOR] Guests are singer Julius La Rosa, Country and Western comics Homer and Jethro, New York society columnist Doris Lilly and ESP expert David Hoy. Ellie Frankel Sextet. (90 min.)

7 7 11 13 DARK SHADOWS

8 MOVIE—Drama

"Confirm or Deny." (1941) An American correspondent, in wartime London, falls in love with a girl he meets in a crowded subway shelter. Don Ameche, Joan Bennett. (Two hours)

10 GYPSY ROSE LEE—Interviews

[COLOR] Guests: Ethel Merman and actor Richard Eastham.

12 NEWS FOR WOMEN—Posey

3:35 12 MOVIE—Adventure

"Rogues of Sherwood Forest." (1950) The son of Robin Hood continues his father's battle against King John's taxation plan. John Derek, Diana Lynn, George Macready. (One hour, 55 min.)

4:00 3 SECRET AGENT—Adventure

Drake traces a security leak to a highly unlikely place in London—the House of Lords. Drake: Patrick McGoohan. Claudia Jordan: Moira Lister. (60 min.)

4 PANORAMA—Interviews

7 7 11 [COLOR] DATING GAME

9 COME UP THE YEARS

10 MIKE DOUGLAS—Variety

[COLOR] See 3:30 P.M. Ch. 5. (90 min.)

13 [COLOR] CAP'N DELTA—Cartoons

THE NEW DATE GAME

4:00 PM / WEEKDAYS / COLOR 7



Friday June 2, 1967

Afternoon-Evening

19 WHEELS TO ADVENTURE

A film tour of Texas.

4:30 2 COLOR STINGRAY—Children

4 ROBIN HOOD—Adventure

A noblewoman loyal to Prince John lays a trap for Robin. Richard Greene. Ann de Brissac. Zena Walker.

7 GYPSY ROSE LEE—Interview

COLOR Guests: actresses Jill Flynn and Janice Kean.

7 DATELINE: HOLLYWOOD

Interviewed: comedian Godfrey Cambridge, and Melody Patterson of "F Troop." Hostess: Joanna Barnes.

9 KALEIDOSCOPE—Discussion

See Mon. 8 P.M. Ch. 9 for details.

11 LARAMIE—Western

An old friend of Jess's tells him that her husband plans to kill her. So Jess helps her escape to Mexico. Laurel: Gena Rowlands. Jess: Robert Fuller. (60 min.)

13 CISCO KID—Western

COLOR A minister learns that his brother is the boss of a corrupt town. Duncan Renaldo, Leo Carrillo.

19 BUCKAROO 500—Children

4:55 7 CHILDREN'S DOCTOR

5:00 2 SUPERMAN—Adventure

A 10-year-old boy gives away an old coat containing his grandfather's life savings. Clark: George Reeves. Jimmy: Jack Larson. Lois: Noel Neill.

3 COLOR SUPER HEROES

4 FLINTSTONES—Cartoon

COLOR Bowler Fred decides that ballet lessons will improve his coordination.

5 MERV GRIFFIN—Variety

See 12:30 P.M. Ch. 3 for details. (60 min.)

7 COLOR NEWS—Grimsby, Foster

7 HOPPITY HOOPER—Cartoons

9 TV KINDERGARTEN

13 COLOR NEWS—Warren Rashleigh

19 CARTOON FUN HOUSE

5:15 6 WHAT'S NEW—Children

See 7 P.M. Ch. 6 for details.

5:20 3 TRAVENTURE THEATRE

COLOR The Quest visits Rio de Janeiro during Carnival time. Howard Murphy is the host. (35 min.)

5:30 2 DENNIS THE MENACE—Comedy

As chairman of the Junior Astronaut Savings Stamp program, Mr. Wilson has to

try to beat last year's record. Mr. Wilson: Gale Gordon. Dennis: Jay North.

4 NEWS—Brown, Jensen, Hart

7 11 13 COLOR NEWS—Jennings

7 MAGILLA GORILLA—Cartoons

8 MISTER ED—Comedy

Wilbur and Paul hurt Ed's feelings when they put on a horse costume. Wilbur: Alan Young. Carol: Connie Hines.

9 FRIENDLY GIANT—Children

The importance of sharing.

10 COLOR NEWS

12 HAVE GUN—WILL TRAVEL

Paladin dogsleds into Alaska to help a fur-trapper friend with a dangerous claim dispute. Paladin: Richard Boone. Carl Grimes: Richard Shannon. Boris Tosheff: Karl Swenson.

5:45 6 FRIENDLY GIANT—Children

Friendly explains how to fly a kite.

9 TALES OF POINDEXTER—Children

Poindexter (Tom Tichenor) tells about "The Princess Who Could Not Cry" and a lion cub who can't stop laughing.

5:55 3 COLOR SPORTS—Eriksen

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Chopper's parents are divorced and he's trying to convince Beaver that Ward and June should follow suit. Beaver: Jerry Mathers. Chopper: Barry Gordon.

3 4 COLOR NEWS—Chet Huntley, David Brinkley

5 COLOR NEWS—Weston, Dill

6 9 SPECTRUM—Science

See Wednesday 8 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Under My Skin." (1950) A corrupt jockey tries to keep his young son's respect. Based on Ernest Hemingway's "My Old Man." John Garfield, Micheline Prele, Luther Adler, Orley Lindgren, Noel Drayton, A. A. Merola, Ott George, Paul Bryar, Ann Codee, Steve Geray, Joseph Warfield, Eugene Borden. (90 min.)

7 8 12 NEWS

9 WHAT'S NEW—Children

Conclusion of the story of Matti, the Finnish war orphan, who is searching for his sister.

10 [COLOR] NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

[COLOR] Guests include Richard Bohannon, surgeon general of the U.S. Air Force; Barbara Eden of "I Dream of Jeannie"; and Austin Ripley, director of a home for alcoholic priests. (90 min.)

13 MOVIE—Melodrama

"13 Ghosts." (1960) A museum professor moves his family into an ancient house where his uncle had conducted occult experiments in the black arts. Charles Herbert, Jo Morrow, Rosemary De Camp, Donald Woods. (90 min.)

6:30 2 McHALE'S NAVY—Comedy

Binghamton is convinced that McHale is leading a double life. McHale and Giuseppe: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

3 [COLOR] NEWS

4 NEWS—Art Brown, Jerry Jensen

5 8 12 [COLOR] NEWS—Cronkite

6 9 MUSICAL PORTRAITS

Grieg's Concerto in A Minor.

7 [COLOR] NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

Beethoven's Fifth Symphony (C Minor, Op. 67) performed by the Cleveland Orchestra.

10 RIFLEMAN—Western

An outlaw forces his way into Lucas's home and installs his invalid mother as a resident. Chuck Connors. Billy St. John: Kevin Hagen.

19 MOVIE—Drama

"Crisis." (1950) A surgeon is kidnapped and told to perform a delicate operation on the hated dictator of a Latin-American country. Cary Grant, José Ferrer. (Two hours)

7:00 2 DEATH VALLEY DAYS—Drama

[COLOR] Prospector Jim Otis is taken hostage by a gang of bank robbers after he stumbles on their stolen loot. Jim: Gil Peterson. Martha: Susan Seaforth.

4 WANTED—DEAD OR ALIVE

Blind and dying, the owner of a large ranch asks Josh to find his only son. The boy left home in anger many years before. Josh: Steve McQueen. Clint: John Littel. Marc: Don Kennedy.

5 HAVE GUN—WILL TRAVEL

Paladin is tipped that an old man's

stepsons plan to get him out of the way. He rides into range country to warn him. Paladin: Richard Boone. Hank Bosworth: Paul Jasmin. Janie Bosworth: Jacqueline Mayo. Rupe: Parker Fennelly.

6 9 WHAT'S NEW—Children

Story of a Finnish war orphan and his attempts to find his sister, who he believes is still alive.

7 SAGA—History

[SPECIAL [COLOR]] "Cortez and the Legend." Kirk Douglas narrates this dramatized documentary on the Spanish conquistador's conquest of Mexico in the early 16th Century. Filmed on location, the program re-creates Hernando Cortez' battles at Tabasco, Tlaxcala, and Tenochtitlan—where he came face-to-face with the emperor Montezuma. Cameras also view ruins of the once-flourishing Aztec civilization. Produced by John H. Secondari and director Helen Jean Rogers (Mrs. Secondari). (60 min.)

8 LOWELL THOMAS—Travel

[COLOR] A look at four deep-sea expeditions in the Indian Ocean, the Mediterranean, the Persian Sea and the Red Sea.

9 SCOTCH GARDENER—Jim Kerr

10 SCIENCE FICTION—Drama

A space physician selects eight young scientists to train for outer-space survival. Dr. Arnold Bryan: Bill Williams. Janice Morgan: Doris Dowling.

12 TWILIGHT ZONE—Drama

In the hospital with a nervous breakdown, Liz Powell tells the doctor she was led to the hospital's basement morgue and told there was "room for one more." Liz: Barbara Nichols.

7:30 2 [COLOR] TRUTH OR CONSEQUENCES—Game

3 4 8 TARZAN—Adventure

[COLOR] When a native policeman is seriously injured by a diamond thief, Tarzan tries to get the criminal to jail—and keep the officer's angry tribe from taking the law into its own hands. Tarzan: Ron Ely. (Rerun; 60 min.)

Guest Cast

Spoooner Robert J. Wilke
Mac Charles Maxwell
Nione Mimi Dillard
Boruna Arthur Adams
Dude Ken Drake



8:30 **3** **4** **7** **JAMES BOND SPECIAL**



Sean Connery

SPECIAL **COLOR** An excursion into the world of James Bond, complete with fast cars, fast women, bizarre villains and an abundance of diabolical weapons. The super-efficient Miss Moneypenny,

secretary to Bond's boss, has been waiting for Agent 007 longer than she'd care to admit. When she learns that he's about to get married, she investigates.

With Miss Moneypenny, we recall 007's old flames (in excerpts from the four previous Bond adventures). We also discover that his newest girl—and first bride—is an inscrutable Oriental beauty named Kissy Suzuki.

Thanks to Miss Moneypenny, we get a look at the latest Bond film "You Only Live Twice," showing 007 infiltrating SPECTRE headquarters in a volcano, and moving ever closer to a confrontation with the world's No. 1 archvillain—Blofeld.

Also: The Special Section man known only as Q reviews new gadgets in the Bond arsenal, including exploding eggs.

Sean Connery again plays James Bond. Miss Moneypenny: Lois Maxwell. Q: Desmond Llewelyn. (60 min.)



9:00 **5** **8** **12** **MOVIE—Drama**

'Two For the Seesaw'



Robert Mitchum and Shirley MacLaine

Robert Wise directed this 1962 film about a bittersweet love affair.

Jerry Ryan, an Omaha lawyer who has left his wife and his job, arrives

in New York to begin a new life. In Greenwich Village, Jerry meets Gittel Mosca, a would-be dance instructor from The Bronx.

Jerry is fascinated by Gittel's kooky, Bohemian personality, and the oddly matched pair drift into a seesaw romance as high as her independent spirit—as low as his gnawing entanglements with the past.

Isobel Lennart's screenplay is based on the 1958 Broadway hit by William Gibson. Photographed by Ted McCord. (Rerun)

Cast

Jerry Ryan Robert Mitchum
Gittel Mosca Shirley MacLaine
Taubman: Edmon Ryan. Sophie: Elisabeth Fraser. Oscar: Eddie Firestone. Mr. Jacoby: Billy Gray.

5 10 12 WILD WILD WEST

COLOR The mad Dr. Miguelito Loveless promises a life of Utopian ease to a tribe of starving Indians—if they kill West and Gordon. West: Robert Conrad. Gordon: Ross Martin. (Rerun; 60 min.)

Guest Cast

Dr. Miguelito Loveless ... Michael Dunn
Bright Star ... Anthony Caruso
Old Chief ... Paul Fix
Antoinette ... Phoebe Dorin
Bright Star's Wife ... Peggy Rea

6 9 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 GREEN HORNET

COLOR The Green Hornet must find out who is trying to recover \$2,000,000 worth of narcotics from a freighter undergoing demolition. Hornet: Van Williams. Kato: Bruce Lee. Scanlon: Walter Brooke. (Rerun)

Guest Cast

Bert Selden ... Warren Kemmerling
Dr. Thomas ... Beth Brickell
Gus Wander ... Jacques Denbeaux
Carlos ... Greg Benedict
Wolfe ... Dave Perna
Honey Boy ... Timothy Scott
Nurse ... Ann Rexford
Carmichael ... James Farley
Announcer ... Gary Owens

9 ANTIQUES—Art

John Cole discusses the restoration of antique houses. Host: George Michael.

8:00 2 DR. KILDARE—Drama

Max Beemis wants Kildare to take \$5000 to his blind daughter Gina. Gina: Kathryn Hays. Beemis: Forrest Tucker. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. (60 min.)

7 11 13 TIME TUNNEL

COLOR The year: 1886. In India, Tony and Doug join forces with poet-journalist Rudyard Kipling to forestall an uprising by fierce mountain tribesmen against the outnumbered British. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Swain: John Zaremba. (Rerun; 60 min.)

Guest Cast

Hira Singh ... Malachi Throne
Rudyard Kipling ... David Watson
Major Kabir ... Perry Lopez
Ali ... George Keymas

Colonel Fettretch ... Brendan Dillon
Kashi ... Peter Brocco
Jerry ... Sam Groom
Cabinet Minister ... Ben Wright
Gladstone ... Dayton Lumms

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

9 AFTERMATH—Discussion

8:30 3 4 7 JAMES BOND SPECIAL

SPECIAL **COLOR** "Welcome to Japan, Mr. Bond," film clips of Sean Connery in his latest Bond movie. See the Close-up on the opposite page. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR In a flawless operation, Hogan's daredevils steal Klink's code book, photograph its contents, return it—and then learn that the camera wasn't loaded. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Le Beau: Robert Clary. Carter: Larry Hovis. Kinchloe: Ivan Dixon. (Rerun)

6 9 STANDWELLS—Puppets

The Standwells sing love songs. Elsie plays a gypsy; Isabelle and Sinarf do a Brahms lieder; and Mlle. Garonce sings Noel Coward's "Zigeuner."

9 LAURA WEBER SPECIAL

Laura Weber and her guest Patrick Sky, folksinger and writer, sing and discuss rock and roll, electronic music and folk songs. Pat sings several of his own songs, including "Separation Blues" and "Keep on Walking."

19 LAS VEGAS—Variety

9:00 2 ALL-STAR WRESTLING

Scheduled wrestlers include Ernie Ladd and Ray Stevens. Walt Harris reports the action. (Live; 60 min.)

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Evening

5 8 12 MOVIE—Drama

"Two for the Seesaw," starring Robert Mitchum and Shirley MacLaine. For details, see the Close-up on page A-82. (Rerun; two hours)

6 9 LIVING FOR THE SIXTIES

George Oppenheimer, author of "A View from the Sixties: Memories of a Spent Life," is the guest. Kitty Carlisle.

7 11 13 RANGO—Comedy

COLOR Rango does a little lawbreaking of his own as he investigates the daring robbery of the Deadwood Stage. Rango: Tim Conway. Pink Cloud: Guy Marks. Horton: Norman Alden. (Rerun)

Guest Cast

Wilkins Parley Baer
Slade Leo Gordon
Bancroft Kent Taylor

9 NET PLAYHOUSE—Fantasy

"The Star Wagon," a comedy-fantasy by Maxwell Anderson, follows the adventures of an inventor who creates a time machine. Stephen: Orson Bean. Martha: Joan Lorrington. Hanus: Dustin Hoffman. (Two hours, 30 min.)

10 MOVIE—Drama

"The Man in the Net." (1959) Linda Hamilton's neurotic behavior doesn't make life at all pleasant for her husband John. In fact, her condition gets to the point where it can only lead to trouble—and does. Screenplay by Reginald Rose. Alan Ladd, Carolyn Jones, Diane Brewster, John Lupton, Charles McGraw, Tom Helmore, Betty Lou Holland. (Two hours)

9:30 3 MOVIE—Comedy

"Yellow Cab Man." (1950) A Rube Gold-

berg type inventor is always getting into accidents. Red Skelton, Gloria De Haven, James Gleason, Walter Slezak. (90 min.)

4 T.H.E. CAT—Adventure

COLOR Cat is asked to guard Josef Hadiz for one night—while the young man pays last respects to his murdered father. Cat: Robert Loggia. Pepe: Robert Carricart. (Rerun)

Guest Cast

Josef Jaime Sanchez
Lilah Diana Muldaur
Dhianne Carol Booth

On page 10 there's an article about Robert Loggia's skill as a swordsman.

6 9 NET PLAYHOUSE—Drama

"Acquit or Hang!" a British drama based on the court-martial of 10 HMS Bounty mutineers in 1792. Accused . . . Heywood: John Hurt. Morrison: Michael Beint. Burkitt: Roy Patrick. Muspratt: Peter Jeffrey. Byrn: Kim Peacock. Millward: William Marlowe. Norman: Peter Ellis. Witnesses . . . Fryer: John Slater. Purcell: Kevin Stoney. Ward: David Pinner. Hallett: Richard O'Sullivan. (90 min.)

7 11 13 PHYLLIS DILLER

COLOR Phyllis, alias Harriet Hammer-schlogg, runs afoul of the law when she tries to hock the Pruitt family heirlooms. Uncle Ned: Reginald Gardiner. Sturgis: Grady Sutton. (Rerun)

Guest Cast

Desk Sergeant James Flavin
Henry Evans Jonathan Hole

7 MOVIE—Comedy

"The Skipper Surprised His Wife." (1950) While his wife is laid up with a broken leg, a young Navy officer runs their

THE BIG MOVIE

Elizabeth the Queen

BETTE DAVIS, ERROL FLYNN,

OLIVIA de HAVILLAND, VINCENT PRICE

11:30 PM FRIDAY In Color



5

June 2, 1967

Friday

Evening

home with strict Naval efficiency. Robert Walker, Joan Leslie. (90 min.)

10:00 **2 NEWS**—Atkinson, Park, Alberts

4 LAREDO—Western

COLOR This story is a tour de farce for Peter Brown, who romps through the dual role of Ranger Chad and Prince Lazlo, a visiting nobleman pursued by assassins. Reese: Neville Brand, Joe: William Smith. Erik: Robert Wolders. Parmalee: Philip Carey. (Rerun; 60 min.)

Guest Cast

Antonia Mimsy Farmer
Helena Lisabeth Hush
Frollo Ivor Barry
Karl John Ragin

7 11 13 AVENGERS—Mystery

COLOR Why are ceramics manufacturers literally going insane? Porcelain tycoon Jeremy Raven has made no secret of his wish to eliminate the competition, so Steed goes gently rapping at Raven's door to see if there's any connection. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. (Rerun; 60 min.)

Guest Cast

Pemberton Patrick Cargill
Raven Brian Wilde
Dr. Voss Annette Carell
Gilbert Garfield Morgan

10:30 **2 ALFRED HITCHCOCK**—Drama

Vera Brown is planning to have her husband committed to a mental institution. John: Russell Collins. Vera: Leora Dana. Harold Skinner: Hugh Marlowe. Dr. Croatan: Edmon Ryan. Dr. Helck: Walter Kingsford. Ellen: Jean Owens.

19 ERNEST TUBB—Music

Songs include "Bill Bailey" (Wade Ray) and "I'll Be All Smiles Tonight" (Lois Johnson).

11:00 **2 MOVIE**—Drama

"Station Six—Sahara." (English-West German; 1962) The arrival of an American girl and her ex-husband creates a tense atmosphere among the five lonely men who live at a remote pipeline station in the Sahara. Carroll Baker, Peter Van Eyck, Ian Bannen, Denholm Elliott.

3 5 7 10 13 COLOR NEWS

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Evening

11:30 **4 7 8 11 12 NEWS**
3 4 7 COLOR JOHNNY CAR-
 SON—Variety

5 MOVIE—Historical Drama

COLOR "Elizabeth the Queen." (1939)
 Five Oscar nominations went to this film
 about the romance between Queen Eliza-
 beth and the youthful Lord Essex. Based
 on Maxwell Anderson's play "Elizabeth
 the Queen." Bette Davis, Errol Flynn,
 Olivia de Havilland, Donald Crisp, Vincent
 Price. (Two hours)

7 12 COLOR JOEY BISHOP

8 MOVIE—Drama

"The Red Culottes." (French; 1965) A
 POW with a string of unsuccessful es-
 cape attempts devises what he considers
 the perfect plan for his next try. Bourvil,
 Laurnet Terzieff. (Two hours)

10 MOVIE—Drama

"I Passed for White." (1960) Against
 the wishes of her family, a Negro girl
 tries to cross the color line. Sonya Wilde,
 James Franciscus, Pat Michon. (One
 hour, 45 min.)

11 MOVIE—Drama

"Bitter Victory." (1958) Major Brand,
 an inexperienced officer, is ordered to
 capture important documents held by
 the Germans at Bengazi. Second in com-
 mand is Captain Leith, who once had an
 affair with Brand's wife—and Brand
 knows it. Richard Burton, Curt Jurgens,
 Ruth Roman. (90 min.)

13 MOVIE—Drama

"Pitfall." (1948) Crime story in which
 an insurance agent sets out to investi-
 gate a beautiful blonde. He loses his

heart to her and finds himself in plenty
 of trouble. Dick Powell, Elizabeth Scott,
 Jane Wyatt. (Two hours)

1:00 **2 MOVIE—Drama**

Time approximate. "Affair in Havana."
 (1957) An American composer, in love
 with the wife of a paralytic, asks her to
 get a divorce. John Cassavetes, Raymond
 Burr, Sara Shane.

3 COLOR NEWS

4 MOVIE—Musical

"Geraldine." (1954) A Tin Pan Alley
 career girl and a lady professor vie for
 the love of a singing college professor.
 John Carroll, Mala Powers, Jim Backus.
 (One hour, 45 min.)

11 LARAMIE—Western

Ed Farrell nurses a 15-year grudge
 against a man he learns is dead. Farrell:
 Gary Merrill. Slim: John Smith. (60 min.)

1:15 **10 MOVIE—Drama**

"Ivy League Killers." (1962) Three rich
 young men and a girl accidentally become
 involved with a gang of motorcycle
 toughs. Don Borisenko, Barbara Bricker.
 (One hour, 20 min.)

1:30 **5 MOVIE—Western**

"Ramrod." (1947) Inheriting a sheep
 ranch near her father's cattle ranch, a
 young woman grazes her sheep near her
 father's territory. The old man warns her
 to keep away and therein begins a tale
 of violence. Joel McCrea, Veronica Lake,
 Preston Foster. (One hour, 47 min.)

13 NEWS

Stations reserve the right to
 make last-minute changes.

HOWARD DUFF
 the hard-boiled hero of
 "Felony Squad," is really
 a Walter Mitty in reverse.
 A study in contrasts next
 week in TV GUIDE.



Sun Upmanship.

It's a very simple game:

a. The other guy goes around wearing a flowery, perfumy after-shave.

b. You go around wearing Sun Up.

c. The girls go around with you.

Girls prefer men who smell like men...not like perfume. And so when we made new Sun Up, we didn't bottle a bunch of flowers. We bottled a manly, musky, spicy scent. A special Gillette scent.

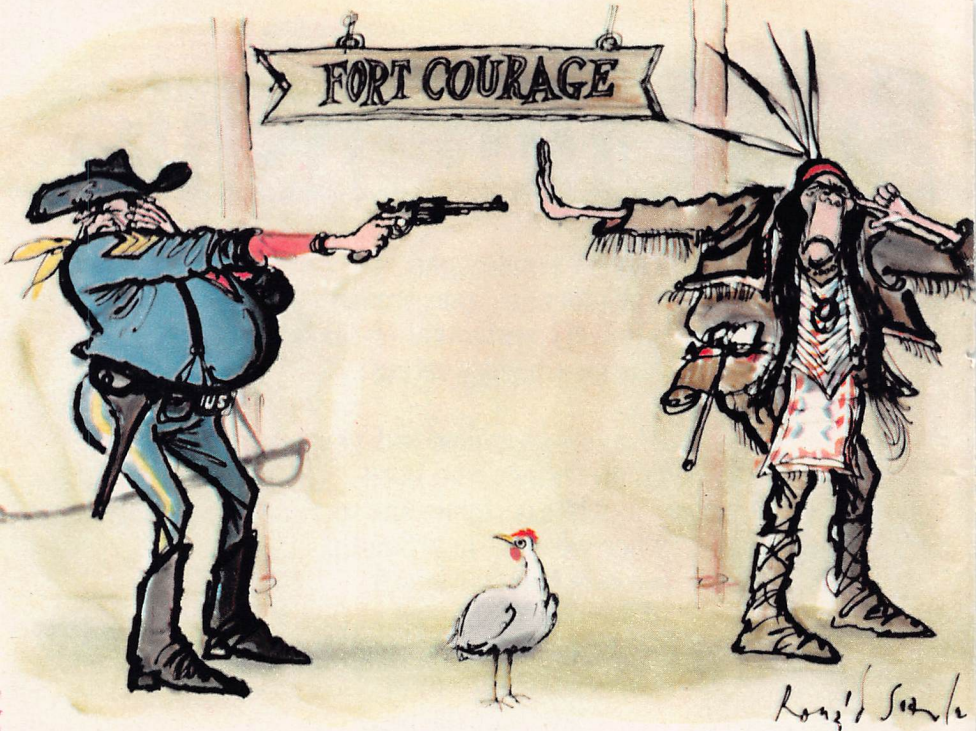
Now play the game to win. You're one up on the other guy when Sun Up's on you.



New Sun Up after shave and cologne. From one dollar.

"Sorry, Bruce, but the doctor just put me in quarantine."





A British visitor finds out

HOW THE WEST WAS REALLY WON

BY RONALD SEARLE

After the Civil War in them lawless colorful days on the frontier, men, they say, were men, and Indians something to be reckoned with. Few could reckon with them better than that famed colorful fighting corps—the U. S. Cavalry (*fanfare*).

Many a reputation has been destroyed by the excessively romanticized misrepresentation of historical events. We can afford to laugh at some of the naïvetés of the Indian

wars, for we know perfectly well that it was Debbie Reynolds who Won the West. Just as we know that it was Charlton Heston who painted that ceiling up there in the Sistine Chapel. Facts are facts.

It is refreshing to be presented with the truth instead of a travesty—and to realize that facts can be entertaining without diminishing in any way the great events and the principles which shaped the United States and

made it what it is today.

F Troop is an example of this.

For many great documentaries concerning warfare, and in particular World War II, it has been possible to obtain film footage from onetime enemy sources, enabling us to see events through the eyes of the Germans or the Japanese. Unfortunately for history the High Command of the American Indian did not allow for a staff photographer on the establishment. A great loss to the archives. Up to now, that is. For with the generous cooperation of both the Hekawi and the Shug tribes, we can see, week by week, a virtual on-the-spot portrait of frontier life as it was lived in everyday terms.

White men are mice, and Indians are roaring chickens. If anyone gets hurt, it is likely to be in their feelings. Possibly because someone has traded them an unmatched pair of moccasins

made in Hong Kong. Indian and white man have learned to live together in peace, not to say enlightenment; both fully aware that there is more money to be made by selling souvenir arrows than by burning down Fort Courage to get at the (possibly nonexistent) Troop Pension Fund.

Honesty is the byword; i.e.: If one can honestly get away with inefficiency, blackmail, embezzlement, bare-faced robbery, lying, cheating, seduction, procrastination and ducking out of a fight, one has got through the day graciously. In other words this series has heart.

Our forefathers were rugged men and this is a rugged program. On my right at 4-feet-2 and a solid 34½ pounds—or so he seems: Corporal Agarn, winner of the Fort Courage maximum-number-of-chills-in-a-year contest. On my left, Capt. Wilton Parmenter: terror of the **continued**



How the West Was Won/continued

stockades and able to trap three fingers at once, on either hand, in any draw. In the middle, the star of our show, Sergeant O'Rourke: gentle as a kitten, heart of gold, able to run with a horse on his back from sunrise to sunset without a bucket of water or stirrups. And over there, deep in the tumbleweed, stealthily, silently watching and waiting for the back of the guard to turn so that he can slip by with his hot-chestnut barrow: Wild Eagle, feared chieftain of the Indian tribe nearest the fence.

Being by chance on the wigwam set at Warner Bros. studios, close to Fort Courage, Burbank, I could not resist the opportunity to step into the pages of history of this great Nation. I slunk into the undergrowth, over the rocks and approached Wild Eagle from upwind. A clever move, as he had been in his tepee all day with the flaps down.

I drew out my notebook, but too late! He had seen me and felled me with a single blow of a bag of blackened chestnuts. He laughed hoarsely. "Boy," he said, "it's great to be out in the fresh air. That tepee smoke really gets into the membranes of the throat. By the way, as you happen to have your notebook out—did I ever tell you that I played the only Shakespeare Indian role in the business?"

As he autographed a souvenir plastic scalp for me, I engraved his words on my book, and with them the names of those guardians of our territory whose deeds are recalled in hushed tones wherever men are gathered together in twos and threes under the flag: Forrest Tucker, Larry Storch, Ken Berry, Frank de Kova!

Gentlemen of *F Troop*, we salute you! *F Troop* is one of the funniest ideas to have hit television in years.

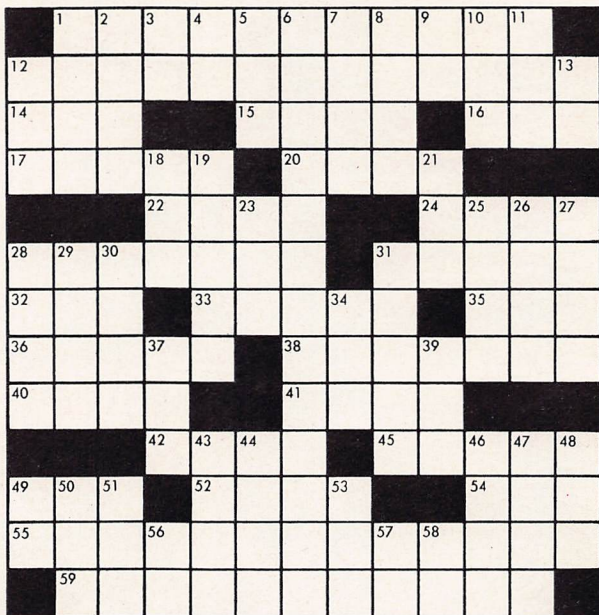




TELEVISION CROSSWORD

ACROSS

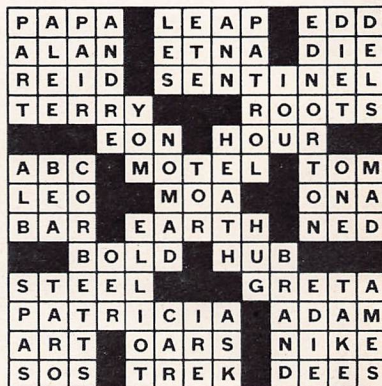
- 1 Carter Nash
12 Occasional Wife
star (2 words)
14 Put in order
(abbreviation)
15 Slush
16 Utah Indian
17 Slumber
20 River in Belgium
22 Selection on Bell
Telephone Hour
24 Vapor (comb. form)
28 One of The
Avengers
31 The Girl from
U.N.C.L.E.
32 365 days in Mexico
33 Co-star of Love on
a Rooftop
35 A Gershwin
36 TV spy organization
38 Small masked
animal
40 Veronica or Arthur
41 Beatles cry
42 Festive
45 He's Mr. Spock on
Star Trek
49 Stone ____, setting
on It's About Time
52 Norse mythical god
54 Eggs
55 Dr. MacGregor on
The Time Tunnel
(2 words)
59 Jane Kean's part on
The Jackie Gleason
Show (3 words)



See next week's TV GUIDE for solution

DOWN

- 1 ____, bunting, kind
of bird
2 One of many owned
by Oliver and Lisa
3 Chemical symbol for
phenyl
4 Tantalum (abbr.)
5 Roman bronze or
copper
6 A member of 36
Across (2 words)
7 Sergeants (Abbr.)
8 Part of the neck
9 ____, Duce
10 Cast regular on The
Virginian
11 Have lunch
12 Postgraduate
degrees
13 Compass direction
18 Hearing organ
19 Family on The Road
West
21 Jail sentence
(slang)
23 Diamonds (slang)
25 The Kingston ____
26 New Zealand
timber tree
27 Chief Murray on
Dragnet 1967
28 ____, Bryan of Run
for Your Life
29 Actress ____, Magnani
30 Sound of a clock
31 The Alaskan
Highway
34 Latin plural ending
37 Table support
39 22nd Greek letter
43 On the sheltered
side
44 Actor Jack ____
46 Hawaiian honey-
eater bird
47 Stove area
48 Quick, agile
49 Trumpeter Hirt
50 Precious stone
51 Suffix denoting
'employed in'
53 ____, Jima
56 Manuscript (Abbr.)
57 Sound of hesitation
58 Telegraphic transfer
(abbreviation)



Answer to last week's puzzle

It's The First Minute That Hurts

How I learned to stop worrying and do a commercial

BY SHEILA JAMES

Most actors have a deep-seated fear of doing commercials. They would literally rather starve than take the legendary chance of killing their somehow promising careers by telling the world at large they have bad breath.

This holds true whether they are the New York I-have-committed-my-soul-unto-thy-keeping-oh-Great-Theater-Spirit type, or merely the conventional here-today-at-Warners-and-gone-tomorrow-to-Universal-free-lance-situation-comedy staple. They are committed to many different philosophies, techniques and masters, but one thing they all have in common is that moment when they utter fervently to the gathering, "I'd never do a commercial. Are you kidding? That'll ruin your career!"

I have one thing to say to them: Just wait.

Just wait until you find yourself on an icy and forbidding January morning listening to the wolf scratching around the doors and windows and even splashing in the pool, and your agent calls and says, "Sheila, now don't hang up on me [this very rushed] but they want you to come right over to Dorfinkle Studios, just over on the Strip, to talk about a Dandelion Mush commercial."

Silence on my end.

"Be there at 4:16. That's your ap-

Before she turned to doing commercials—and writing this article—Sheila James played Zelda in *Dobie Gillis* and, more recently, a Wave in *Broadside*.



pointment and no one else will be there at that time."

Great silences on my end.

"No one will even see you except the man from Dandelion. [This desperately.] Sheila?"

Finally, I acquiesce. After all, if Governor Reagan ever found out I'd turned down a job, he might turn down my application for unemployment insurance too.

The next day dawns grayer than the last. I spend the morning aging my skirt and sweater, scuffing my shoes and rolling my hair the wrong way in the hopes that my image will be so far from what the Dandelion Mushroom wants, he will throw me bodily from the Mushroom (Mushroom?).

At 4:14 I park 20 blocks away from the studio, so that no one will recognize my car, and run covertly along walls and fences, arriving at the casting door at precisely 4:16, secure in the knowledge that I am to be the only actress interviewed for this particular job.

The waiting room is jammed. But my agent didn't lie. The other girls have appointments for 4:12, 4:13, 4:14, etc. *Mine* was for 4:16. The cold silence in the room is broken only by the receptionist cracking her gum.

Two by two (a girl for every boy, that's America), we are called into the Mushroom. When I am **continued**

summoned, I disarrange my hair on the pretext of straightening it, and some young man with the improbable name of Brandon Wayne and I follow the Caller into the Mushoffice.

Two men are seated behind the desks, one dark and brooding, the other the exact image of Stan Freberg. Stan greets the young man heartily and they spend 10 minutes exchanging recipes for chile. The dark one broods. Stan smiles at me. I smile back. A very smiley silence. "Why don't we run through this?" Stan asks, throwing two two-page commercials, typed on ad-agency stationery, at us. We glance quickly through it, and I ask, "Shall we begin?" The men nod, in unison.

Briefly, the commercial concerns a man sitting down to breakfast in a hovel, his pert but poorly clothed little wife serving him a bowl of guess what, and *voilà*, the whole shack is changed into a castle, and the couple into a king and queen. (Moral: Better go wash the dishes during this one.)

I realize, with some pain, that I am the only girl who has dressed correctly for this interview, at least for the "before" part of the commercial. The men smile. We smile. I read the commercial 65 times with 65 different boys and wait in the lobby while 43 other girls read it with . . . well, you get the idea.

In the morning, my agent calls to congratulate me. I have been selected as one of Dandelion's new Mushmaids. P.S.: Since they haven't yet decided which mush-message they want me to deliver, I am to bring the following wardrobe in for approval tomorrow at 8 A.M.: two cocktail dresses, two dressy evening dresses, two suits, two daytime dresses, two housedresses (what are housedresses?), two robes, two pairs of pajamas (not too sexy), two pairs of slippers, two sweater-

and-skirt sets, a ski parka, a sweatshirt, a pair of jeans (not too tight) and an old school sweater.

Ooooookay, sure thing, says I, and spend the rest of the day borrowing clothes.

At 8 next morning, I wheel the clothing rack I borrowed from one well-equipped friend into the casting waiting room. It looks like sale day in the garment jungle. Six average-looking all-American boys and six (well, five and me) of the same in girls have the entire contents of their closets hanging, lying, wrinkling and shedding all about the place.

And what did the good ole agency men pick for good ole me to wear? *Right*. The skirt and sweater that I had worn on the first interview (and which I had not brought with me).

Ready? On Wednesday I receive a call from my agent (the most I've heard from him in months). My work call is 7 A.M. Thursday. "And Sheila," he adds, "they want you to be there clean, dry and rolled." Fortunately, I know he's referring to my hair, so I agree.

Black Thursday, at 7 A.M., I report to the studio. The hairdresser unrolls my clean, dry head, the makeup man improves my face, and we are off to the Hollywood hills to shoot the commercial "on location"—we have to use a real castle, don't we?

The entire morning is devoted to shooting a sequence that will take up 21.8 seconds on your screen. It is the "tag" or end of the commercial, where the home turns into a castle merely because I serve dear hubby a bowl of D.M.

I stand from 8 A.M. to 11:30, with a bowl of product (I just can't bring myself to say m.... any more) in my hands, while he looks tenderly into my eyes and says, "This mush is so delicious, it makes our home seem like a castle." Sixty-two times. I haven't said a word, which by this time is a

very good thing. Lunch is marvelous, but who can eat it?

The first part of the commercial, which we will shoot *after* lunch, calls for hubby and me to eat some of Dandelion's Finest, and we are now sure we will consume six tons of the stuff by the time they are satisfied with the way we have done it.

Back once more at the studio, we settle into our kitchen for an afternoon of eating. My line is "Try this mush, honey, it's really different!" The first five takes all go wrong. The mush is too hot (and they have to wait for the blisters on my tongue to go down; my line now sounds like "Ply bith muth, hondey, bith whon its wheelwee bithlenn," which won't do at all), hubby drops some on his chin, my apron catches on the corner of the table (and there is a deadly silence when I say, "Well, at least nothing mush more can happen"). The sixth take is perfect. Also the seventh and eighth.

Now the ad man insists on close-ups of us eating and enjoying the m.... Secretly, I ask the prop man if he can't substitute something for the m.... "What looks like mush?" he asks. What would you answer?

Six bowls later, all is complete. We are dismissed with the effusive thanks of the company and three free boxes of guess what.

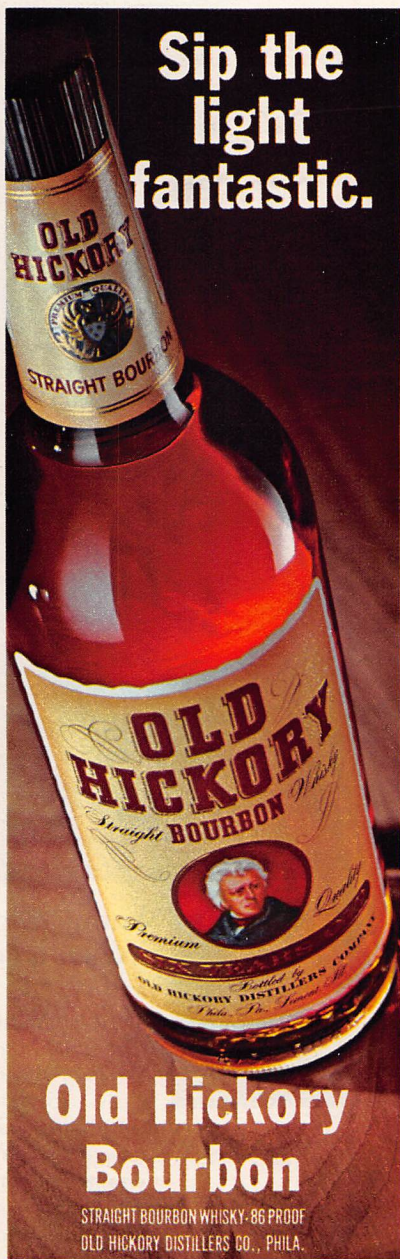
Two months later, my agent calls. ("So soon?" I think.)

"Listen, Sheila, they're premiering your Dandelion commercial on *Hate in the Basement* Friday night at 8. Would you like to send post cards to all the casting agents to tell them to watch it?"

I consider this, and ask, "Shouldn't I send one to the TV Academy too, just in case they want to give me an Emmy for it?"

For once, there is silence on *his* end. Just remember, people—they also serve who only sit and eat.

Sip the
light
fantastic.



Old Hickory
Bourbon

STRAIGHT BOURBON WHISKY-86 PROOF
OLD HICKORY DISTILLERS CO., PHILA.



Photographed by Ted Russell
at Holland-Suco Color Co., Huntington, W. Va.

Funny thing about advertising. When it goes to work...so do the people.

Why? Because advertising tells people about things they need and want. And the more they buy...the more must be produced. The result. More jobs.

That's why advertising is not an economic waste. That's why it pays to pay attention when well-meaning people start attacking advertising. They'll tell you advertising makes people want things they don't need. And they're right. Advertising builds dreams. But not idle ones. A new home, a new car, a trip. Maybe they're not lofty or awe-inspiring or earth-shaking. But they're one person's private dreams...and his alone. Put enough of them together and you'll know what made this country great.

Magazine Publishers Association

An association of 365 leading U.S. magazines

BY DWIGHT WHITNEY

The whole thing has a disarmingly childlike quality. There's a stuntman hanging there goofily in midair, grinning and limp, like a rag doll. A couple of cables slice down tautly from the flies, traversing his shoulder blades just south of the armpits and attaching themselves to a swivel riveted into the pair of reinforced Levi's he is wearing underneath his cherry-red-striped pajamas. Standing directly in front of him is our hero, Stephen Strimpell, Mr. Terrific himself, all 5-feet-11 of him, also in outsize cherry-red-striped pajamas. Oh, this is going to be rich! "I got you, killer," shouts Strimpell in his best Uta Hagen-Herbert Berghof studio manner. "Take that!"

He lets go a punch, not so much a punch, really, as a poke—but from the floor. The stuntman's head snaps back dutifully, his body hurtles upward to the accompaniment of a series of soft pneumatic pops and hisses. That would be the hydraulically operated "Jumping Jack," a \$2500 collection of pipes, valves, pulleys, pistons, tubes, cables, wheels, cylinders, wires, batteries and shock cords designed to propel actors—or rather actors' doubles—quite literally through the ceiling, or for that matter, in any other direction.

"OK, take him down, boys," says director Arthur Lubin. "Let's try it again. Steve, you were a little bit late on the punch. Don't make it look so hard this time."

Stuntman Chuck Courtney, who ordinarily doubles Strimpell, steps in to demonstrate. "I'm a lover, not a fighter," Strimpell says lightly, then does it perfectly. Pretty soon ceilings are crunching, doors shattering, and the Jumping Jack is lobbing bodies through the flies like baseballs over the back fence. Between **continued**



WHAT'S A NICE KID LIKE YOU DOING IN A PLACE LIKE THIS?

The saga of a child prodigy
who grew up to be
Mr. Terrific

takes, Lubin is saying things like, "This is a very clever kid"; the veteran character actor John McGiver is explaining, "Look, it's a kid show—I play Uncle Wiggily"; and Strimpell is having the good grace to quote Mrs. Fiske. I mean what else does an actor do under the circumstances but quote Mrs. Fiske?

"She said the actor should not hang out with other actors. . . ." (Hiss-pop, and a body whizzes by his left ear) "The more one becomes theatri-

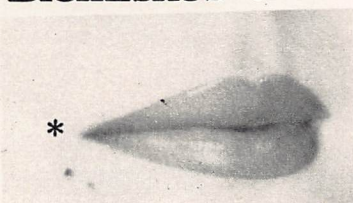
calized . . ." (Crunch, as the break-away mantelpiece gives way) ". . . the less one is dealing with . . ." (Pop, as the ceiling explodes) ". . . life."

So, OK, Steve baby, what's a nice kid like you, all 27 years of you, doing in a place like this? I mean you're the brightest kid ever to come out of the Brooklyn Ethical Culture Academy. You chewed off great hunks of Dickens and heaven knows what else when it was all most kids could do to digest Winnie-the-Pooh. Your IQ tested out so high they ran out of numbers. Graduated from Bryant High School in Queens when you were barely 15, scooted through Columbia in three years—Phi Beta Kappa, of course—and Columbia Law School in less time than it takes to prepare a deposition. You were admitted to the New York bar at 21.

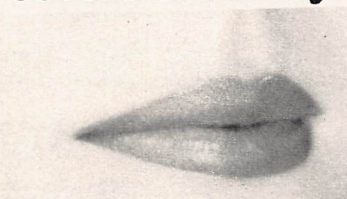
What else? You were the Mr. Terrific of the Ivy Halls. Every time you turned around, there was some big-domed academican aptitude-testing you, only to discover that you were even brighter than the last time he tried it. Naturally, with all those fat scholarships dangling and parental pride swelling—your court stenographer father was himself a frustrated lawyer—you felt obliged to study like a maniac. Only later did you discover the educational establishment had a ring in your nose. What to do? Take up acting, naturally.

Well, you're not exactly Rock Hudson or Marlon Brando. What you are is a good boy from Brooklyn's Seeley Street who used to see a lot of Betty Grable musicals, round up the gang and restage them—you took the Don Ameche parts. But what the hell, more's the challenge, baby. Besides, you don't celebrate acting. You go in the Army briefly, dabble in summer stock and in 1962 land at the American Shakespeare Festival in Stratford, Conn., playing bits, understudying, and climbing in and out of more

Blemishes*?



erace
covers instantly!



Conceal blemishes, lines and circles as easily as you apply lipstick! ERACE covers them instantly. Clever cover-up stick in six shades. Available in regular or new medicated form.

Max Factor

© 1967, MAX FACTOR & CO. AVAILABLE IN CANADA



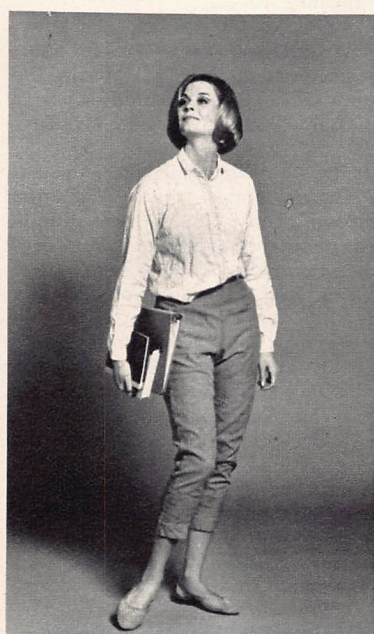
beards and fake noses than all the Barrymores put together. You win the attention of Morris Carnovsky. Katharine Hepburn thinks you're a comer. And Bert Lahr takes you on tour (in "A Midsummer Night's Dream").

The first thing you know you're in Herbert Berghof and Uta Hagen's H. B. Studio, gulping down Stanislavsky by the bucketful; you've practically memorized "An Actor Prepares," and three months later you're teaching Acting Technique there. You're all of 23 years old.

Suzanne Smith, a fellow student, recalls, "I walked in, I sat down, I saw this young boy there teaching. I said, 'But he's a baby!!' But he was brilliant. His classes played to Standing Room Only." She pauses. "But he doesn't know who he is."

Pretty soon, Steve boy, you are spreading your brand of charm and intelligence all over the New York scene. You have a great quality: You listen when people talk. You are so tuned in you understand what people are thinking almost before they think it. They recognize this and are drawn to you. You become the darling of the off-Broadway theater. Walter Kerr catches you in "Dumbell People in a Barbell World" and declares that your weary, slightly-supercilious-but-determined tenement boy projects "something like true character"—praise from Caesar. The New Yorker thinks you "a very funny young actor" in Jerome Max's "The Exhaustion of Our Son's Love" at the Cherry Lane; Variety seconds this by naming you an "outstanding performer of the year," and pretty soon the lobby is hip-deep in casting directors. Even David Merrick wants you.

Naturally you are flown out to test for *Captain Nice*—that's right, *Captain Nice*, Mr. Terrific's crosstown rival! Only when *Nice* producer Buck Henry decides to go with the older actor, Bill Daniels, does **continued**



If looks could kill...

Any man's glance would stop dead in the face of those wrinkles. If only she'd look for Koratron® permanent press! Our unique process is licensed only to manufacturers who meet our quality control standards, and we're now licensing some well-known manufacturers of women's wear.

Well, wouldn't you help women lose their wrinkles if you could?



Koratron Company, Inc.
San Francisco • New York • Los Angeles

© 1967 Koratron Company

Terrific producer Jack Arnold come into his talented windfall. "I saw the *Captain Nice* test," Arnold says. "I knew immediately I had my Mr. Terrific."

So now we're sitting in the Universal commissary under the illuminated picture of Tony Curtis, two illuminated pictures down from Mr. Terrific's, chomping on \$3 steaks. Steve is saying that if one more wise guy comes up and invites him to "fly over to my house for dinner" he's going to clobber him. He says sure, *Terrific* is a kid show, but for him it's a character part. He denies that *Terrific* and *Nice* are similar, as the critics have suggested.

"Nonsense. *Nice* is mother-dominated. Hates girls. A passionless man, brilliantly written. But that's the stuff of satire, not situation comedy.

"Now, want to know who Mr. Terrific is? Well, he's this warm, generous, kind, loving man named Stanley Beamish whom the world does not appreciate because he is not possessed of a lot of flashy or easily recognizable 'good' attributes." Chomp on the steak. "His pal [Dick Gautier] is just the opposite, obviously attractive, says all the right things at the right time." Chomp on the salad. "Stanley is the true romanticist. He play-acts. As Terrific, he's Flynn, Cagney, Wayne, Belmondo, Batman. But when the chips are down, he would rather bird-watch than fight evil any day."

Could this also describe Strimpell? "No," he says quickly. "I enjoy the real present too much. As a child I was a captive of education. Law school? Torture! This is amazing and wonderful, and totally emotional with me, gratifying to the senses."

On the way back to the set he has to stop by the looping stage. That's where they re-record lines that the

actor (or an overpassing airplane) has muffed. We discuss things. Women: "When I fall in love I stay forever. They have to stomp on my knuckles and hurl me out." His newfound celebrity: "I was sent to New York to publicize the show, lived in a suite at the Plaza—the Plaza!—and invited all my old pals up for champagne. People say it's a little thing. It's *not little*!" Critics (there was one) who brush off the show as "that thing with Stephen Strimpell—whoever he is": "I write them nice crank letters." What you have to do to command attention in Hollywood: "Make love to Elizabeth Taylor in Princess Grace's garden." His \$4 Cosmo Sarno haircut: "I'm not the \$50 Jay Sebring type." His modest Hollywood apartment near Schwab's, whose walls bear the Strimpell motto: *Si vous n'etes pas Roman, soyez digne de l'etre!* ("If you're not a Roman, be worthy of being one!")

Steve is looping. It is a mechanical, deadly thing. But he plays to the mike as if it were a woman, trying to recapture the mood, to match the cadence of the botched lines: *Eh? . . . Relax. . . . Willya? . . . Oh, no, no—ah, you can't shoot. . . . In this racket you can't leave anything to chance. . . .* "Little faster on that, Steve," the soundman says. "Just a hair, baby. Fine. OK, next!"

Strimpell shrugs. His look says, What would Stanislavsky say to this?? He says, "Now you know how they really make pictures."

Mr. Terrific, who really is Stephen Strimpell, smiles and walks off the looping stage, chin up, carriage erect, heading toward Stage 30. He is Roman, he is worthy, he is ready despite the fact the show has been canceled. Already he can hear the hiss-pop of the Jumping Jack, the *thunk* of flying bodies, the reassuring *riiiii-ip* of splintering woodwork. And to him it is a very sweet sound indeed.



**Shake
hands with
L.S.Green.**

The finest menthol
cigarette that you
have ever seen.

© The American Tobacco Company

**LUCKY STRIKE MENTHOL.
THE COOLEST FLAVOR
EVER MINTED.**

The picking and choosing start early



Mrs. Dan Gerber
mother of five

It's always surprising to first time mothers just how soon baby develops decided likes and dislikes. And how clearly these feelings are made known! The easiest way to soothe baby past a picky stage is to provide him with enough happy alternatives to choose from.

Even the pickiest appetite is sure to find lots to like in the wide variety Gerber offers. Over 100 different foods—a little something for every stage and phase. From juices and cereals to start with, through strained and junior vegetables, meats, fruits and dinners, right on up to cookies and finger foods for toddlers. Every one of them prepared with the picky choosiness of baby specialists!

**Babies are our business...
our only business!®**



Gerber® Baby Products,
Box 33, Fremont, Michigan



TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

Continued

Twelve of the 14 Bell Telephone Hour programs for '67-68 will be in prime time (Fridays, 10 P.M., ET). The Christmas and Easter shows will air on Sunday afternoons . . . Next season's four National Geographic specials on CBS will be: "Grizzly" (about the fast-vanishing bear), "Pilgrimage to Mecca," and programs about Antarctica and the Amazon River.

ABC has two specials on SOPHIA LOREN in the works: One will be a musical production (filmed at her Rome villa) co-starring JONATHAN WINTERS; the other has to do with Miss LOREN's own life and times . . . CATERINA VALENTE will be on DEAN MARTIN's show twice next season . . . JOAN RIVERS has signed for five ED SULLIVAN appearances next season.

ABC Scope producer JACK O'GRADY is in Europe working on two more programs scrutinizing European attitudes toward U.S. Vietnam policies. JOHN SCALI will narrate them . . . ABC Sports plans to use five commentators and 18 cameras for its "all-out" coverage of the June 17-18 U.S. Open golf championship. On June 24, they'll have the AAU Track and Field Championships from Bakersfield, Cal.

"From Chekhov with Love" is the new title for the 90-minute CBS special based on the life of the Russian author . . . ABC plans to do a documentary on GEORGE BERNARD SHAW, filmed in Dublin, London and other important sites of the playwright's life. HARRY RASKY ("Hall of Kings") will produce.

JOEL GREY, star of the Broadway hit "Cabaret," will be a guest on Our Place, the CBS summer-replacement series starring BURNS and SCHREIBER and the DOODLETOWN PIPERS . . . Producer DAVID WOLPER will follow his "It's a Dog's World" program on NBC last season with a documentary on cats tentatively titled "Big Cats, Little Cats."

Killer whales, sharks, sunken treasure and the Lusitania sinking will all be studied on ABC's The Undersea World of Jacques-Yves Cousteau series of specials next season . . . HAL HOLBROOK, nominated for an Emmy for "Mark Twain Tonight," will turn up in a straight role in a July episode of Coronet Blue on CBS. PHYLIS THAXTER also will appear . . . Early episodes of Gentle Ben on CBS next season will have as guests JAY SILVERHEELS (who was Tonto on the old Lone Ranger series), SIMON OAKLAND and ALBERT SALMI.

REVIEW

by Cleveland Amory



The Mailbox

Dear Mr. Amory: After reading your review of *Girl from U.N.C.L.E.*, there was no doubt left in my mind whatsoever. You have a taste that is worse than Mary's, the girl that lives down the street from me.

Norma Cozby
Artesia, N.M.

Dear Mr. Amory: Don't feel bad. In the next few days you're going to get 5227 letters of protest about your review of *Star Trek*, mentioning your "total inanity" and "bad puns." Now there are only 5226 to go.

Rae Ladore

Dear Sir: What is it? That is the question I put before you. What is a Cleveland Amory? He never has anything good to say to anyone at any time, and that includes the article on *Felony Squad*. So, Mr. Amory, I say to you it will be your tough luck that *Felony Squad* will return next season.

Lydia Harvey
North Edwards, Cal.

Dear Mr. Amory: You must think you are some article writer. What you are is a 5 year old Baby! Just because a GOOD show comes on TV, you have

to knock it. You think you are a expert on judging shows. You are T.H.E. WORST!!! *Rango* is one of the BEST shows on TV. The trouble is that you are JEALIOUS of *Rango*!

YEA! RANGO! YEA! RANGO!

Dear Sir: TV GUIDE's review of *Family Affair* makes my blood boil. In my book this review is on a par with an attack on motherhood.

Mrs. Mark A. Williams
Medford, Ore.

Dear Sir: Why don't you get rid of Cleveland Amory? He had better go back to college and learn to write an expository theme. I have never seen anyone twist facts and use minor ideas to criticize a TV show like Mr. Amory . . . I was always in the opinion that a review was supposed to be very general with no side comments unless backed by facts, or with no definite opinions formulated by the critics.

Dennis Colella
Little Falls, N.J.

Dear Mr. Amory: When you write a review, you act as if you're a computer. Sometimes I think you are. When you wrote a review on *Lost in Space*, you found a small detail which the average watcher would never find If you want to be a good critic, you have to act like the average watcher. Not a sneaky computer detective.

Terri Singer

Dear Mr. Amory: I have just finished reading the review of *The Time Tunnel*. Anyone who can be very enjoyable, even while degrading one's favorite program, should continue to have the column as long as TV GUIDE exists. Mr. Amory, you're the greatest.

Karen Tucker
Fulton, N.Y.

Thank you, Karen, keep that letter coming.—Cleveland Amory

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